Forty Anthems

For Use in

Liberal Churches

Oliver Ditson Company

Boston

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Oliver Ditson Company, Boston

Chas. H. Ditson & Co.
New York

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Chicago

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Preface

This collection of anthems is the result of the cooperation of the publishers with a Committee for the Improvement of Church Music appointed by the American Unitarian Association. This Committee consisted of Samuel A. Eliot, Chairman John Haynes Holmes, Arthur Foote, Louisa P. Loring, Elizabeth M. Marsh, Herbert H. Mott, Charles F. Russell, Eugene R. Shippen, Benjamin L. Whelpley, and F. W. Wodell. The book contains a selection of standard anthems which, in the judgment of these experienced choirmasters and ministers, are especially adapted for use in the service of worship of Liberal Christian churches. The words and music have been carefully scrutinized by the members of the Committee and the anthems are commended for their admirable musical quality and for their adaptation to the purposes of Christian worship.

SAMUEL A. ELIOT.

Boston, Mass., August 1, 1905.

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Index by Composer

			Page
Allen, N. H.	Winter's gone, the Spring comes On, The	(*Easter*)	44
Attwood, Thomas	Turn Thy Face from My Sins		187
Barnby, Joseph	Abide with Me		84
do.	O Lord, how Manifold are Thy Works	(*Harvest*)	67
do.	Ye shall go out with Joy	(*Harvest*)	56
Beethoven, Ludwig van	Heavens are Declaring, The. (Arr. by W. T. Giffe)		159
Bennett, Wm. Sterndale	God is a Spirit. ("Woman of Samaria")		121
Buck, Dudley	Arise! Shine! for Thy Light is Come.	(*Christmas*)	32
do.	He shall come down like Rain	(*Harvest*)	50
do.	Thou wilt keep Him in Perfect Peace		226
Bullard, Frederic Field	Light and Life Immortal		5
Elvey, George J.	Arise! Shine! for Thy Light is Come.	(*Christmas*)	149
Farrant, Richard	Lord, for Thy Tender Mercies' Sake.		190
Field, J. T.	God shall wipe away All Tears		21
Foster, Myles B.	There were Shepherds.	(*Christmas*)	26
Gounod, Charles	Blessed is He Who cometh in the Name of the Lord		127
do.	From Thy Love as a Father. ("Redemption.")	(*Easter*)	204
do.	Ring out, Wild Bells. (*New Year's Eve.*) (Arr. by W. W. Gilchrist)		37
do.	Send out Thy Light		74
Hall, King	Hear Me when I Call		199
do.	O Lord, My Trust is in Thy Mercy		215
Hiles, Henry	Blessed are the Merciful		223
do.	Lord is My Light, The		153
Hopkins, Edward J.	I will give Thanks unto Thee, O Lord		170
Mendelssohn, Felix	How Lovely are the Messengers, and Thus saith the Lord. ("St. Paul"),		135
Oakeley, Herbert S.	Evening and Morning		1
Roberts, J. Varley	Seek Ye the Lord		114
Rogers, James H.	Still, Still with Thee		14
Smart, Henry	Lord is My Shepherd, The		181
Spohr, Ludwig	As pants the Hart. (Arr. by James Stimpson)		210
Stainer, John	How Beautiful upon the Mountains	(*Ordination*)	131
Stevenson, Frederick W.	I sought the Lord		11
Sullivan, Arthur	I will sing of Thy Power		98
do.	It came upon the Midnight Clear	(*Christmas*)	142
do.	O taste and see how Gracious the Lord Is		175
Tours, Berthold	In Thee, O Lord, have I put My Trust		218
Wareing, Herbert Walter	Sing Praises to God	(*Harvest*)	106
Watson, Michael	Hear, O Lord		192
do.	Praise the Lord, O My Soul	(*Harvest*)	90
West, John E.	Lord is Exalted, The		163

Index by Title

		Page
Abide with Me	*Joseph Barnby*	84
Arise! Shine! for Thy Light is Come (*Christmas*)	*Dudley Buck*	32
Arise! Shine! for Thy Light is Come (*Christmas*)	*George J. Elvey*	149
As pants the Hart. ("Crucifixion.") (Arr. by James Stimpson)	*Ludwig Spohr*	210
Blessed are the Merciful	*Henry Hiles*	223
Blessed is He Who cometh in the Name of the Lord	*Charles Gounod*	127
Evening and Morning	*Herbert S. Oakeley*	1
From Thy Love as a Father. ("Redemption.") (*Easter*)	*Charles Gounod*	204
God is a Spirit. ("Woman of Samaria")	*William Sterndale Bennett*	121
God shall wipe away All Tears	*J. T. Field*	21
Hear Me when I Call	*King Hall*	199
Hear, O Lord	*Michael Watson*	192
Heavens are Declaring, The. (Arr. by W. T. Giffe)	*Ludwig van Beethoven*	159
He shall come down like Rain (*Harvest*)	*Dudley Buck*	50
How Beautiful upon the Mountains (*Ordination*)	*John Stainer*	131
How Lovely are the Messengers, and Thus saith the Lord. ("St. Paul")	*Felix Mendelssohn*	135
I sought the Lord	*Frederick W. Stevenson*	11
I will give Thanks unto Thee, O Lord	*Edward J. Hopkins*	170
I will sing of Thy Power	*Arthur Sullivan*	98
In Thee, O Lord, have I put My Trust	*Berthold Tours*	218
It came upon the Midnight Clear (*Christmas*)	*Arthur Sullivan*	142
Light and Life Immortal	*Frederic Field Bullard*	5
Lord, for Thy Tender Mercies' Sake	*Richard Farrant*	190
Lord is Exalted, The	*John E. West*	163
Lord is My Light, The	*Henry Hiles*	153
Lord is My Shepherd, The	*Henry Smart*	181
O Lord, how Manifold are Thy Works (*Harvest*)	*Joseph Barnby*	67
O Lord, My Trust is in Thy Mercy	*King Hall*	215
O Taste and see how Gracious the Lord Is	*Arthur Sullivan*	175
Praise the Lord, O My Soul (*Harvest*)	*Michael Watson*	90
Ring out, Wild Bells. (*New Year's Eve.*) (Arr. by W. W. Gilchrist)	*Charles Gounod*	37
Seek Ye the Lord	*J. Varley Roberts*	114
Send out Thy Light	*Charles Gounod*	74
Sing Praises to God (*Harvest*)	*Herbert Walter Wareing*	106
Still, Still with Thee	*James H. Rogers*	14
There were Shepherds (*Christmas*)	*Myles B. Foster*	26
Thou wilt keep Him in perfect Peace	*Dudley Buck*	226
Turn Thy Face from My Sins	*Thomas Attwood*	187
Winter's gone, the Spring comes On, The. (*Easter*)	*W. H. Allen*	44
Ye shall go out with Joy (*Harvest*)	*Joseph Barnby*	56

EVENING AND MORNING

"Heaviness may endure for a night, but joy cometh in the morning"

ANTHEM FOR MIXED VOICES

REV. I. GREGORY SMITH — SIR HERBERT OAKELEY

Lento

DOUBLE QUARTET or SEMI-CHORUS

SOPRANO — *pp*

Comes, at times, a still - ness as of e - ven,

ALTO

TENOR — *pp*

Comes, at times, a still - ness as of e - ven,

BASS — *pp*

ORGAN — Lento (♩ = 60) — *pp*

Steep - ing the soul in mem - o - ries of love, As when the glow is

Steep - ing the soul in mem - o - ries of love, of love, As when the glow is

Steep - ing the soul in mem - o - ries of love, As when the glow is

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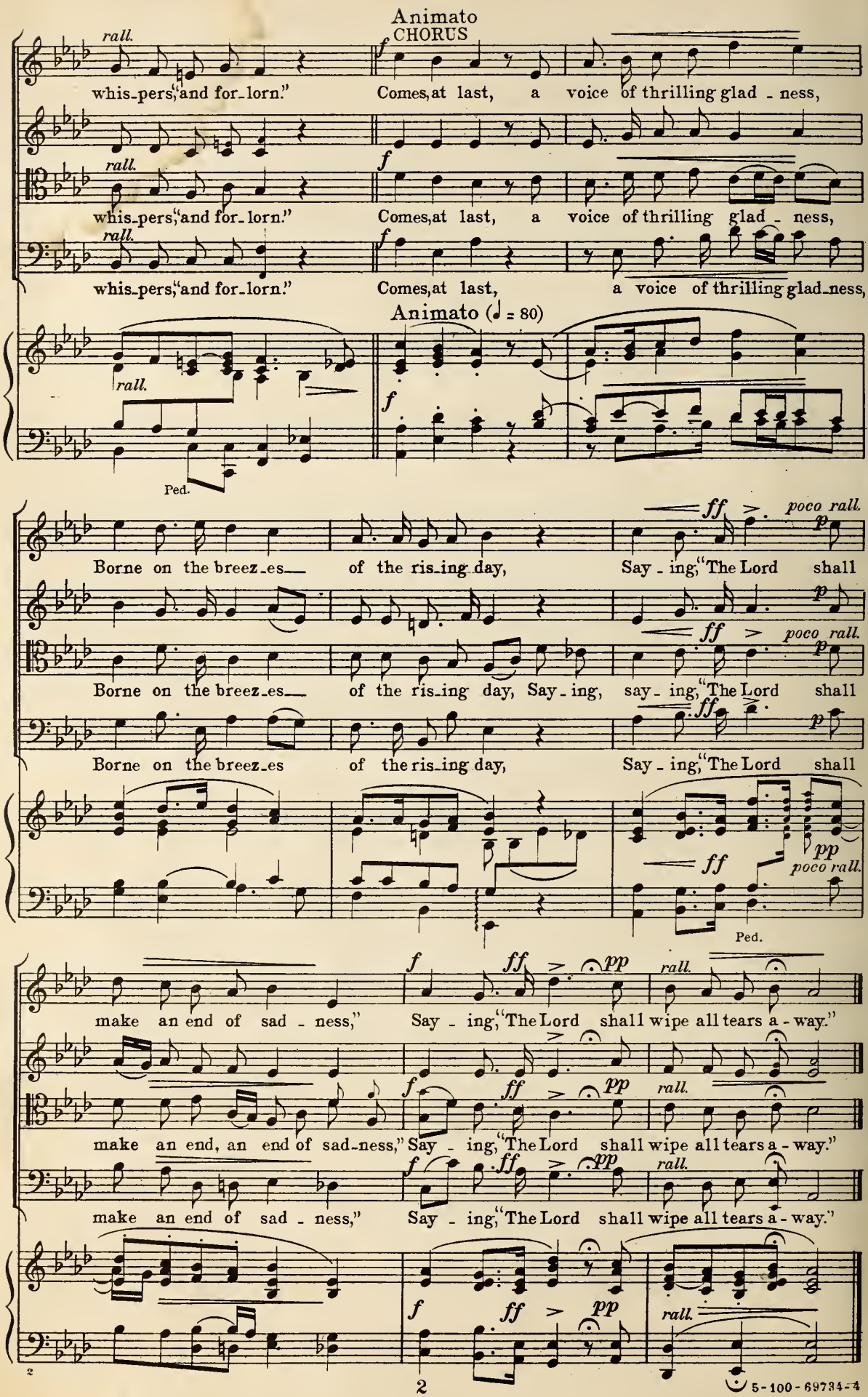
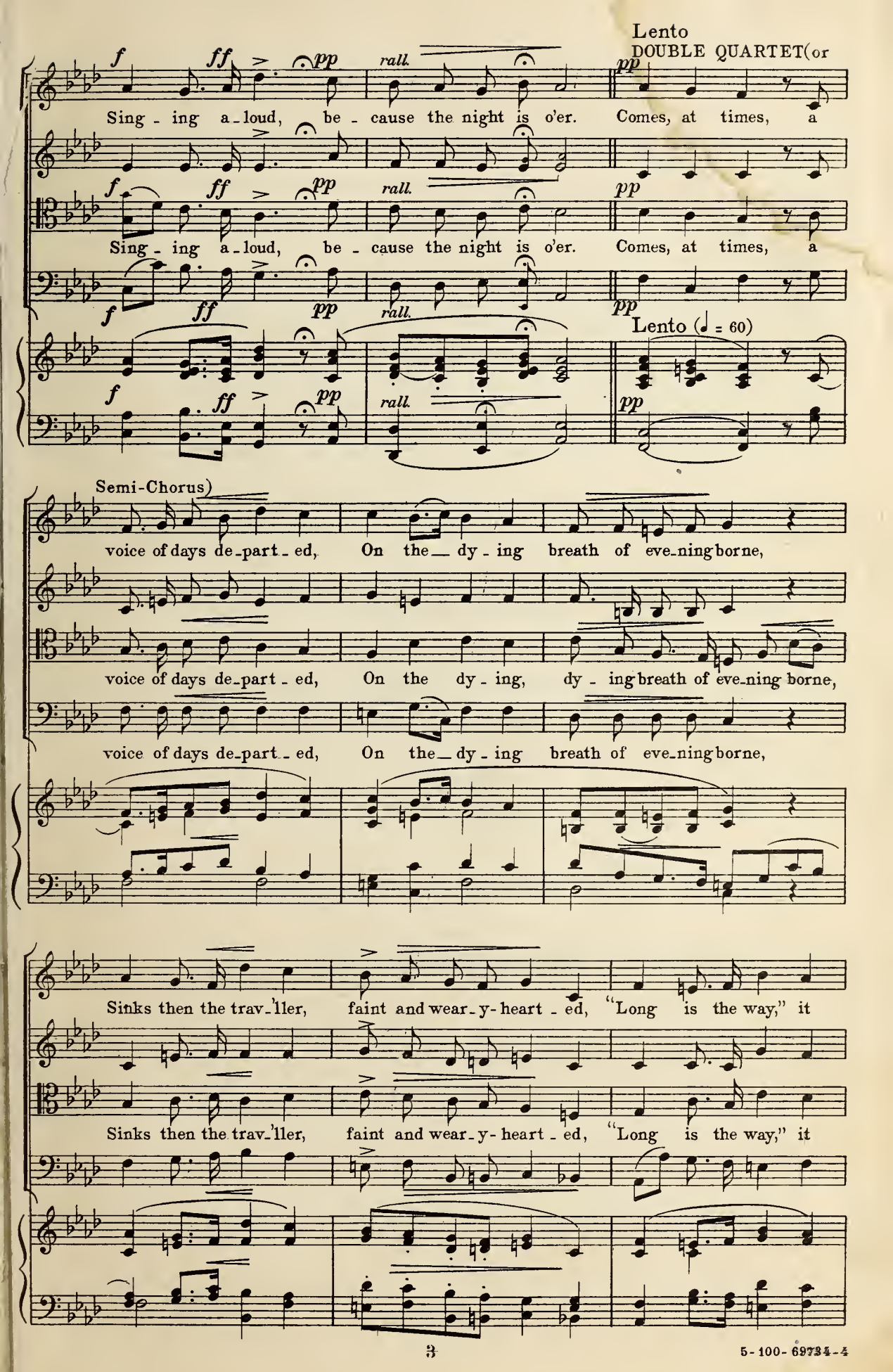

Animato
CHORUS
rall.
whis_pers, "and for_lorn."
Comes, at last, a voice of thrilling glad_ness,
Animato (♩ = 80)
Ped.
Borne on the breez_es of the ris_ing day,
Say_ing, "The Lord shall
poco rall.
make an end of sad_ness,"
Say_ing, "The Lord shall wipe all tears a_way."
make an end, an end of sad_ness,"
make an end of sad_ness,"

5-100-69734-4


Lento
DOUBLE QUARTET(or
Sing - ing a - loud, be - cause the night is o'er. Comes, at times, a
Sing - ing a - loud, be - cause the night is o'er. Comes, at times, a
Lento (♩ = 60)
Semi-Chorus)
voice of days de - part - ed, On the dy - ing breath of eve - ning borne,
voice of days de - part - ed, On the dy - ing, dy - ing breath of eve - ning borne,
voice of days de - part - ed, On the dy - ing breath of eve - ning borne,
Sinks then the trav - 'ller, faint and wear - y - heart - ed, "Long is the way," it
Sinks then the trav - 'ller, faint and wear - y - heart - ed, "Long is the way," it

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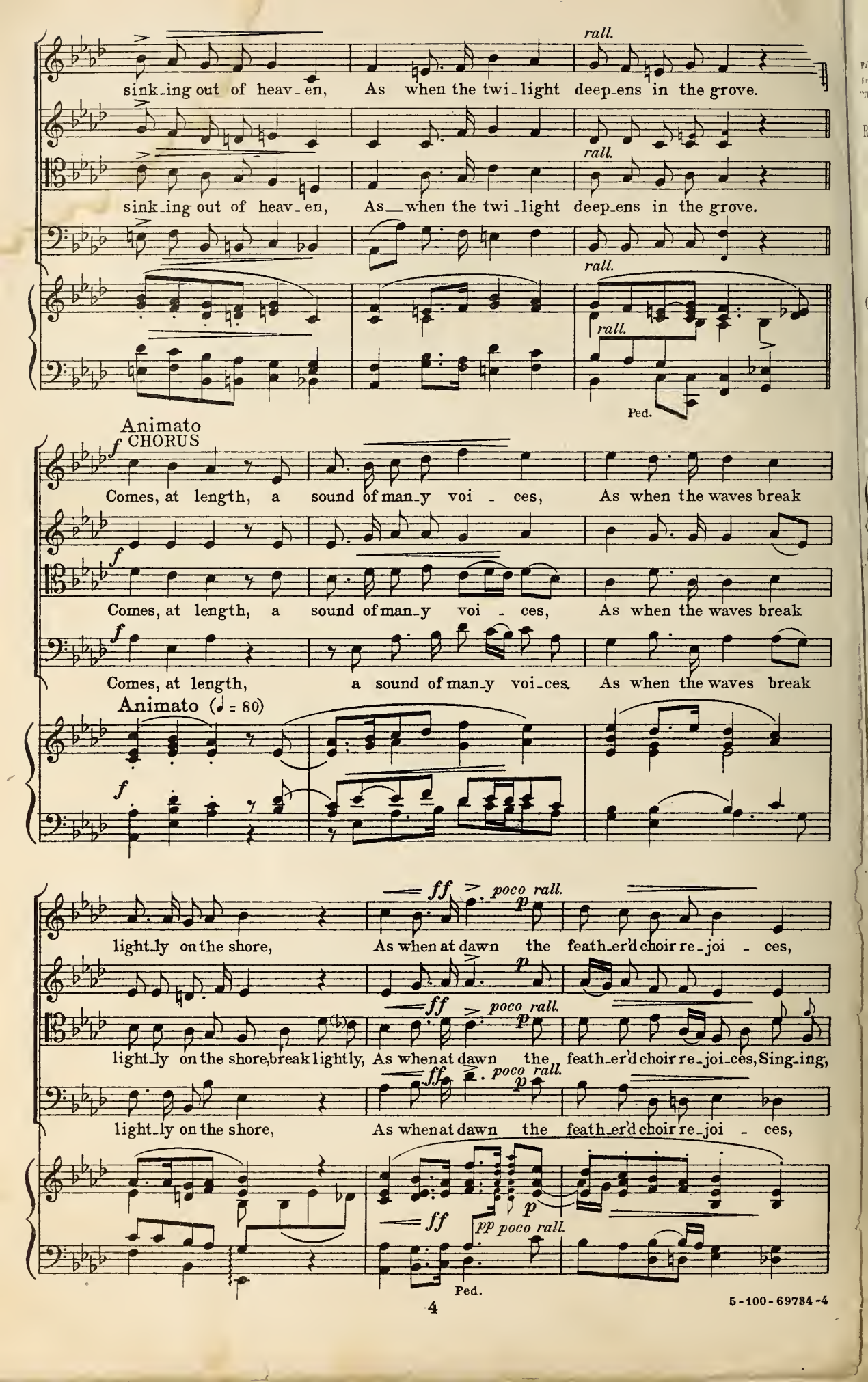
rall.
sink_ing out of heav_en, As when the twi_light deep_ens in the grove.
rall.
sink_ing out of heav_en, As when the twi_light deep_ens in the grove.
rall.
rall.
Ped.
Animato
f CHORUS
Comes, at length, a sound of man_y voi - ces, As when the waves break
f
Comes, at length, a sound of man_y voi - ces, As when the waves break
f
Comes, at length, a sound of man_y voi_ces As when the waves break
Animato (♩ = 80)
f
ff poco rall.
p
light_ly on the shore, As when at dawn the feath_er'd choir re_joi - ces,
p
ff poco rall.
p
light_ly on the shore, break lightly, As when at dawn the feath_er'd choir re_joi_ces, Sing_ing,
ff poco rall.
p
light_ly on the shore, As when at dawn the feath_er'd choir re_joi - ces,
p
ff pp poco rall.
Ped.

5-100-69734-4

Published also with words for Christmas under the title "The Guiding Star" gvo. 10,458

Light and Life Immortal

Hymn Anthem

Rev. GODFREY THRING

FREDERIC FIELD BULLARD

Andante maestoso

Chorus or Quartet in unison

f marcato

Hear us, Thou that brooded'st o'er the wa - t'ry deep, Waking all cre - a - tion from its pri - mal sleep; Ho - ly Spir - it, breathing breath of life di - vine, Breathe in - to our spirits blending them with Thine. Light and Life im - mor - tal! Hear us Thine, blend them with Thine.

Organ.

ff *marc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Soprano

poco rall *f rit.* *a tempo*

Alto

f

Tenor

poco rall *f a tempo*

Bass

f rit. *f*

poco rall *f rit.* *a tempo*

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4-38-62397-6

as we raise Hearts as well as voi_ces ming_ling pray'r and

Hear us as we raise Hearts as well as voi_ces ming_ling pray'r — and

as we raise

praise. Light and Life im _ mor_tal! Hear us as we

praise. Light and Life — im _ mor_tal! Hear us as — we

ff rall. e marcato

raise — Hearts as well as voi _ ces, mingling pray'r and praise.

ff rall. e marcato

raise — Hearts as well as voi _ ces, mingling pray'r — and praise.

ff rall. e marcato

4-58-62397-6

SOLO QUARTET+

Soprano

Andante moderato

mf dolce

Alto

If the day be fall_ing sad_ly

Tenor

mf dolce

Bass

CHORUS

Soprano

Alto

Tenor

Bass

Andante moderato

mf dolce

p

mf

as it goes, Slow_ly in its sad_ness sinking to its close,

mf

p

p

sad _ ly as it goes, sink _ ing to its close,

p

p

+When this anthem is sung by Quartet alone, the Soprano should sing (the melody of) the passages marked "Solo Quartet," and the Alto, Tenor and Bass the passages marked "Chorus."

4-38-02397-6

f *mf*

May Thy love in mer_cy, kind_ling, ere it die, Cast a ray of

f *mf*

mp

kind _ ling, ere it die,

mp

mp *p*

cresc. *f* *rall.*

glo_ry o'er our eve _ _ ning sky, our evening sky, our evening sky.

cresc. *f* *rall.*

mf *f rall.*

our evening sky, our evening sky.

mf *f rall.*

cresc. *f rall.*

4-58-62397-6

TUTTI (unison)

f *Tempo I.*

Morning, noon, and evening, when-so-e'er it be, Grant us, gra-cious

f

Spir-it, quick'ning life in Thee: Life that gives us, liv-ing, life of

heav'n-ly love, Life that brings us, dy-ing, life from heav'n a-

SOPRANO

poco rall. *f rit.* *a tempo*

bove. Light and Life im-mor-tal! Hear us

ALTO

f

bove, from heav'n a-bove.

TENOR

poco rall. *f* *a tempo*

bove, from heav'n a-bove. Light and Life im-mor-tal!

BASS

f rit.

Light and Life im-mor-tal! Hear us

poco rall. *f rit.* *a tempo*

4-38-62397-6

as we raise Hearts, as well as voi-ces, mingling pray'r and

hear us as we raise Hearts, as well as voi-ces, mingling pray'r — and

as we raise

praise. Light and Life im-mortal! Hear us as we raise

praise. Light and Life im-mortal! Hear us as we raise

ff marcato *rall. e cresc.* *molto* - - - *fff* Solo only

Hearts, as well as voi-ces, mingling pray'r, ming-ling pray'r — and praise.

ff marcato *rall. e cresc.* *molto* - - *fff*

Hearts, as well as voi-ces, mingling pray'r, ming-ling pray'r and praise.

ff ming - ling *fff*

ff *rall. e cresc.* *molto* - - *fff*

1-58-62397-6

I Sought the Lord.

Psalms. *XXXIV, v. 4.*
CXVI, v. 8.

FREDERICK STEVENSON.

VOICE.

Organ.

♩=56

p

Sw. Vox. H.

rall.

Contralto Solo

I sought the Lord, and He heard me:

p Ch.

Sw.

Soft Ped.

I sought the Lord, and He heard me:

Ch.

Sw.

Yea, He de - liv - er'd me out of all my fear.

Solo.

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4-28-60893-3

rit.

Yea, He de - liv - er'd me out of all my fear.

rit.

Recit Quasi.

ten. *rit. ten.*

For he hath de - liv - er - ed my soul from death mine eyes from tears, and my feet from

Full Sw. Reduce. *pp*

Ped. *pp*

rit.

fall - ing. Mine eyes from tears, and my feet from falling.

cresc. Full Sw.

Tutti. *pp* Solo. Tutti.

I sought the Lord, and He heard me: He heard me: I sought the Lord, and He

pp *p*

pp *p*

Ped.

1-28-60893-3

Solo. Tutti.

heard me: He heard me: Yea, He de-liver'd me out of all my fear

Solo.

Solo. Tutti unis. Solo.

p

Yea, He de-liv-er'd me out of all my fear. I sought the Lord, I sought the

p

Tutti. Solo. *rall.* Tutti.

f *ten.* *pp*

Lord, I sought the Lord, And He heard, He heard me.

f

f *ten.* *pp*

f *pp* *p*

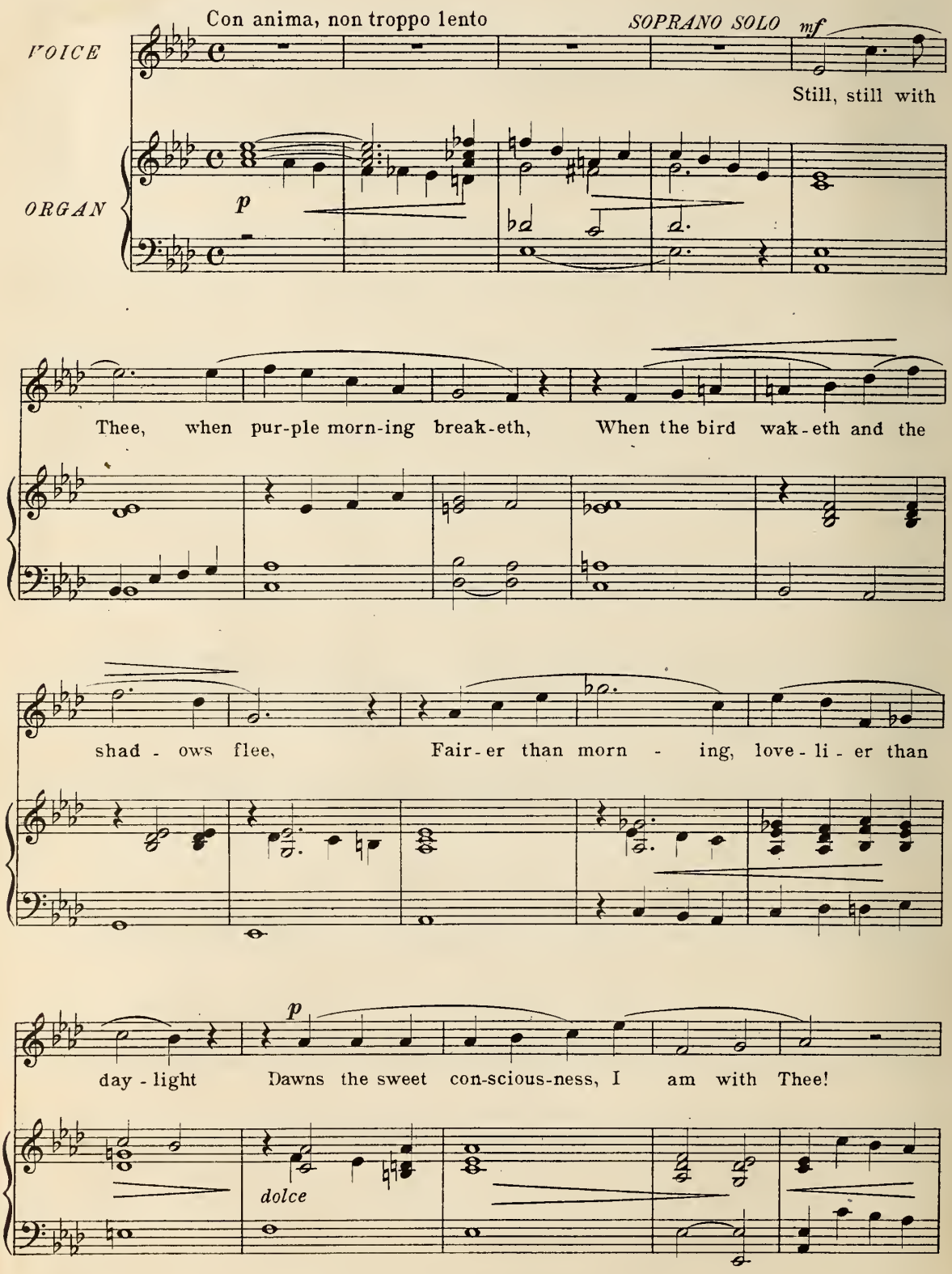
4-28-60893-3

Still, still with Thee

Hymn-Anthem

HARRIET BEECHER STOWE

JAMES H. ROGERS



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4-68-62800-7

A - lone with Thee, a - mid the mys - tic shad - ows, The sol - emn hush of

hush of na - ture

mf

A - lone with Thee, in breath - less a - do -

cresc

na - ture new - ly born A - lone with Thee, a - lone with

new - ly born, A - lone with Thee, with Thee, a - lone with

mf

a - tion, In the calm dew and fresh - ness of the morn.

Thee a - lone with Thee.

Thee a - lone with Thee.

rit.

4-68-62800-7

BASS SOLO

Espress

As in the dawn - ing o'er the wave - less o - cean

p *a tempo*

mezza voce

The im - age of the morn - ing star doth rest,

pp

espress

So in this still - ness Thou be -

hold - est On - ly Thine im - age in the wa - ters of my

breast.

4-68-62800-7

con anima

Still, still with Thee, as to each new-born morn-ing A fresh and

Still, still with Thee, as to each new-born morn-ing A fresh and

con anima

Still, still with Thee, as to each new-born morn-ing A fresh and

Still, still with Thee, as to each new - born morn-ing A fresh and

con anima

sol-emn splen-dor still is given, So doth this bless- - ed

sol-emn splen-dor still is given, So doth this

sol-emn splen-dor still is given, So doth this bless - ed, bless- - ed

sol-emn splen-dor still is given, So doth this

Rit.

con-scious-ness a -wak- ing Breathe each day, near-ness un-to Thee and heaven.

Rit.

con-scious-ness a -wak- ing Breathe each day, near-ness un-to Thee and heaven.

Rit.

4-68-62800-7

ALTO SOLO

dolce, un poco tranquillo

pp

When sinks the soul sub-dued by toil to slum-ber, Its clos-ing

pp ben sostenuto

pp

poco animato *cresc.*

eye looks up to Thee in prayer Sweet the re-pose be-

poco animato *cresc.*

neath Thy wings oer-shad-ing But sweet-er still to wake and find Thee

mf

allargando

there, But sweet-er still to wake and find Thee there.

colla voce

cresc. molto

4-68-62800-7

più animato

f

So shall it be, in that bright morn - ing

f

So shall it be, in that bright morn - ing

f

So shall it be, at last in that bright morn - ing

f

When the soul wak - eth and life's sha - dows flee;

When the soul wak - eth and life's sha - dows flee;

Oh, in that hour fair - er than day - light dawn - ing

Oh, in that hour fair - er than day - light dawn - ing

colla voce

4-68-62800-7

sempre forte e con anima

Shall rise the glo - rious thought, I am with Thee.

Shall rise the

Shall rise the glo - rious thought, I am with Thee,

sempre forte e con anima

dim.

Shall rise the glo-rious thought, I am with Thee.

Shall rise the glo-rious thought, I am with Thee.

dim.

mf *p* *mp* *pp* *pp*

Still, still with Thee, Still, still with Thee. A - men.

mf *p* *mp* *pp* *pp*

Still, still with Thee, Still, still with Thee. A - men.

mf *p* *mp* *pp*

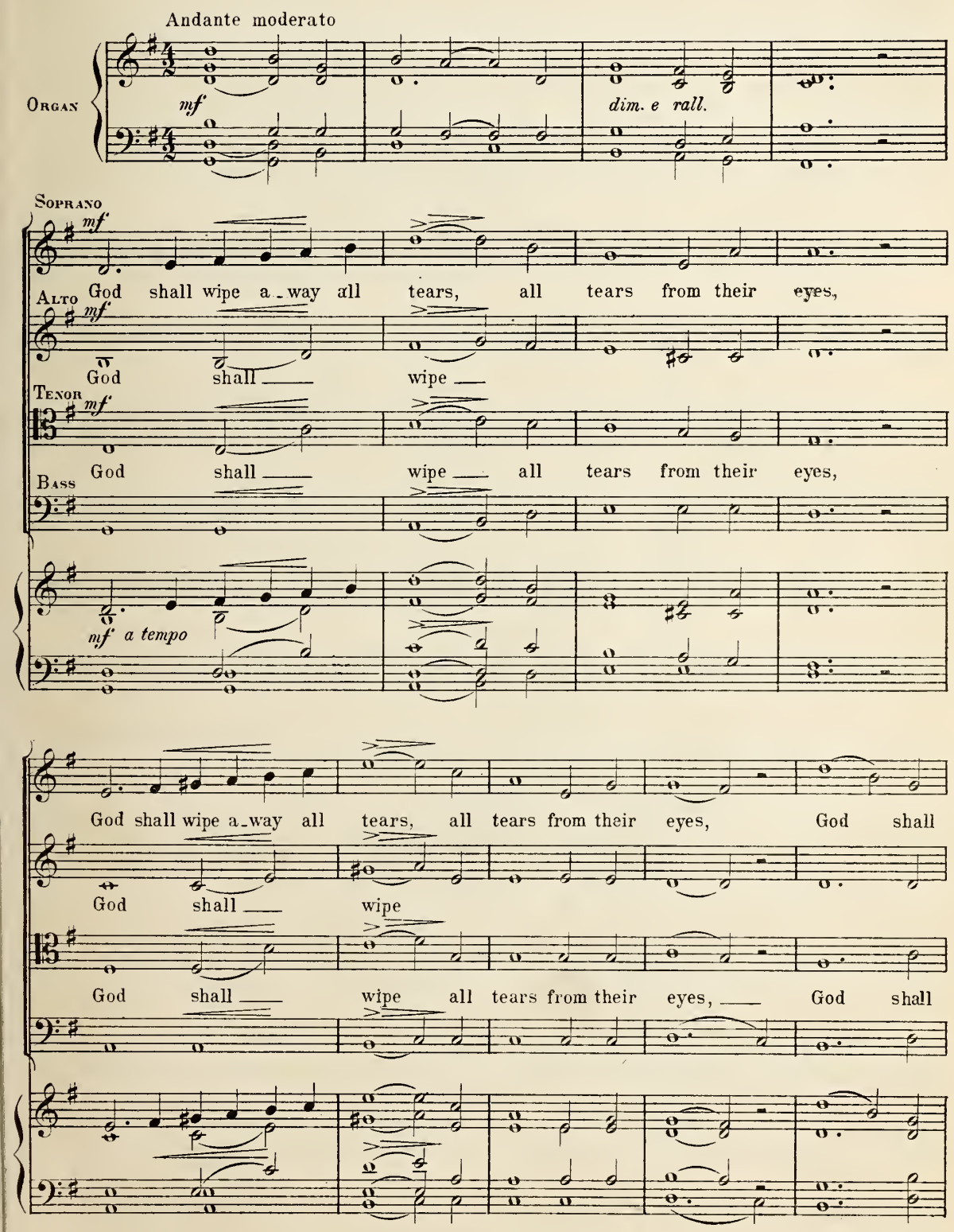
mf *p* *mp* *pp* *pp*

4 68-62800-7

God shall Wipe away all Tears

ANTHEM

Rev. xxi: v. 4. J. T. FIELD



4-58-62413-5

wipe a_way all tears from their eyes, God ___ shall wipe a_way all

wipe a_way all tears from their eyes, God ___ shall wipe a_way all

rall. Lento *pp* *cresc.* *pp* *cresc.*

tears from their eyes. There shall be no more death, nei_ther sor_row nor

rall. *pp* *cresc.* *pp* *cresc.*

tears from their eyes. There shall be no more death, nei_ther sor_row nor

rall. *pp* *cresc.* *pp* *cresc.*

Lento ♩ = 60

rall. *pp* *cresc.* *pp* *cresc.*

mf Tempo I. *cresc.* *rall.*

cry_ing, nei_ther shall there be ___ a_ny more pain,

mf *cresc.* *rall.*

cry_ing, nei_ther shall there be ___ a_ny more pain,

mf *cresc.* *rall.*

Tempo I.

mf *cresc.* *rall.*

4-58-02413-5

Lento *cresc.* *pp* *pp* *cresc.* *mf* Tempo I.

There shall be no more death, nei_ther sor_row nor cry_ing, nei_ther

pp *cresc.* *pp* *cresc.* *mf*

There shall be no more death, nei_ther sor_row nor cry_ing, nei_ther

pp *pp* *cresc.* *mf*

Lento Tempo I.

pp *cresc.* *pp* *cresc.* *mf*

cresc. *rit.* *dim.*

shall there be a_ny more pain, nei_ther shall there be a_ny more

cresc. *rit.* *dim.*

shall there be a_ny more pain, nei_ther shall there be a_ny more

cresc. *rit.* *dim.*

cresc. *f* *rit.* *dim.*

pp a tempo

pain. God shall wipe a_way all tears, all tears from their eyes,

a tempo sotto voce

God shall wipe

a tempo sotto voce

pain. God shall wipe all tears from their eyes,

pp

a tempo sotto voce

soft Fl.8 ft.

a tempo

pp Sw.

Ped 8 ft.

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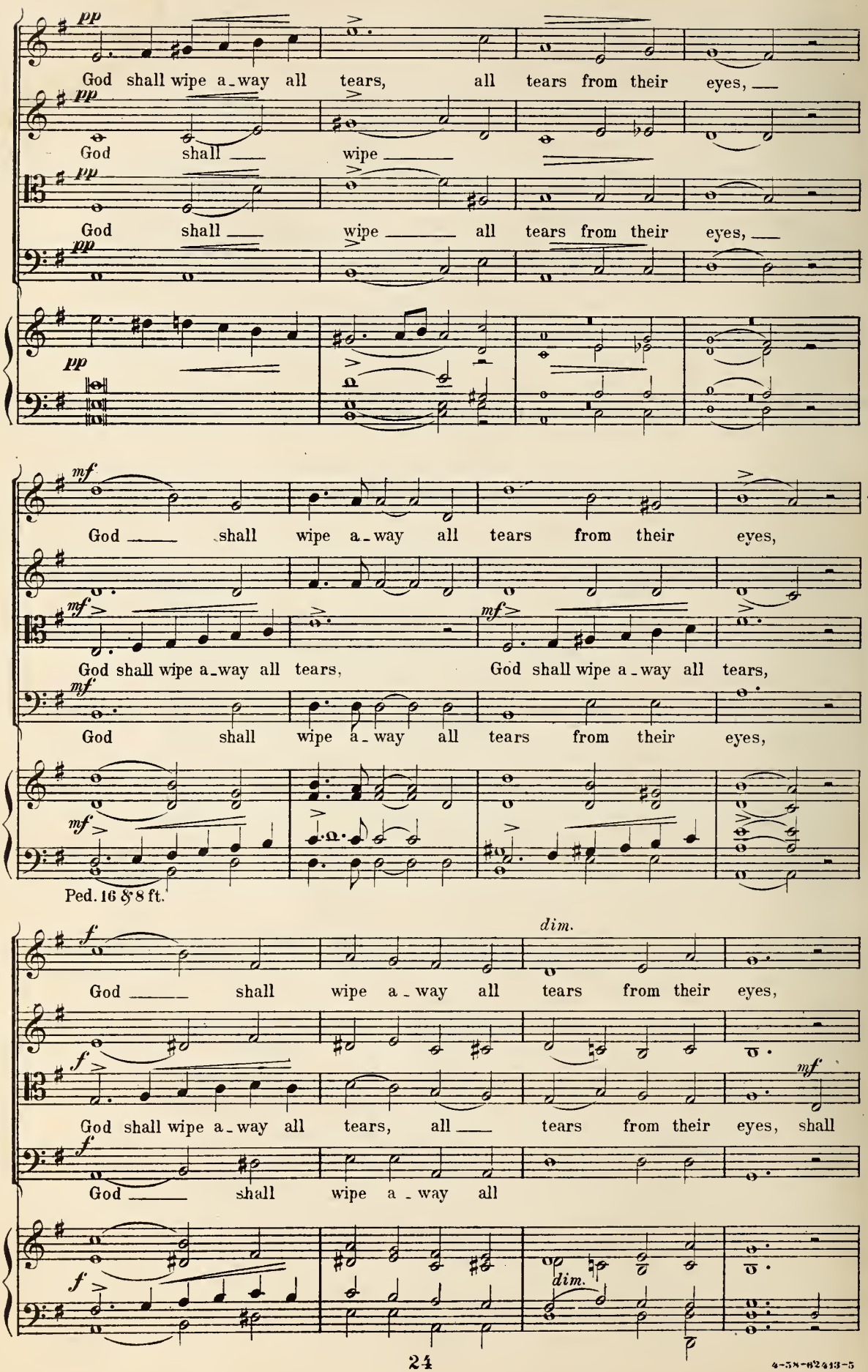
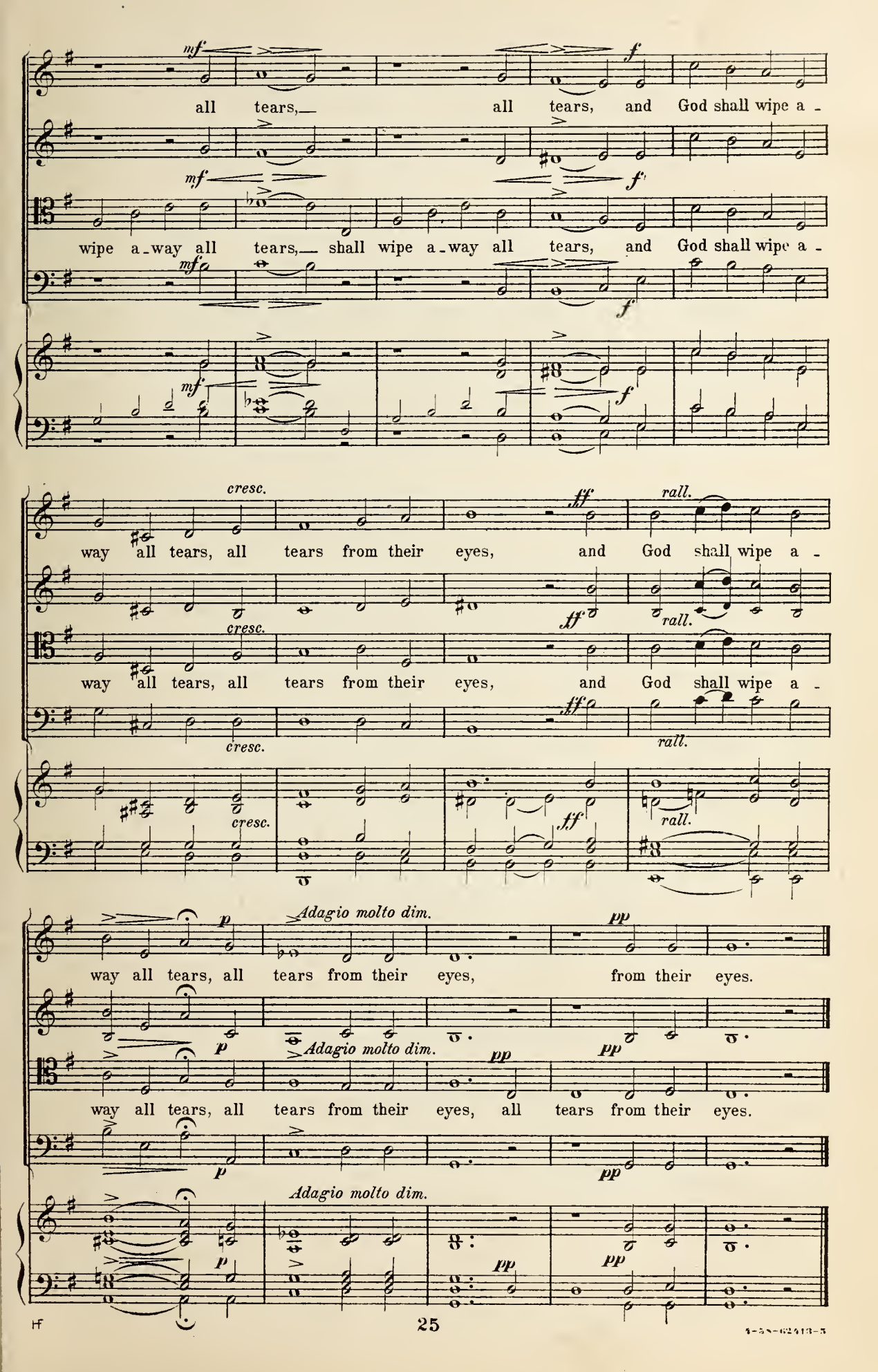

pp
God shall wipe a_way all tears, all tears from their eyes,
God shall wipe
God shall wipe all tears from their eyes,
mf
God shall wipe a_way all tears from their eyes,
God shall wipe a_way all tears,
God shall wipe a_way all tears,
God shall wipe a_way all tears from their eyes,
Ped. 16 & 8 ft.
f
dim.
God shall wipe a_way all tears from their eyes,
God shall wipe a_way all tears, all tears from their eyes, shall
God shall wipe a_way all

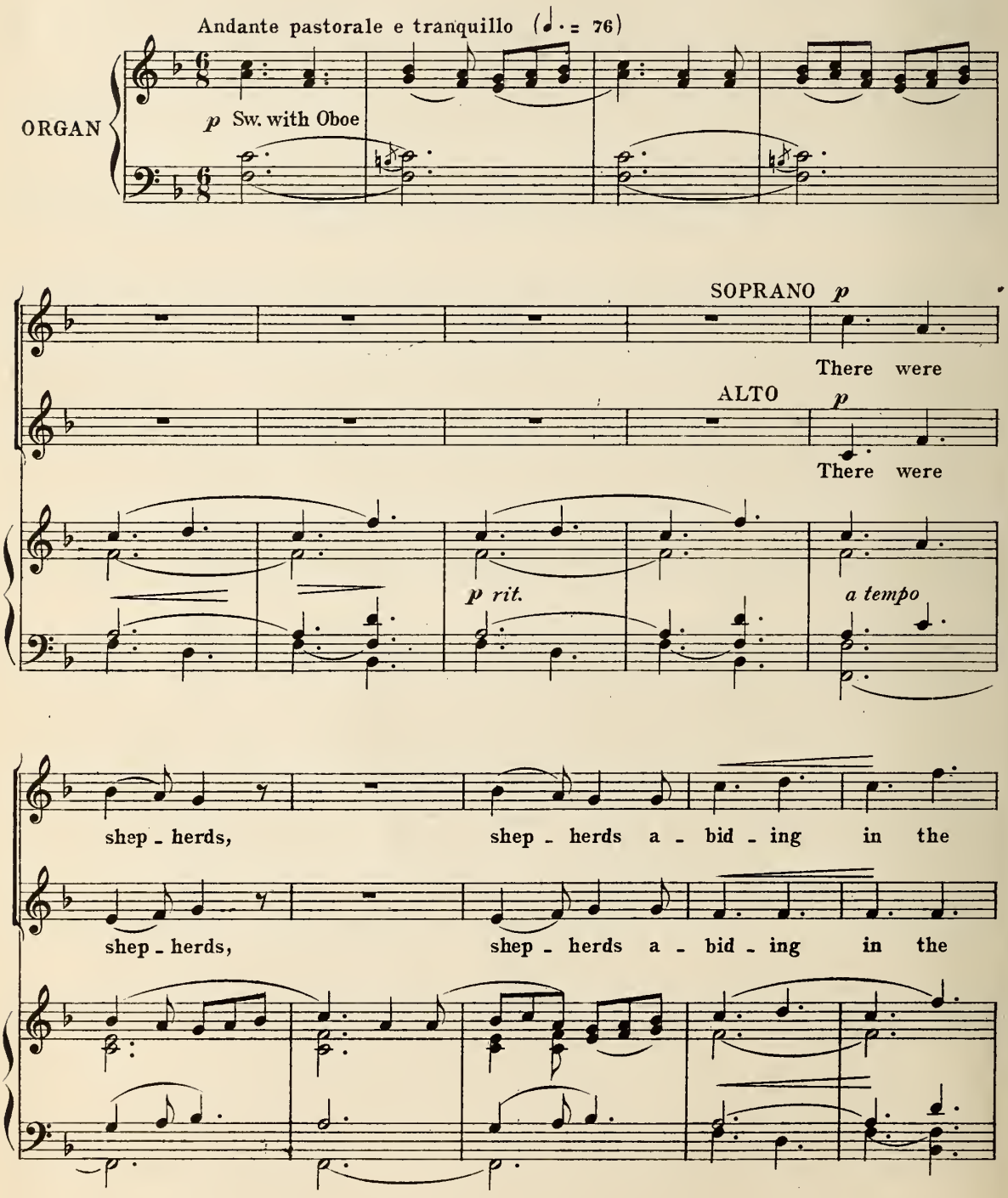
4-58-62413-5


mf
f
all tears, all tears, and God shall wipe a -
wipe a-way all tears, shall wipe a-way all tears, and God shall wipe a -
cresc.
ff
rall.
way all tears, all tears from their eyes, and God shall wipe a -
Adagio molto dim.
p
pp
way all tears, all tears from their eyes, from their eyes.
way all tears, all tears from their eyes, all tears from their eyes.

There were Shepherds

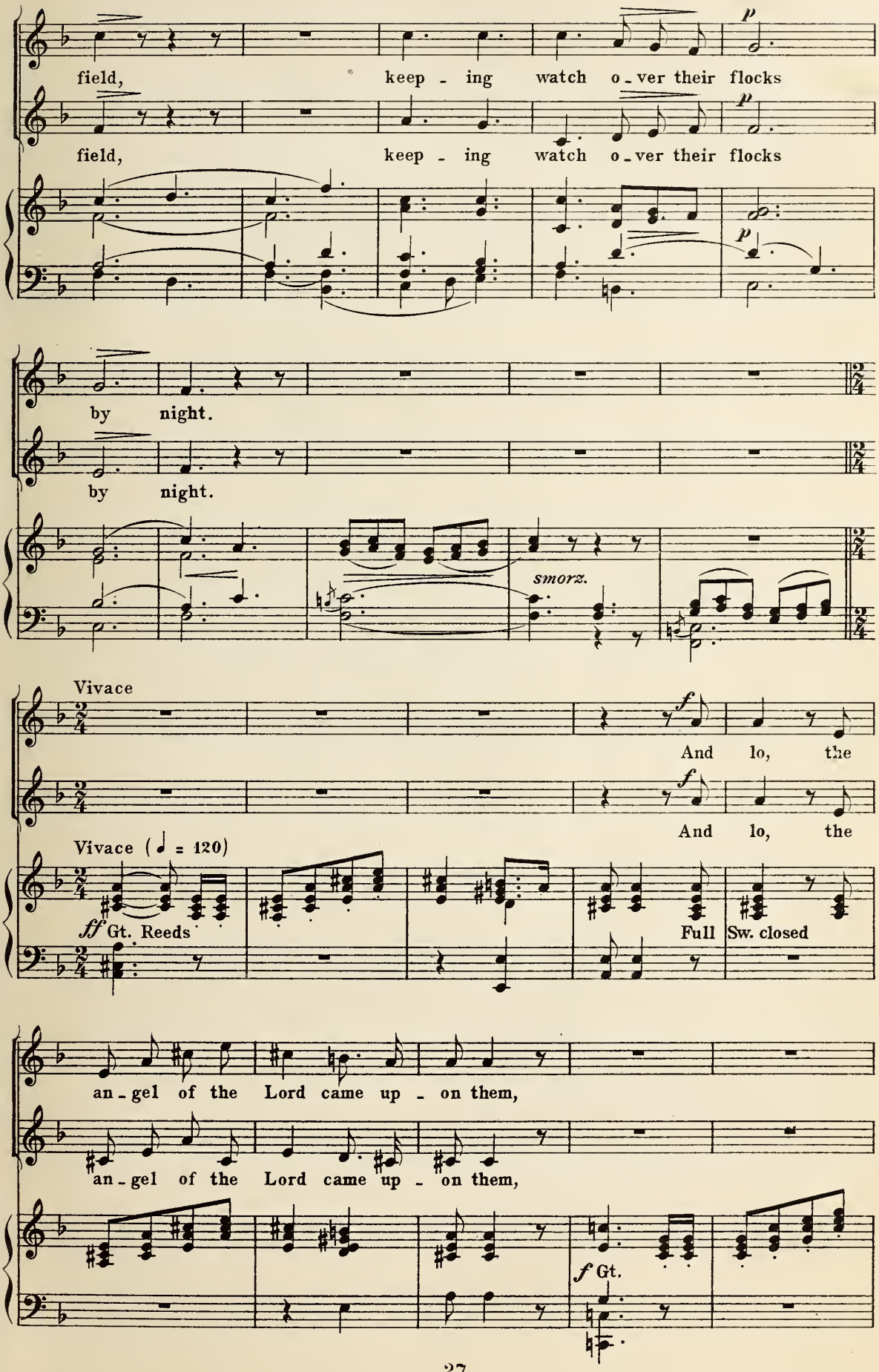
Two-part Anthem for Christmas

MYLES B. FOSTER



OLIVER DITSON COMPANY

4-78-63321-6


field, keep - ing watch o - ver their flocks
p
field, keep - ing watch o - ver their flocks
p
by night.
by night.
smorz.
Vivace
And lo, the
f
And lo, the
f
Vivace (♩ = 120)
ff Gt. Reeds
Full Sw. closed
an - gel of the Lord came up - on them,
an - gel of the Lord came up - on them,
f Gt.

4-78-63321-6

f

and the glo-ry of the Lord shone round a-

f

the glo-ry of the Lord shone a-

Sw. Gt. Gt.

p

bout them: and they were sore a-fraid.

Più mosso

p

bout them: and they were sore a-fraid.

soft Sw. *pp*

Ped. 16′ soft

agitato

accel.

SOLO or SEMI-CHORUS

rall. *mf* Andante maestoso

And the an-gel said un-to them, "Fear

rall.

f

not: for be-hold, I bring you glad tid-

4-78-63321-6

mf

ings, I bring you glad tid - ings of great

joy, which shall be to all peo - - ple,

mf *cresc e poco accel.*

For un - to you is born this

cresc e poco accel.

cresc molto *ff*

day in the cit - y of Dav - id, a Sav - iour,

cresc molto *f*

rit. al tempo *maestoso* L'istesso tempo

which is Christ the Lord."

rit. al tempo *maestoso* Reeds

4-78-63321-6

Maestoso

Glo - ry to God in the high - - est, and on earth

Glo - ry to God in the high - - est, and on earth

Maestoso

peace, good-will to - wards men.

peace, good-will to - wards men.

Sw. 8' & 4'

rall

dim.

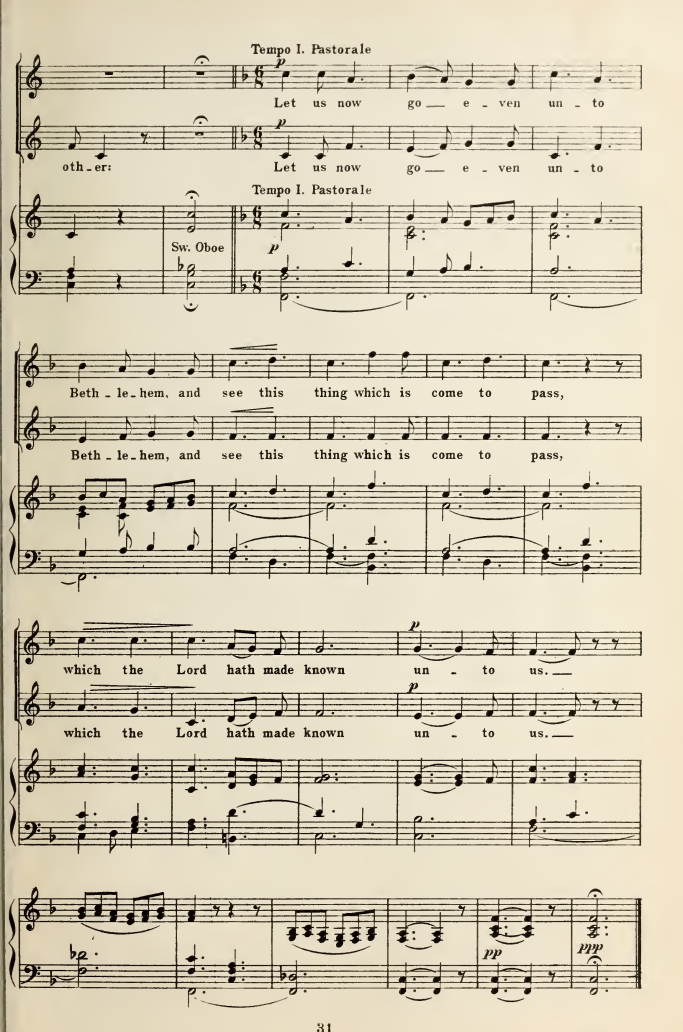
rall.al Adagio quasi Recit. ALTO

And it came to pass, as the an-gels were gone a -

Gt. Diap.

way from them in - to heav - en, the shep-herds said one to an -

4-78-88821-6


Tempo I. Pastorale
p
Let us now go — e - ven un - to
oth - er:
Let us now go — e - ven un - to
Tempo I. Pastorale
Sw. Oboe
p
Beth - le - hem, and see this thing which is come to pass,
Beth - le - hem, and see this thing which is come to pass,
p
which the Lord hath made known un - to us. —
p
which the Lord hath made known un - to us. —
pp
ppp

4-28-63321-6

ARISE! SHINE! FOR THY LIGHT IS COME

CHRISTMAS ANTHEM FOR MIXED VOICES

DUDLEY BUCK, Op. 53, No 6

Molto vivace (♩= 72)

ORGAN

f

Ped.

SOPRANO

ALTO

TENOR

BASS

A- - rise! A-

A- - rise! A-

f

ff

(*long.*)

-rise! Shine! for thy light is come,

ff

(*long.*)

-rise! Shine! for thy light is come, And the

And the glory of the

8vi.

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50918-5

Omit the 2d time.

And the glo-ry of the Lord is ris-en, is ris-en up-

glo-ry of the Lord, of the Lord,

and the glo-ry of the Lord is ris-en, is ris-en up-

Lord,

-on thee. A- glo-ry of the Lord is ris-en, is

Lord, of the

-on thee. A- glo-ry of the Lord is ris-en, is

ris-en up-on thee.

ris-en up-on thee.

rall.

Moderato

p *cres* *dim*

For be - hold! the darkness shall cov - er the earth, and gross darkness the

p *cres* *dim*

For be - hold! the darkness shall cov - er the earth, and gross darkness the

p

Moderato

SW WITH REEDS

Ped

peo-ple, and gross dark - ness the people. *ff tempo I* But the Lord, but the Lord shall a-

peo-ple, and gross dark - ness the people. *ff* But the Lord, but the Lord shall a

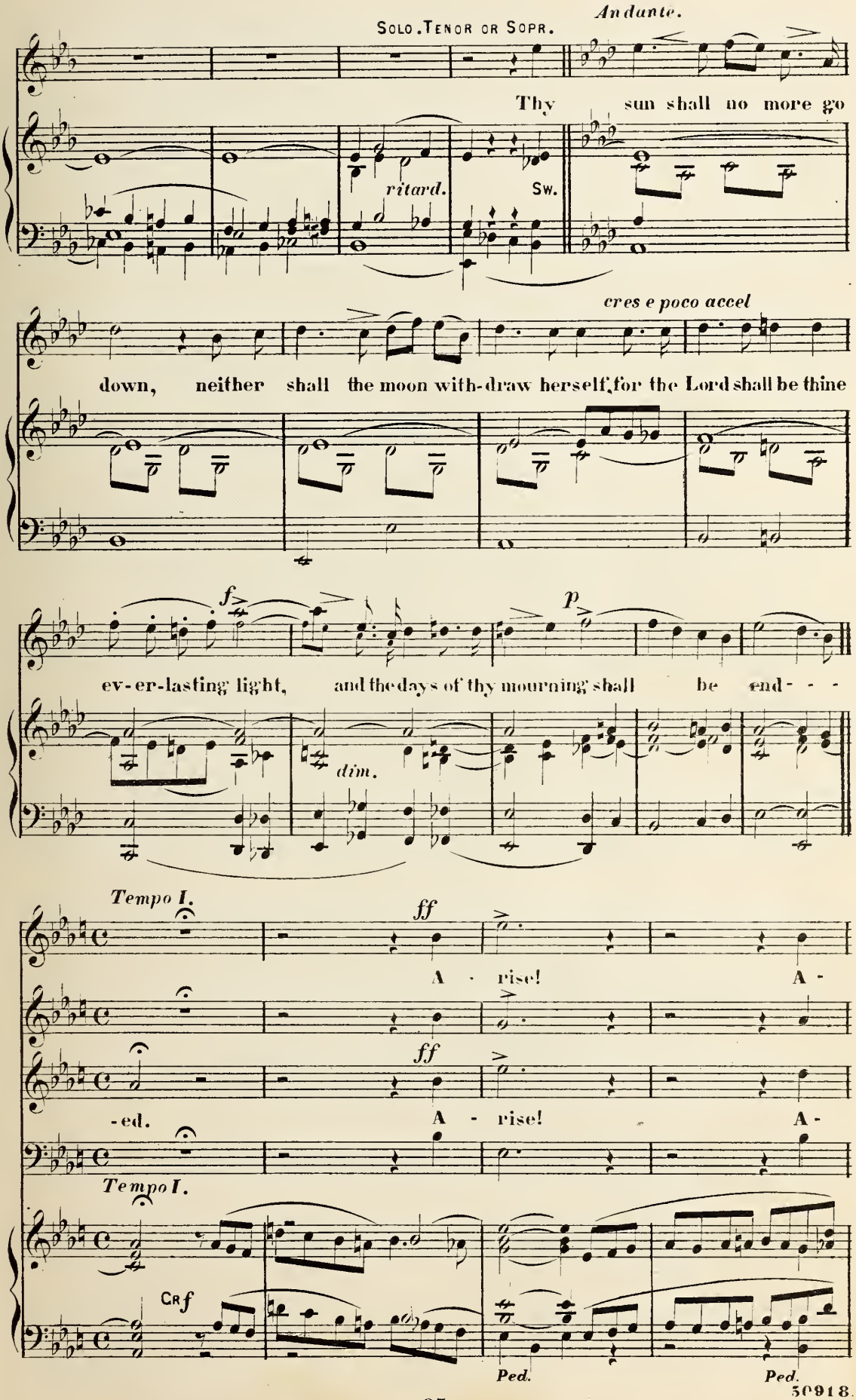
tempo I

CR

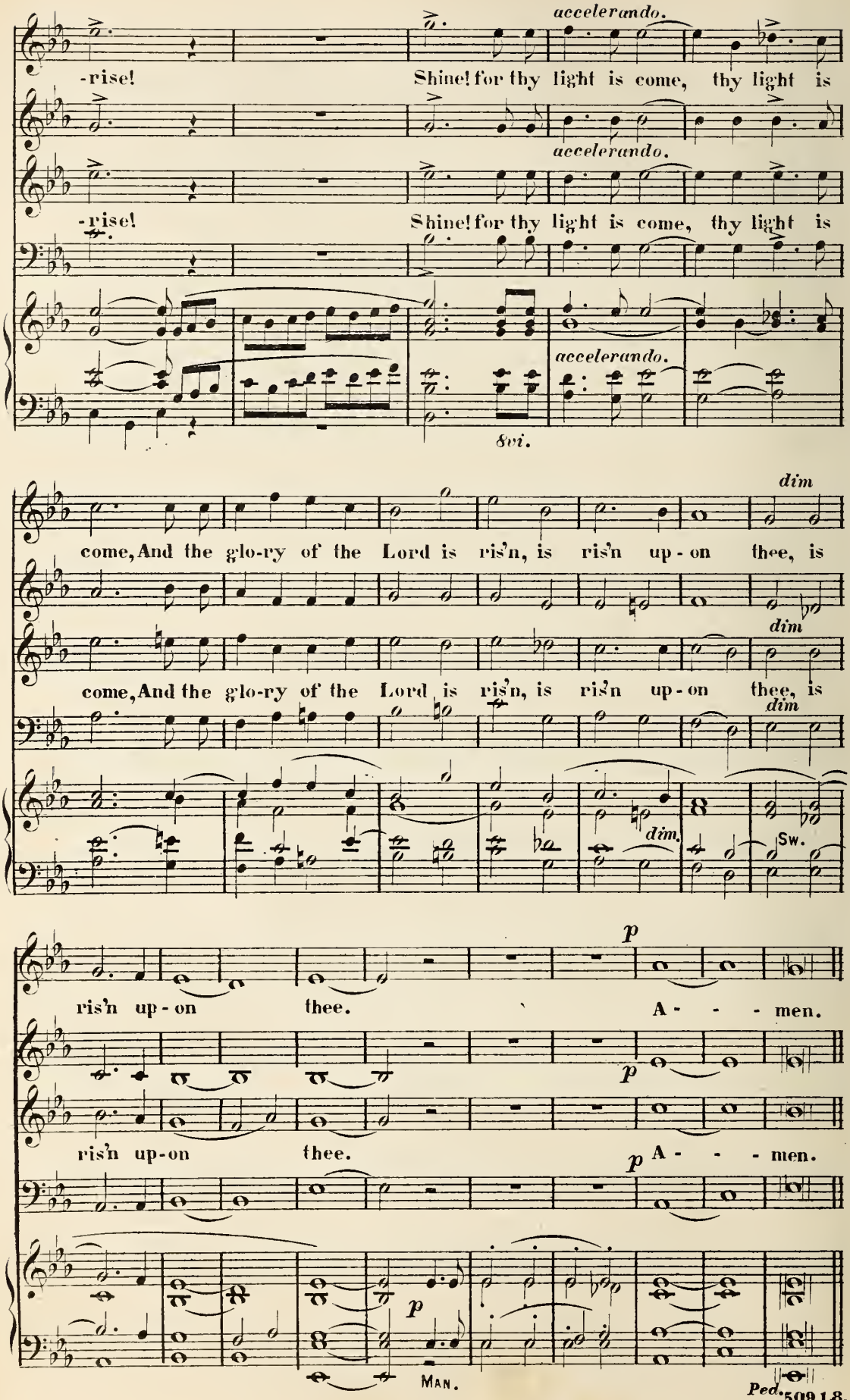
Ped.

rise up-on thee, and his glo-ry, and his glory shall be seen upon thee.

rise up-on thee, and his glo-ry, and his glory shall be seen upon thee.


Solo. Tenor or Sopr.
Andante.
Thy sun shall no more go
ritard.
Sw.
cres e poco accel
down, neither shall the moon with-draw herself, for the Lord shall be thine
f
p
ev-er-lasting light, and the days of thy mourning shall be end- - -
dim.
Tempo I.
ff
A - rise! A -
ff
-ed. A - rise! A -
Tempo I.
Cr f
Ped.
Ped.

50918.


accelerando.
-rise! Shine! for thy light is come, thy light is
accelerando.
-rise! Shine! for thy light is come, thy light is
accelerando.
8vi.
dim
come, And the glo-ry of the Lord is ris'n, is ris'n up-on thee, is
dim
come, And the glo-ry of the Lord is ris'n, is ris'n up-on thee, is
dim
dim.
Sw.
p
ris'n up-on thee. A - - - men.
p
ris'n up-on thee. A - - - men.
p
p
Man.
Ped.

50918.

RING OUT WILD BELLS

Four hand accompaniment published separately. Octavo No 9936

ALFRED TENNYSON

CHARLES GOUNOD

Arranged by W. W. Gilchrist

(♩= 48)

ALTOS

PIANO

f

Ring out, wild bells, to... the wild sky,..... The fly - ing cloud, the frost - y light;..... The year is dy - ing in the night,.....

f

.... Ring out, wild bells, and let him die..... Ring out the

mf

cresc. *dim.* *p* *mf*

Copyright MDCCCXCVI by W. W. Gilchrist.

3

4-10-60433-7

ALTO.

f

old, ring in the new..... Ring, hap-py bells, a-cross the

TENOR.

Ring } out the old.
Ring

BASS.

Ring } out the old.
Ring

snow..... The year is go-ing, let him go.....

Ring } in the new. Ring out the
Ring

p

Ring } in the new.
Ring

Ring Ring

f

.... Ring out the false, ring in the true.....

false.

f

Ring Ring... } ring in the
Ring out the false

out.

f

Ring out the false } ring in the
Ring Ring...

cresc.

f

4-19-60433-7

SOPR'O.

p legato

Ring out the grief that saps the mind..... For those that

p

Ring out all grief.....

p

true. Ring out all grief

true.

p

here we see no more..... Ring out the feud of rich and

Ring out all feud.....

Ring out all feud

cre - - *scen* - -

f

poor..... Ring in re-dress for all man - kind.....

Ring in re - dress..... for all man -

Ring in re-dress for all man - kind, for all man -

- - *do* - - *mol* - - - *to*

f

4-19-60 433-7

mf *sempre* - *cre* -

.... Ring out the want, the care, the sin, ...

kind..... Ring out the want, the care, the sin, ...

kind..... Ring out the want, the care, the

Ring out the want, the care, the

dim. *mf*

- *scen* - - *do*

.... The faith-less cold-ness of the times..... Ring out, ring

- *scen* - - *do*

.... The faith-less cold-ness of the times.....

sin, The faith-less coldness of the times,

sin, The faith-less coldness of the times,

f *poco rall.*

out my mournful rhymes..... But ring the ful - ler min-strel

Ring out, ring out my mournful rhymes.

Ring out, ring out my mournful rhymes.

cresc. - *poco rall.*

4-19-60433-7

f *ff*

in,..... Ring out old shapes of foul dis - ease;.....

ff

Ring out,wild bells, ring! Ring out,wild bells, Ring

ff

Ring out,wild bells, Ring, Ring out,wild bells, Ring....

ff

Ring out, wild bells, Ring, Ring out, ring out, Ring

ff

Ring out the narrowing lust of gold,..... Ring out the

out! ring out! ring out the thousand wars of

.... Ring..... Ring..... ring out the thousand wars of

out! ring out! ring out the thousand wars of

ff *rall.*

thousand wars of old..... Ring in the thousand years of

ff *rall.*

old, Ring in, Ring in, the thousand, thousand years of

rall.

old, Ring in Ring in, Ring in, ring in the thou - -

old, Ring in the thou-sand years of peace, Ring in, *rall.* { ring in the thou-sand / the thou-sand years of

colla voce

8

4-19-60433-7

a tempo *Gloriously* *ff*

peace..... Ring in the val-iant man and

a tempo *sempre ff*

peace..... Ring in the val-iant man and

ff *Gloriously*

- - sand years of peace, Ring in the val-iant man and free.....

a tempo *ff*

thou-sand years of peace *Gloriously*

peace..... Ring in the val-iant man and free.....

a tempo

free..... The larg - er heart, the kind-lier hand, Ring out the

free..... The larg - er heart, the kind-lier hand, Ring out, ring

The larg - er heart, the kind-lier hand..... Ring out the

... The larg - er heart, the kind-lier hand..... Ring out, ring

darkness of the land,..... Ring in the Christ,....

ben marcato

out. The dark-ness of the land, Ring in the Christ that is to

darkness of the land,..... Ring in the Christ.....

ben marcato

out. The dark-ness of the land, Ring in the Christ that is to

4-19-60233-7

Ring in the Christ, ... Ring in the Christ that

be; ring in the Christ that is to be; ring in the Christ that

Ring in the Christ, ... Ring in the Christ that

be; ring in the Christ that is to be; ring in the Christ that

is to be; . . . . . Ring in the Christ that

rall.

is to be; ring in the Christ that is to be; that

rall. ff

is to be; ring in the Christ that is to be; that

rall. ff

is to be; . . . . . Ring in the Christ that

rall.

rall.

is to be . . . . . .

is to be . . . . . .

is to be . . . . . .

is . . . . to be . . . . . .

a tempo

4-49-60433-7

THE WINTER'S GONE, THE SPRING COMES ON

Easter Carol-Anthem

ELIZABETH FRENCH

N. H. ALLEN

Not too slow, and very free

SOPRANO SOLO

mp

The

8 ft. Stops and 4 ft. Flute

Sw. *mp*

rit.

affettuoso

win-ter's gone, the spring comes on, With proph-e-cy of blos-soms

Ch. Quintadena & Fl.

Fl. off

Ped. Man. Ped. Man. Ped.

patetico

gay, And broke is al-so

sor-row's yoke At dawn-ing of the East-er day.

Ch.

rit.

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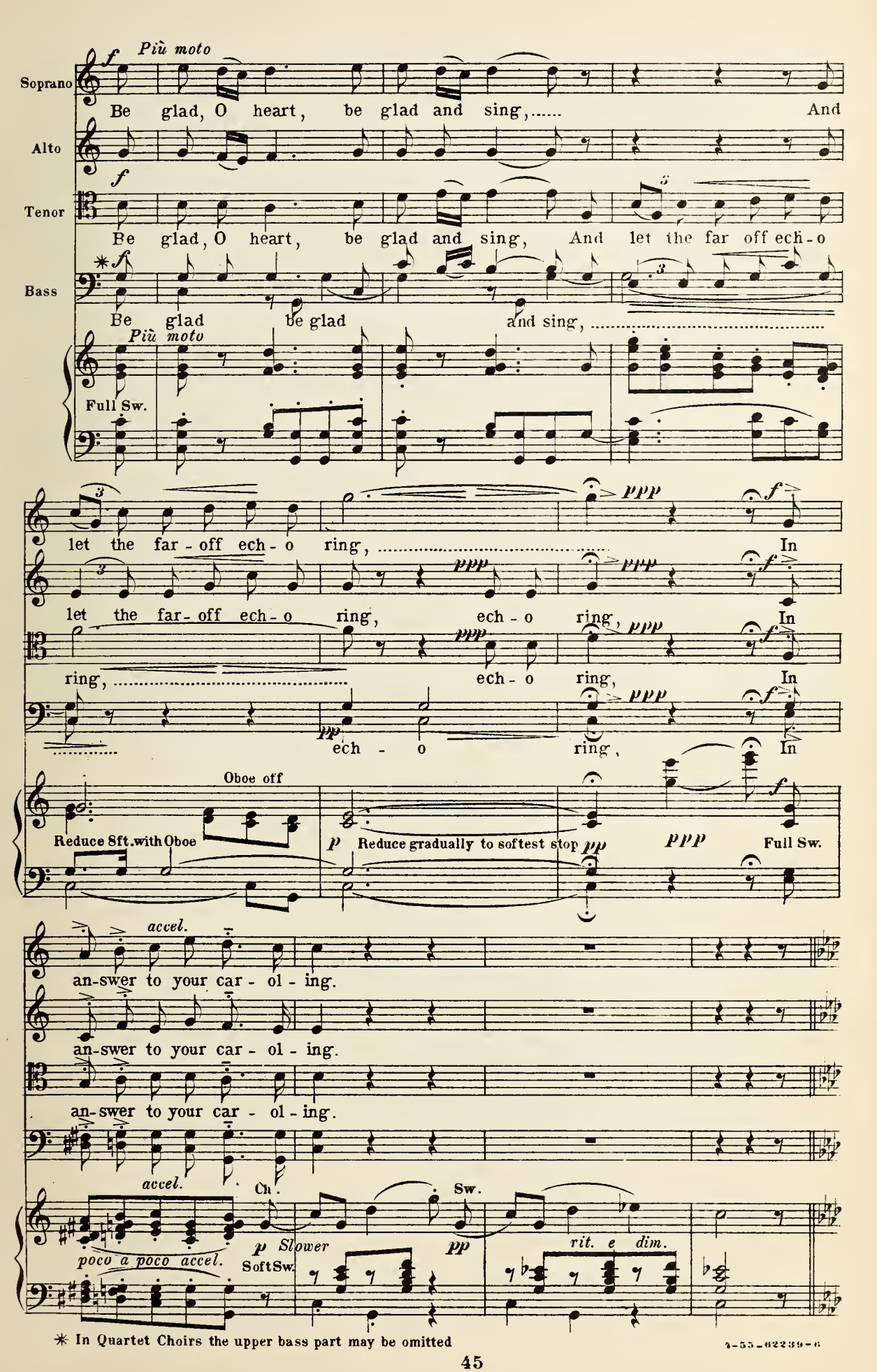
4-55-82239-6



✳ In Quartet Choirs the upper bass part may be omitted

ALTO SOLO

Con molto sentimento

O Love, that died 'mid sin-ful men, Long, long a - go on

dolce

sempre Man.

commodo

Ju-dah's hills, O Love, that died and lived a - gain, Thy name

..... our East - - er an - - them fills.

Sw. op.Diap.

cresc.

Ch.

op.Diap.off

Our well-loved dead are all with Thee; Tho' dim our eyes, too

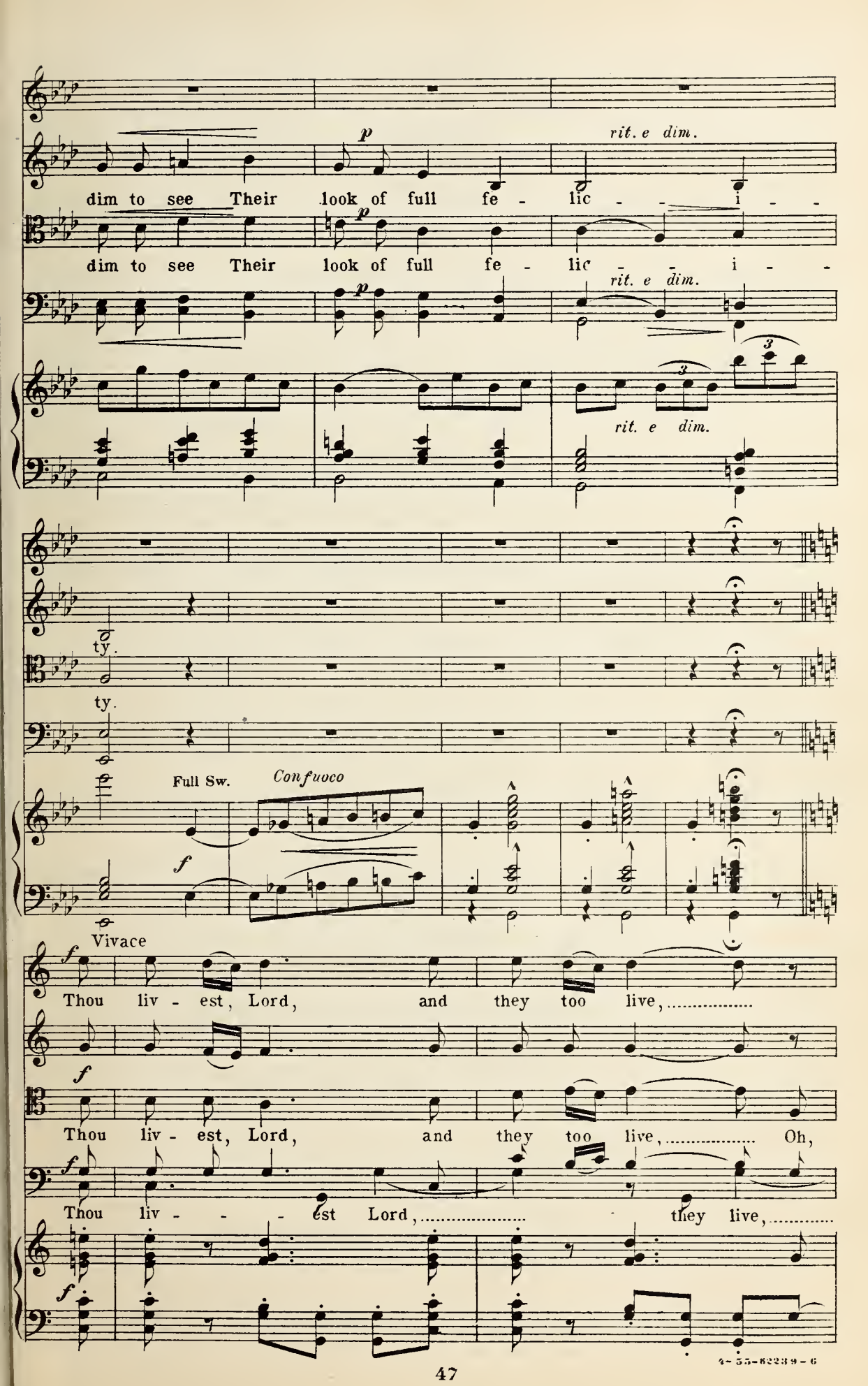
Our well-loved dead are all with Thee; Tho' dim our eyes, too

Sw.

Ch. Aelod.

✱ In Quartet Choirs this passage may be sung by the four voices, in the usual order

4-55-62239-6


p
rit. e dim.
dim to see Their look of full fe - lic - - i - -
p
dim to see Their look of full fe - lic - - i - -
p
rit. e dim.
3
3
rit. e dim.
ty.
ty.
Full Sw.
Con fuoco
f
Vivace
f
Thou liv - est, Lord, and they too live,.....
f
Thou liv - est, Lord, and they too live,..... Oh,
f
Thou liv - - - est Lord,..... they live,.....
f

4-55-82239-6

Oh, bless-ed be the East-er morn,

Oh, bless-ed be the East-er morn, East-er-

bless-ed be the East-er-morn,

The East - - er -

That such a rapturous joy can give To

morn,

That such a rapturous joy can give To

morn,

Ped.

slower

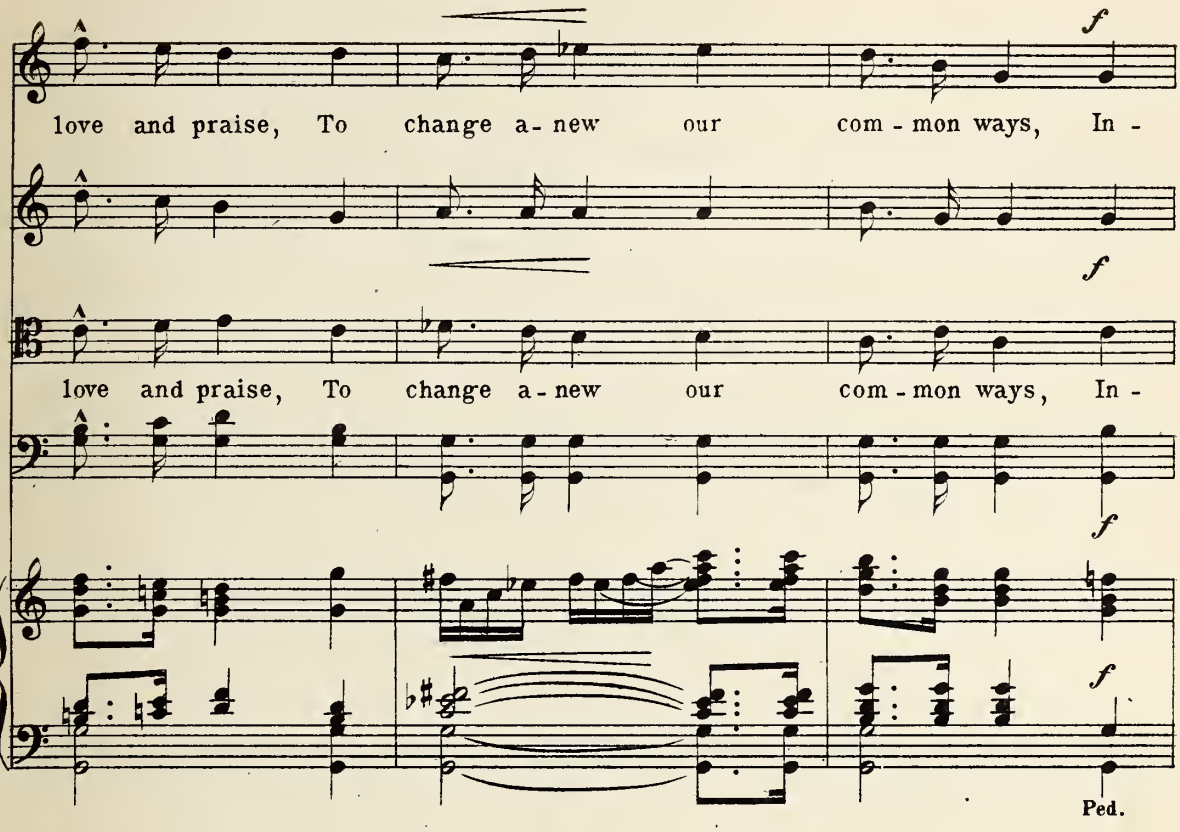
hearts that else had wept for-lorn. Oh, wake our souls to

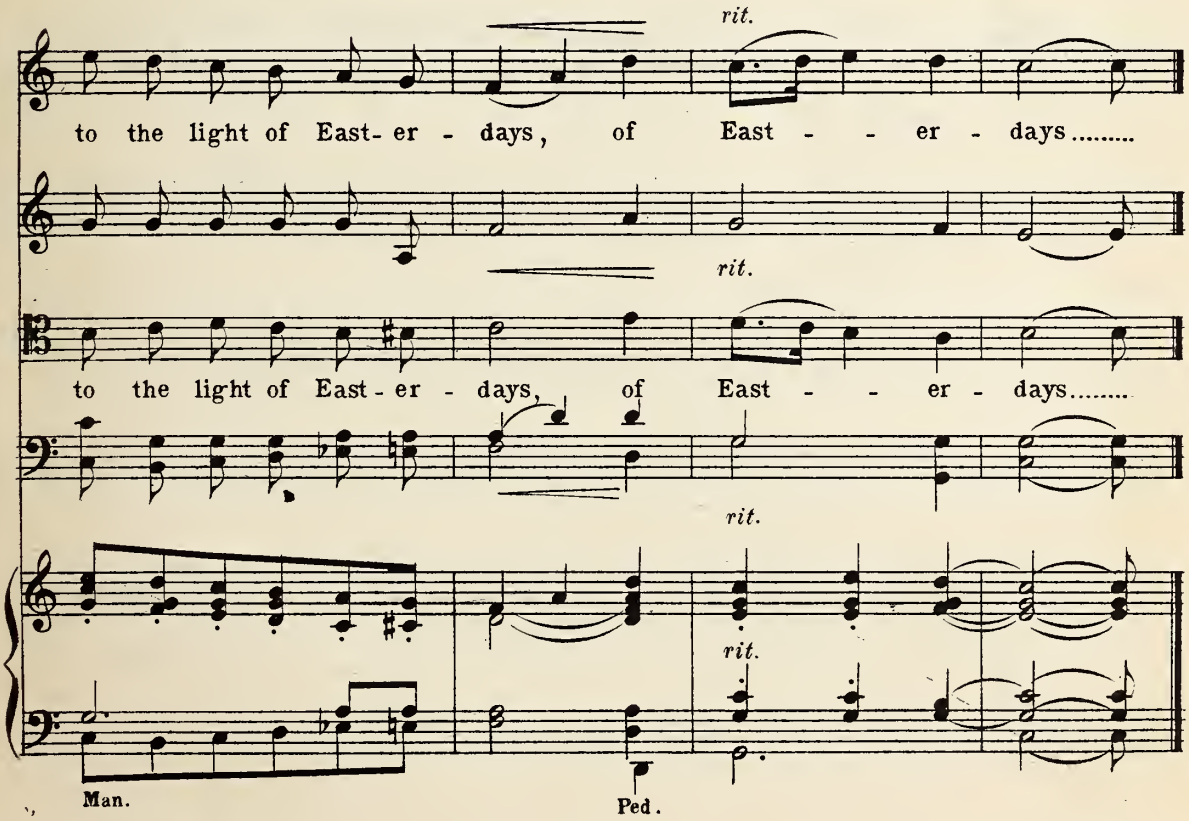
slower

hearts that else had wept for-lorn. Oh, wake our souls to

slower

4-55-62239-6


f
love and praise, To change a-new our com-mon ways, In-
f
love and praise, To change a-new our com-mon ways, In-
f
f
Ped.


rit.
to the light of East-er-days, of East - - er - days.....
rit.
to the light of East-er-days, of East - - er - days.....
rit.
rit.
Man.
Ped.

4-55-62232-6

HE SHALL COME DOWN LIKE RAIN.

(PSALM LXXII.)

Con Moto Grazioso. ♩=76.

DUDLEY BUCK, Op. 53. No. 4.

p

p SOPRANO SOLO.

He shall come down like rain, like rain up-on the

p ALTO SOLO.

mown grass, up-on the mown grass, like

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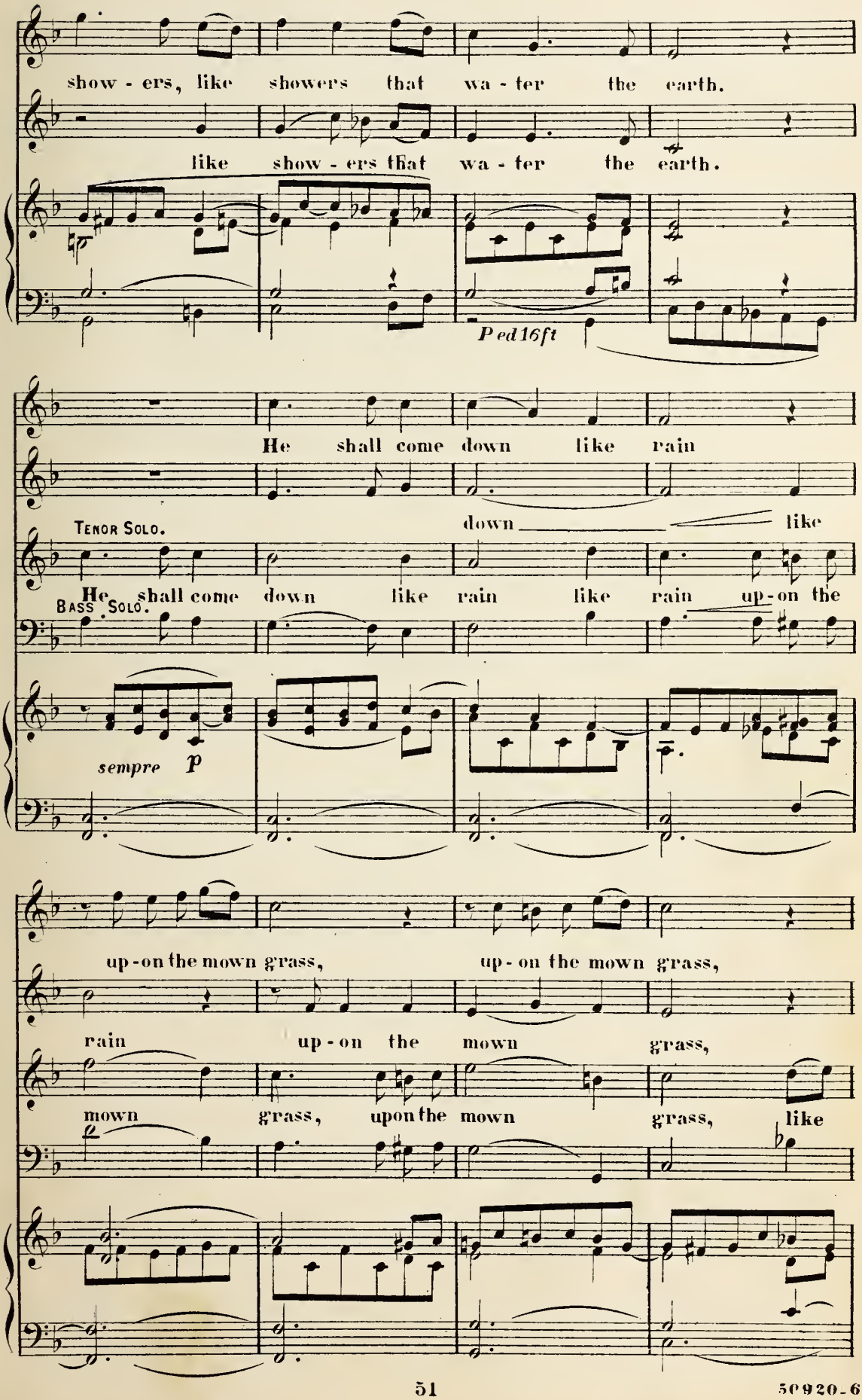
50920-6


show - ers, like showers that wa - ter the earth.
like show - ers that wa - ter the earth.
Ped 16ft
He shall come down like rain
TENOR SOLO.
down like
He shall come down like rain like rain up - on the
BASS SOLO.
sempre p
up - on the mown grass, up - on the mown grass,
rain up - on the mown grass,
mown grass, upon the mown grass, like

like showers that wa-ter the earth, that wa - - - - - ter the

wa - - - ter the

showers, like showers that wa-ter the earth, that wa - - - - - ter the

that wa - - - ter the

MAN.

rit

SOLO SOPRANO OR TENOR.

earth. In

rit

earth, the earth.

rit

earth, the earth.

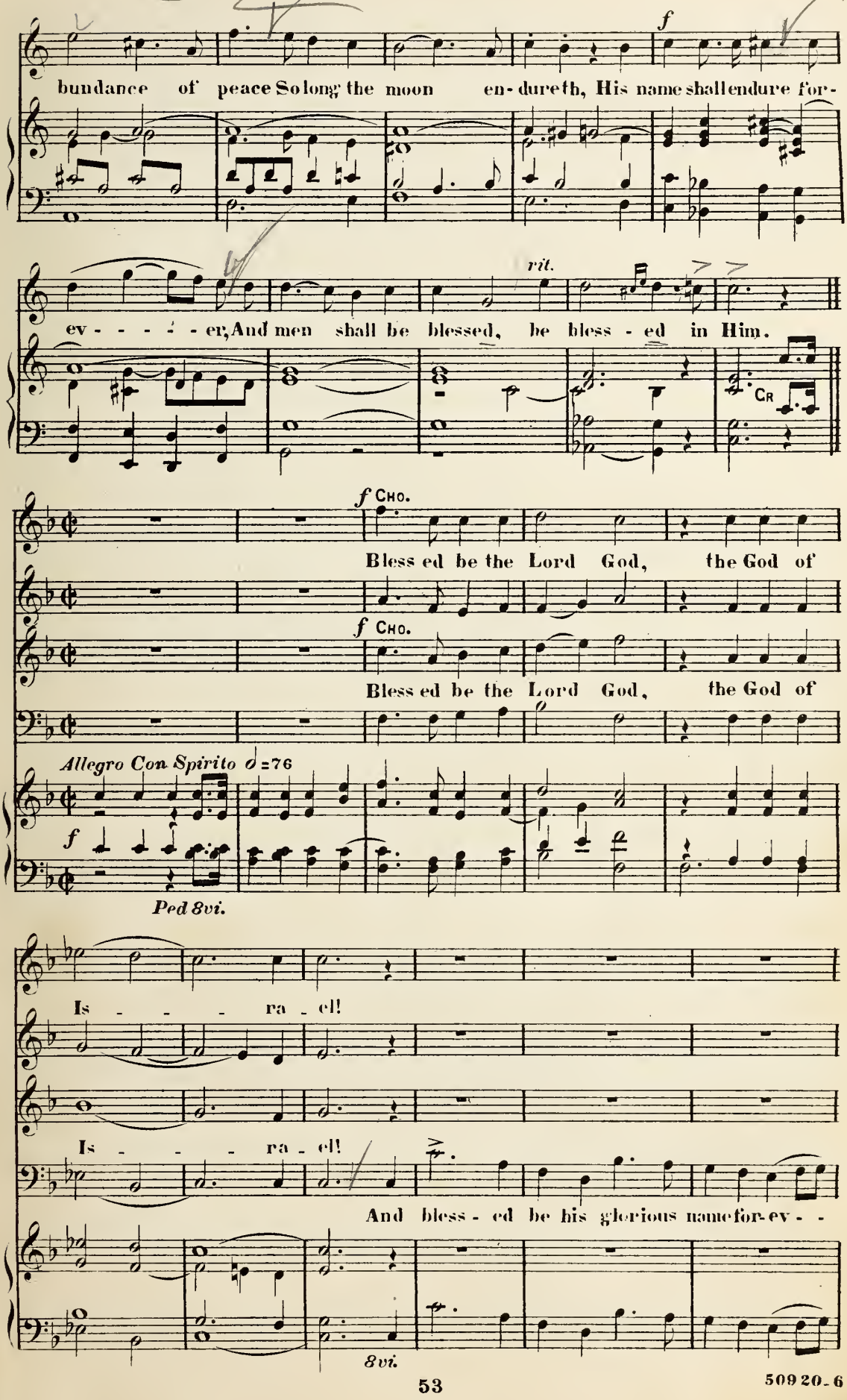
earth.

rit

p

Poco Allegro

his days shall the righteous, the right - - - eous flourish, And a-


f
bundance of peace So long the moon en-dureth, His name shall endure for-
rit.
ev - - - - - er, And men shall be blessed, be bless - ed in Him.
Cr
f Cho.
Bless ed be the Lord God, the God of
f Cho.
Bless ed be the Lord God, the God of
Allegro Con Spirito ♩=76
f
Ped 8vi.
Is - - - ra - el!
Is - - - ra - el!
And bless - ed be his glorious name for ev - -
8vi.

And bless - - - ed be his glorious name for - ev - -

- - - er, A - - - - men, A - - - - - men and blessed be his

And bless - - - ed

- - - - er, A - - - - - men, A - - - - - men, And bless - ed be his

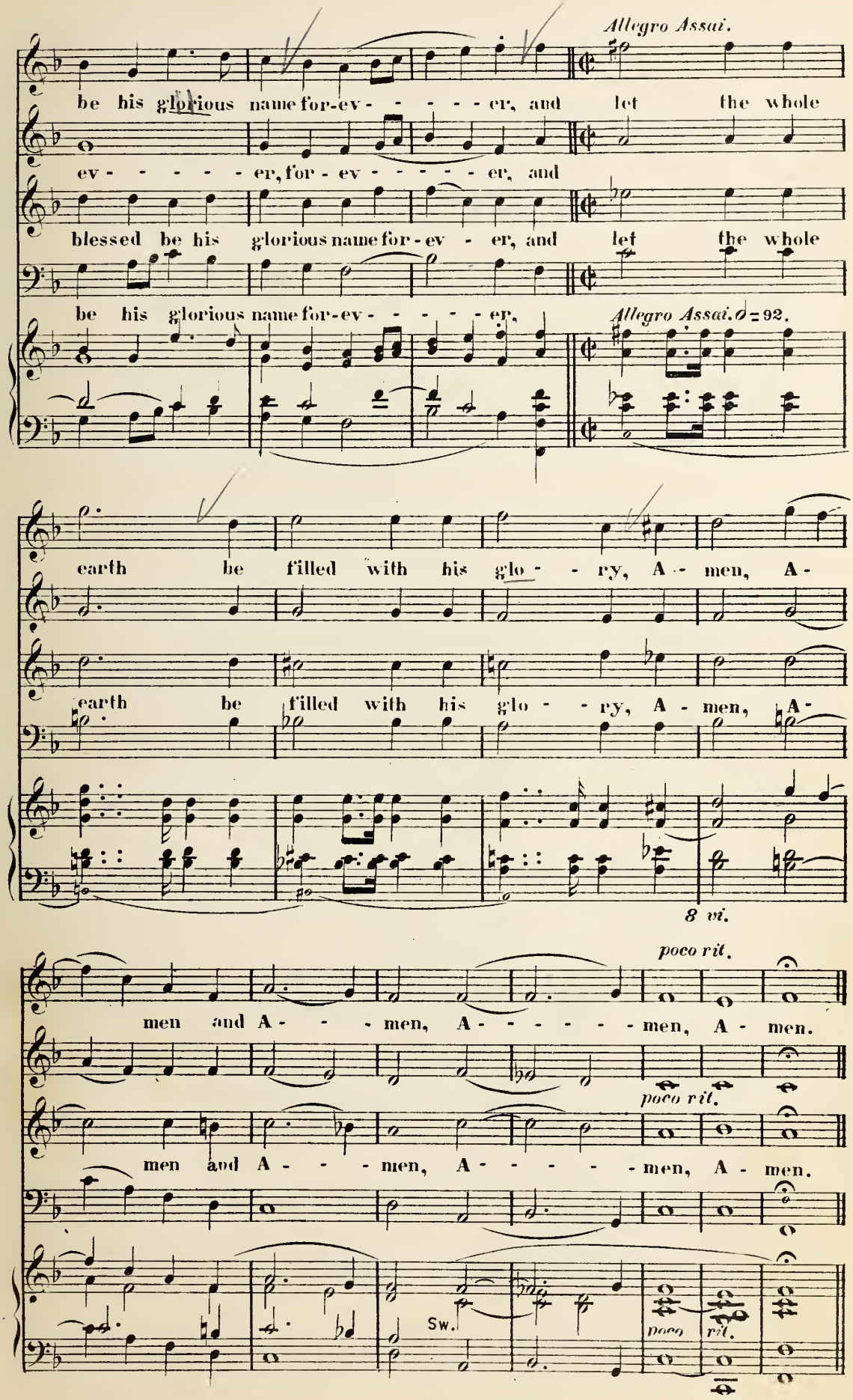
name his name for - ev - - - er, and ev - - - - - - - er, And blessed

And bless ed

be his glorious name for - ev - - - - - - er, his glorious name for -

glo - - - rious name for - ev - - - - - - - - - - - er, And

be his glorious name for - ev - - - - - - - - - - - er, And bless-ed


Allegro Assai.
be his glorious name for-ev - - - - - er, and let the whole
ev - - - - - - er, for - ev - - - - - er, and
blessed be his glorious name for - ev - er, and let the whole
be his glorious name for-ev - - - - - - er.
Allegro Assai. ♩= 92.
earth be filled with his glo - - ry, A - men, A-
earth be filled with his glo - - ry, A - men, A-
8 vi.
poco rit.
men and A - - - men, A - - - - - - men, A - men.
poco rit.
men and A - - - men, A - - - - - - men, A - men.
Sw.
poco rit.

Ye shall go out with Joy.

HARVEST ANTHEM.

Isaiah lv. 12; St. John iv. 35;
Joel iii. 13; Isaiah xxxii. 20; i. 19.

J. BARNBY.

Allegro moderato.

Chorus with spirit.

SOP.

Ye shall go out with

ALTO.

TENOR.

Ye shall go out with

BASS.

Allegro moderato.

ORGAN.

f Gt. Org. full Sw. coupled.

joy, shall go out with joy, and be led forth, be led forth with peace, Ye shall

joy, shall go out with joy, and be led forth, be led forth with peace, Ye shall

Ye shall

4-20-60487-11

go out with joy, shall go out with joy, and be led forth with peace, be led forth with

go out with joy, shall go out with joy,

Sw.

peace, shall go out with joy and with peace.

shall go out with joy and with peace. The mountains and hills, the mountains and

Gt.

reduce Gt. Org.

and all the trees of the

hills shall break forth be - fore you in - to sing - ing, all the trees of the

increase Gt. Org.

4-20-60487-11

fields shall clap their hands, shall clap, shall clap their hands,

fields shall clap their hands, shall clap, shall clap their hands,

and the mountains and hills shall break forth be_fore you in_to sing -

ing, shall break forth be - fore you in_to sing - ing.

4-20-60487-11

Ye shall go out with joy, shall go out with joy, and be led forth, be led forth with

Ye shall go out with joy, shall go out with joy, and be led forth, be led forth with

peace, Ye shall go out with joy, shall go out with joy, and be led forth with

peace, Ye shall go out with joy, shall go out with joy,

Ye shall

Sw.

peace, be led forth with peace, shall go out with joy, and be led forth with peace.

shall go out with joy, and be led forth with peace.

Gt.

4-20-60487-11

CHORUS. TENORS & BASSES. *f*

Lift ___ up your eyes and

♩ = 60.

Gt. Org. Diap.

look up_on the fields, for they are white ___ al_rea_dy to har_vest. For the

Full Sw.

har_vest is ripe and the pres_ses are fill _ ed.

sf *sf* *sf* *sf*

reduce Sw. to Diaps. and soft Reed.

SOLO. SOPRANO.

O bless _ ed are ye that sow be_side all wa _ters, O

bless_ed, O bless_ed, yea bless_ed are ye, O bless _ ed are ye that

4-20-60487-11

sow be_side all wa_ters, O bless_ed, O bless_ed, yea bless_ed are

CHORUS.

mf

ye, O bless_ed are ye that sow be_side all wa_ters, O bless_ed, O

that

mf

O bless_ed are ye that sow be_side all wa_ters, O bless_ed, O

mf

:Gt. Diap.

bless_ed, yea bless_ed are ye, O bless_ed are ye that sow be_side all

bless_ed are ye that

bless_ed, yea bless_ed are ye, O bless_ed are ye that sow be_side all

bless_ed are

4-20-60487-11

SOLO.

wa_ters, O bless_ed, O bless_ed, yea bless_ed are ye. If ye be

wa_ters, O bless_ed, O bless_ed, yea bless_ed are ye.

Sw.

CHORUS.

f

will_ing and o_be_dient ye shall eat the good of the land. O

f

O

f

Gt. *f*

dim.

SOLO.

bless_ed, O bless_ed are ye. If ye be will_ing, be

dim.

bless_ed are ye, O bless_ed.

bless_ed, O bless_ed are ye.

dim.

bless_ed are ye, O bless_ed.

dim.

Sw.

Ped.

1-20-60487-1

CHORUS.

f

will_ing and o _ be _ dient ye shall eat the good of the land, O

f

O

f

Gt.

dim. SOLO.

blest are ye, O blest are ye. For I am the Lord thy

dim.

blest are ye, O blest are ye.

dim.

dim.

Sw. add Reeds.

God, I am the Lord thy God. If ye be will_ing and o_

4-20-60487-11

be_dient ye shall eat the good of the land, ye shall eat the

pp CHORUS.

ye shall eat the good of the land, the

pp

ye shall eat the good of the land, the

pp

reduce Sw.

pp

good of the land. O bless_ed are

p

good of the land.

good of the land.

poco rit.

4-20-60487-11

ye that sow be_side all wa_ters,

pp *cres.*

O bless_ed, O bless_ed, yea bless_ed are

pp *cres.*

O bless_ed, O bless_ed, yea bless_ed are

pp *cres.*

cres.

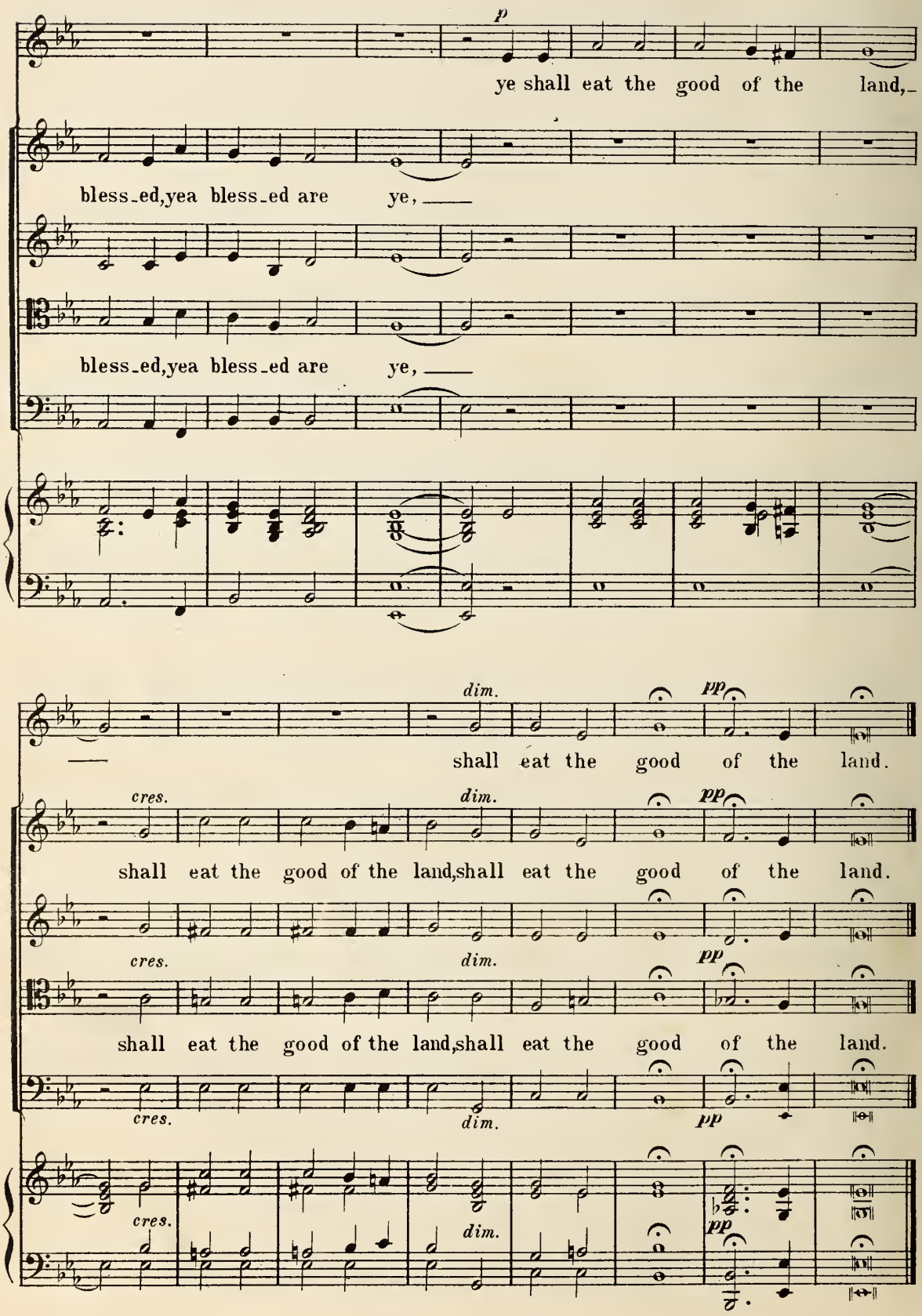
f

O bless_ed are ye that sow be_side all wa_ters,

ye. O bless_ed, O

ye. O bless_ed, O

4-20-60487-11


p
ye shall eat the good of the land,
bless_ed,yea bless_ed are ye,
bless_ed,yea bless_ed are ye,
dim.
pp
shall eat the good of the land.
cres.
dim.
pp
shall eat the good of the land,shall eat the good of the land.
cres.
dim.
pp
shall eat the good of the land,shall eat the good of the land.
cres.
dim.
pp
cres.
dim.
pp

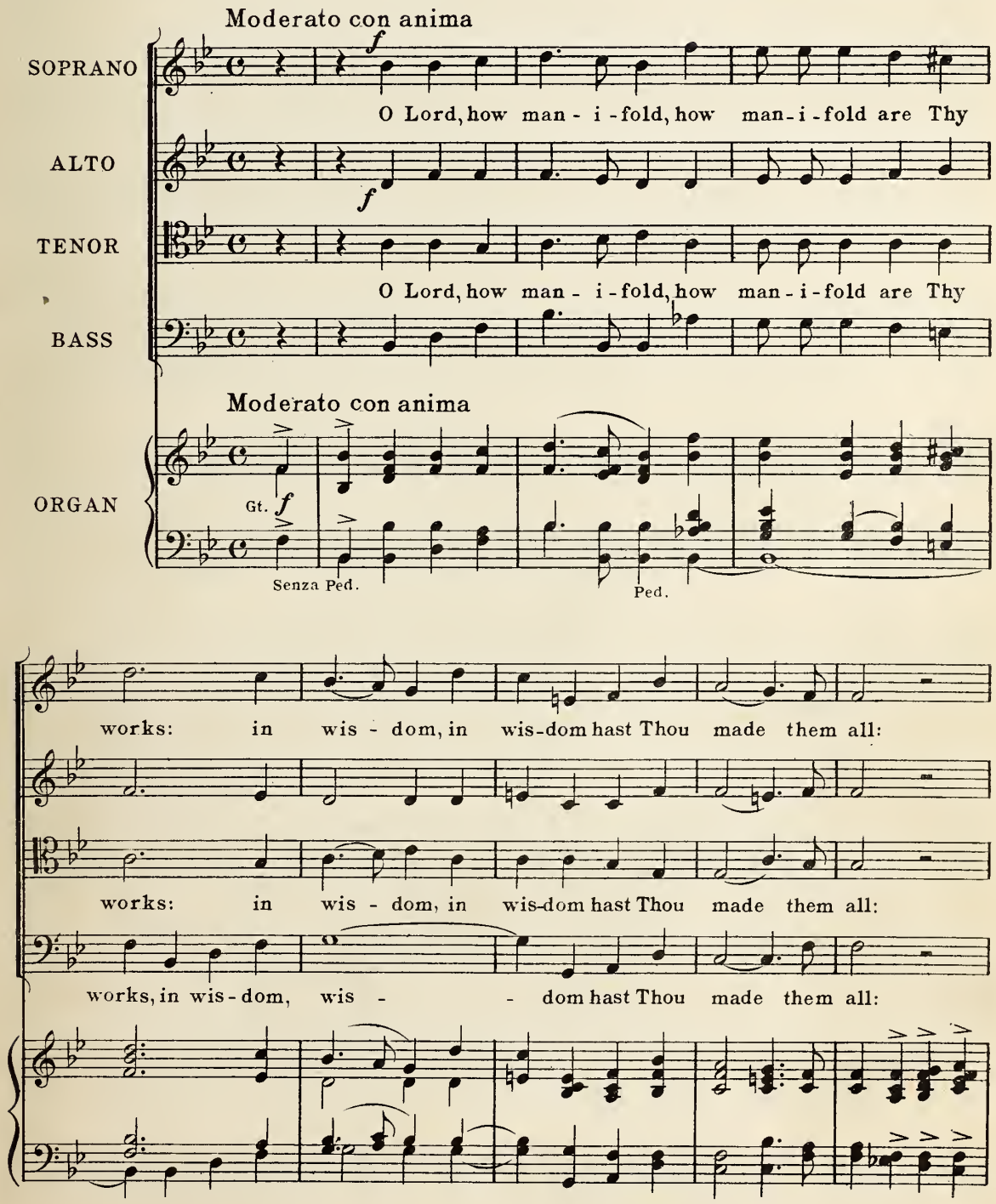
4-20-60487-11

O LORD, HOW MANIFOLD ARE THY WORKS

ANTHEM

Psalm CIV: 24
Psalm LXV: 14
Psalm CIII: 2

JOSEPH BARNBY
Edited by H. Clough-Leighter



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4-20-65743-7

O Lord, how man - i - fold, how man - i - fold are Thy works: in

O Lord, how man - i - fold, how man - i - fold are Thy works, Thy works: in

works,

wis-dom hast Thou made them all, in wis-dom hast Thou made them all. the

the

wis-dom hast Thou made them all, in wis-dom hast Thou made them all: ___

in wis-dom hast Thou made them all, in wis-dom hast Thou

mf

earth is full, the earth is full ___ of Thy rich - es. The

earth is full ___

___ the earth is full, is full of Thy rich - es.

made them all: the earth is full of Thy rich - es.

4-20-65743-7

val-leys stand so thick with corn that they laugh and sing, they laugh and

Ch.St. Diap.8′ and Flute 8′

sing, they laugh and sing, the val-leys

they laugh and sing, they laugh and sing,

Gt. Diaps 8′

stand so thick with corn, that they laugh and sing,

they stand so thick with corn,

they stand so thick with corn, that they laugh and sing,

they stand so thick with corn, that they laugh ____ and sing, they

4-20-65743-7

they laugh and sing.

they laugh and sing.

laugh and sing.

Sw. Reeds

Gt. *f*

f

O Lord, how man-i-fold, how man-i-fold are Thy works: in

f

O Lord, how man-i-fold, how man-i-fold are Thy works: in

works: in wis-dom,

Senza Ped.

Ped.

wis-dom, in wis-dom hast Thou made them all.

wis-dom, in wis-dom hast Thou made them all.

wis- -dom hast Thou made them all.

4-20-65743-7

O Lord, how man - i - fold, how man - i - fold are Thy

O Lord, how man - i - fold, how man - i - fold are Thy

works; in wis - dom hast Thou made them all, in

works, Thy works; in wis - dom hast Thou made them all, in

In wis - dom hast Thou

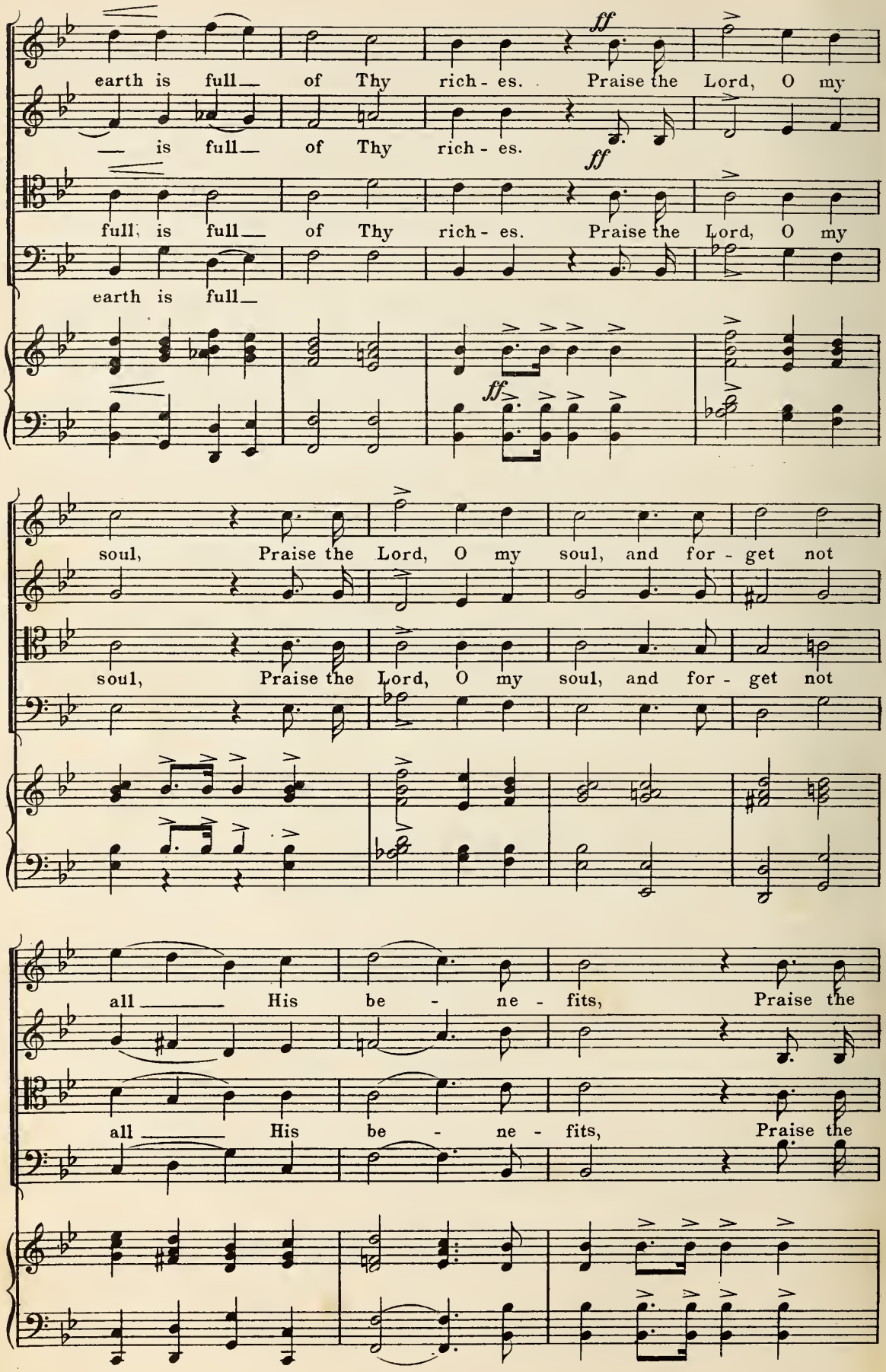
wis - dom hast Thou made them all: the earth is full, the

the earth is full,

wis - dom hast Thou made them all: the earth is

made them all, in wis - dom hast Thou made them all: the

4-20-65743-7


ff
earth is full of Thy rich - es. Praise the Lord, O my
is full of Thy rich - es.
ff
full, is full of Thy rich - es. Praise the Lord, O my
earth is full
ff
soul, Praise the Lord, O my soul, and for - get not
soul, Praise the Lord, O my soul, and for - get not
all His be - ne - fits, Praise the
all His be - ne - fits, Praise the

4-20-65743-7

Lord, O my soul, Praise the Lord, O my soul, and for - get not

Lord, O my soul, Praise the Lord, O my soul, and for - get not

ff Più lento

all ___ His be - ne - fits. Praise the Lord, praise the Lord.

ff

all ___ His be - ne - fits. Praise the Lord, praise the Lord.

Più lento

ff

4-20-65743-7

SEND OUT THY LIGHT

ANTHEM FOR MIXED VOICES

Psalms xliii & xx
Edited by N. Clifford Page

CHARLES GOUNOD

Adagio molto

SOPRANO — *fff* — Send out Thy light, — Send out Thy light, —

ALTO — *fff* — *fff*

TENOR — *fff* — *fff* — Send out Thy light, — Send out Thy light, —

BASS — *fff* — *fff*

Adagio molto

ORGAN — *fff* — *fff*

pp Moderato — *cresc.*

Send out Thy light and Thy truth, let them lead me, And let them bring me to Thy

pp — *cresc.*

Send out Thy light and Thy truth, let them lead me, And let them bring me to Thy

pp — *cresc.*

Moderato

pp — *cresc.*

When sung by a Quartet, omit the small and sing only the large notes where two are given.

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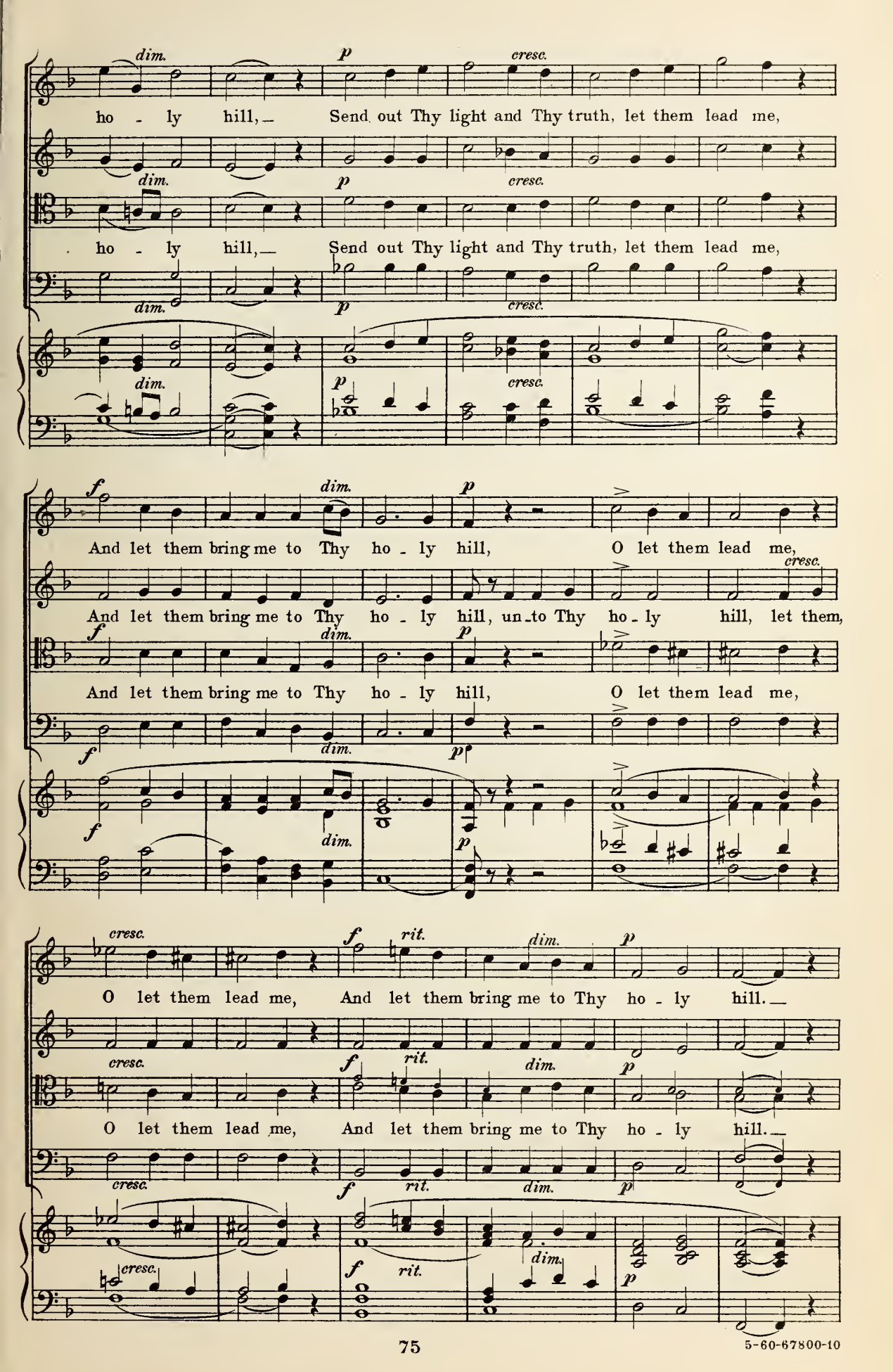
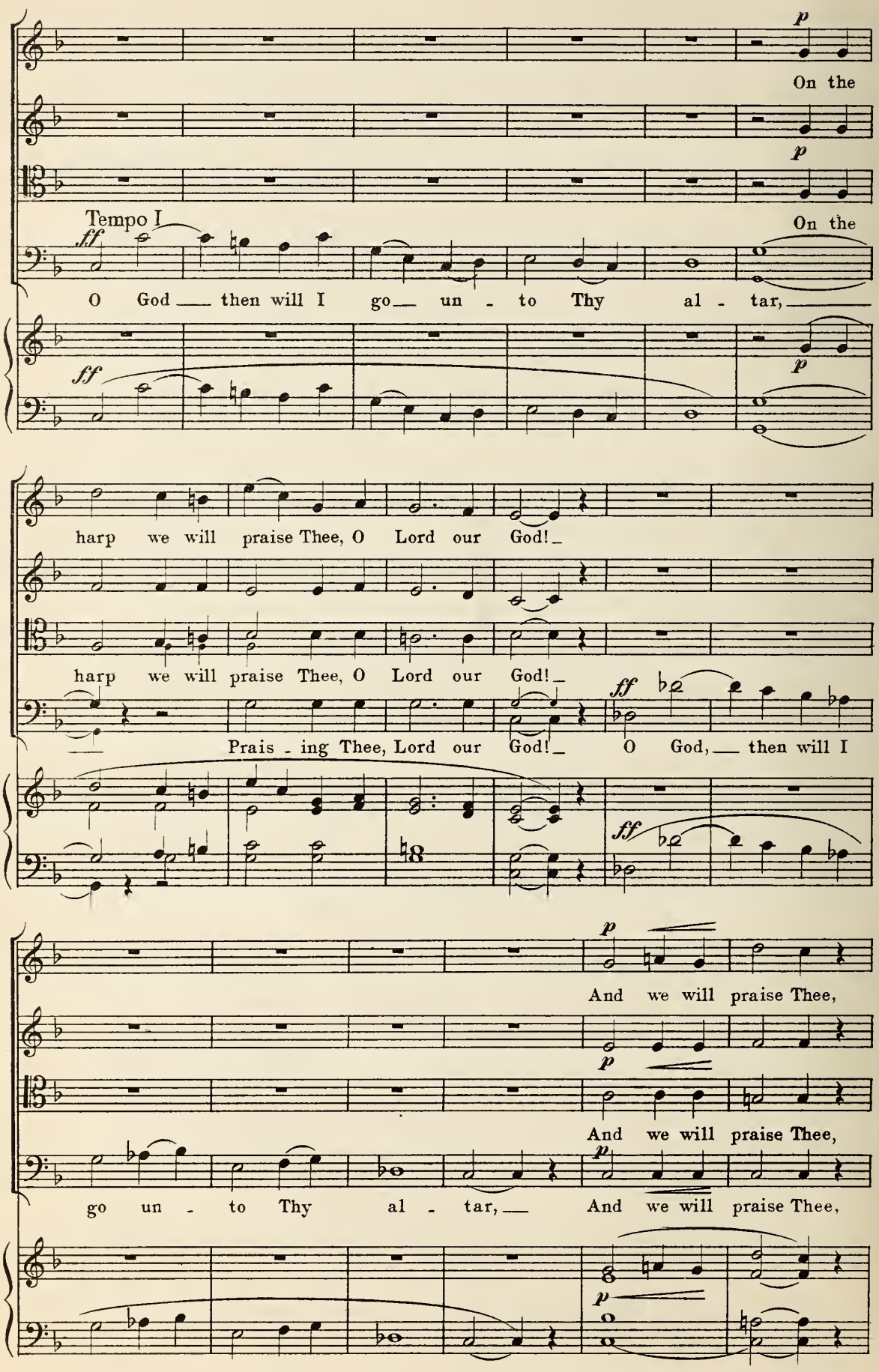
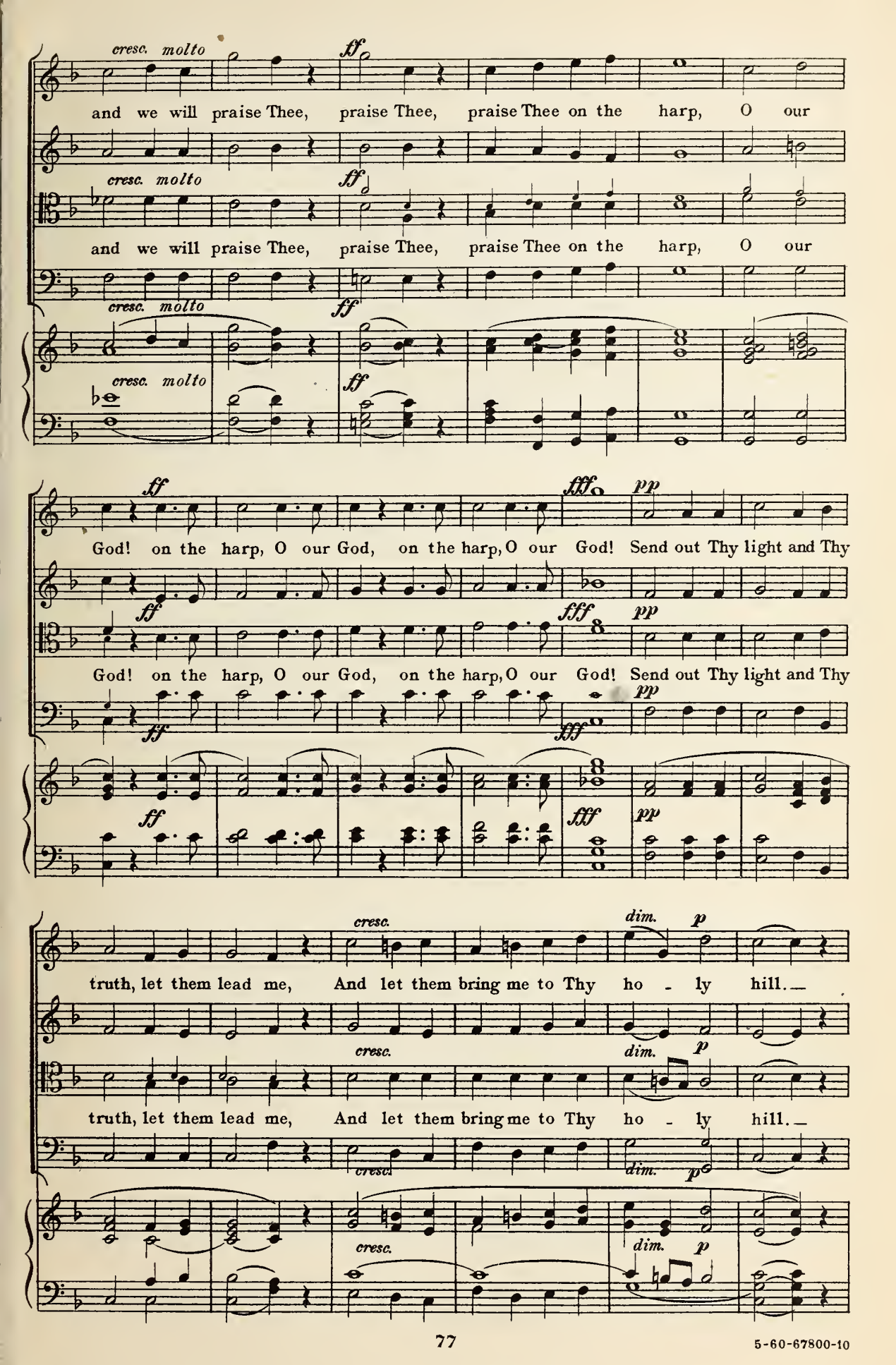
5-60-67800-10


dim.
p
cresc.
ho - ly hill, Send out Thy light and Thy truth, let them lead me,
ho - ly hill, Send out Thy light and Thy truth, let them lead me,
f
And let them bring me to Thy ho - ly hill, O let them lead me,
And let them bring me to Thy ho - ly hill, un-to Thy ho - ly hill, let them,
And let them bring me to Thy ho - ly hill, O let them lead me,
O let them lead me, And let them bring me to Thy ho - ly hill.
O let them lead me, And let them bring me to Thy ho - ly hill.
rit.

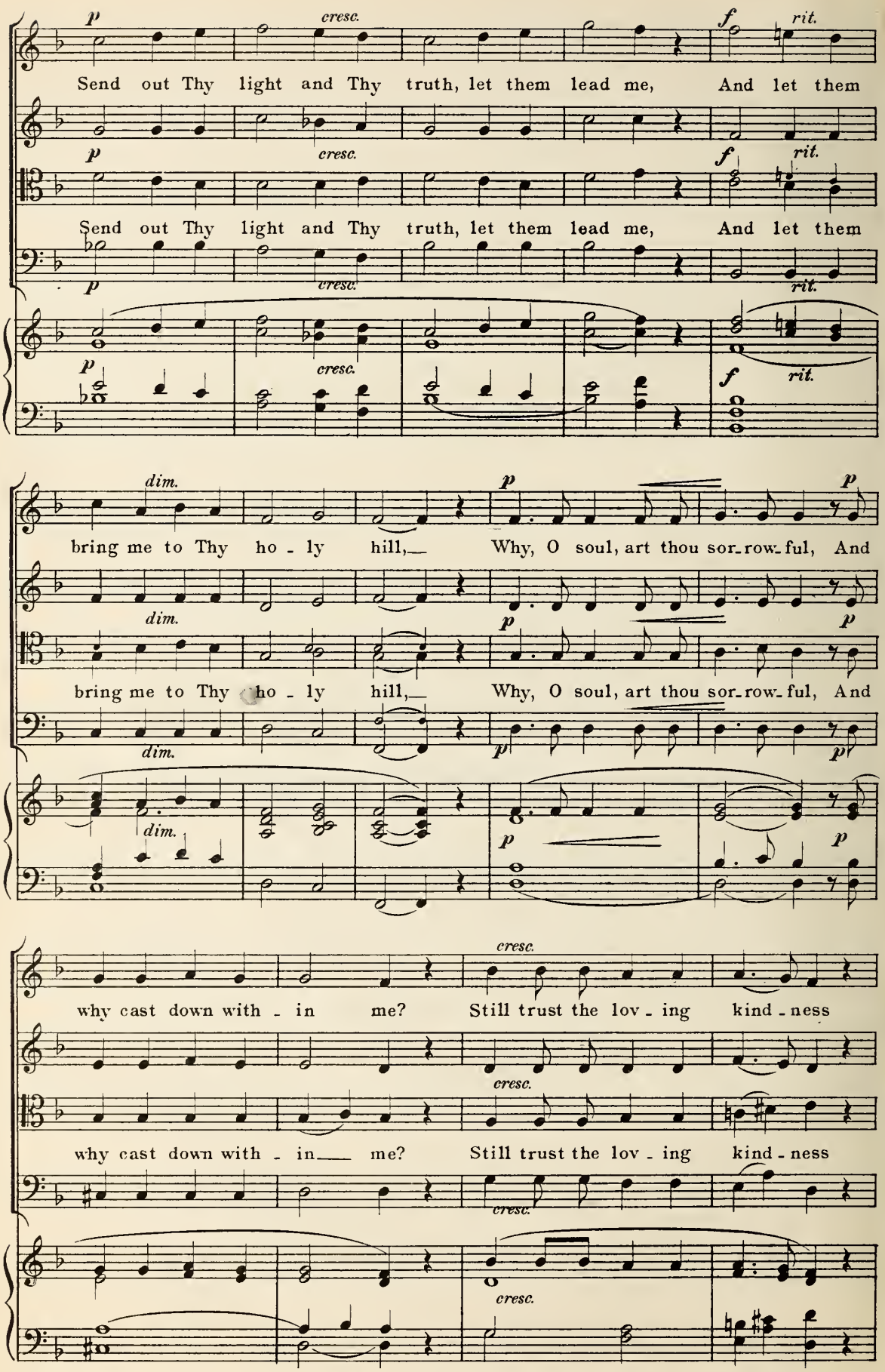
5-60-67800-10


p
On the
p
Tempo I
ff
On the
O God then will I go un - to Thy al - tar,
ff
p
harp we will praise Thee, O Lord our God!
harp we will praise Thee, O Lord our God!
ff
Prais - ing Thee, Lord our God! O God, then will I
ff
p
And we will praise Thee,
p
And we will praise Thee,
p
go un - to Thy al - tar, And we will praise Thee,
p

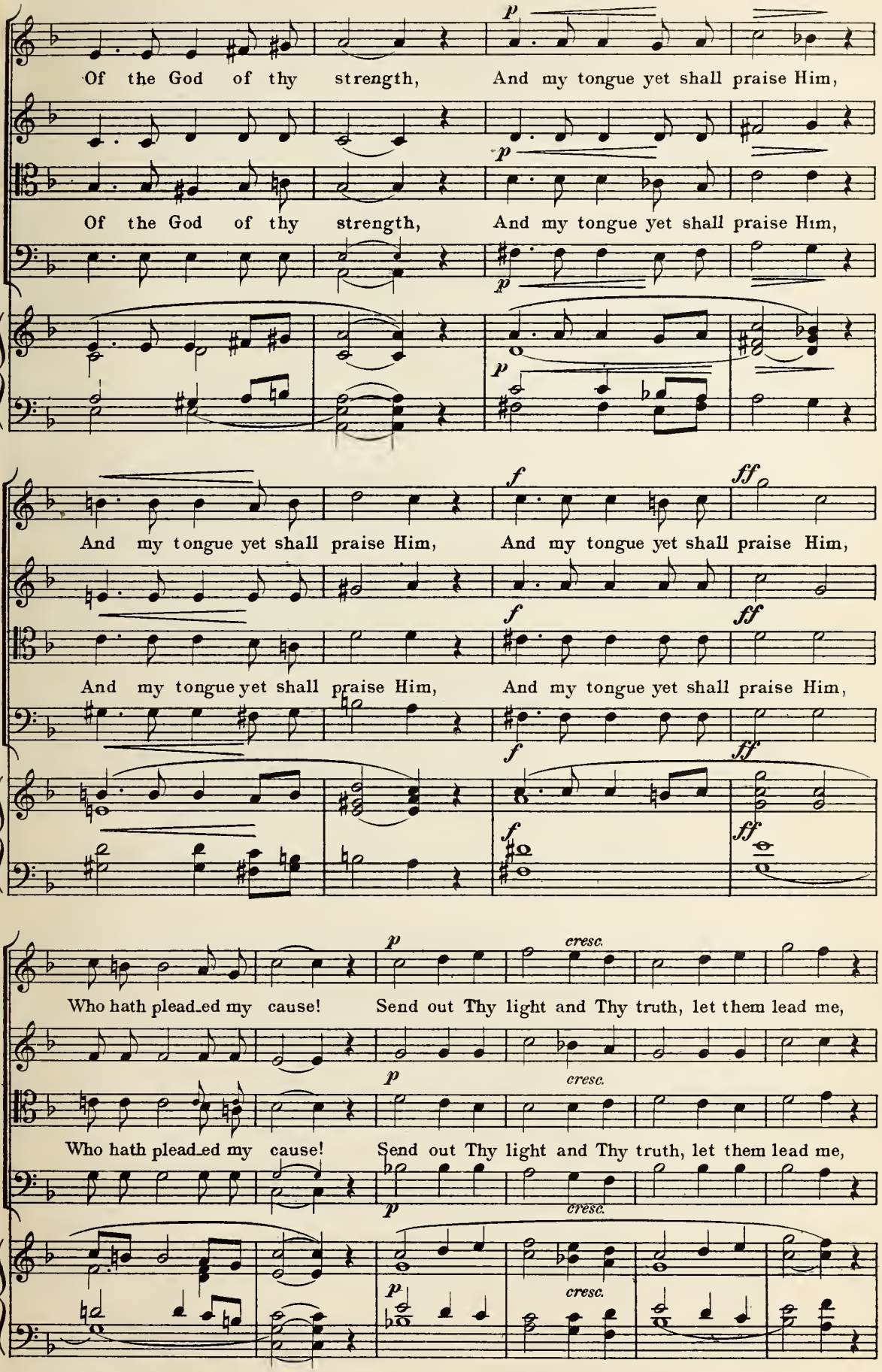
5-60-67800-10


cresc. molto
ff
and we will praise Thee, praise Thee, praise Thee on the harp, O our
cresc. molto
ff
and we will praise Thee, praise Thee, praise Thee on the harp, O our
cresc. molto
ff
cresc. molto
ff
ff
fff
pp
God! on the harp, O our God, on the harp, O our God! Send out Thy light and Thy
ff
fff
pp
God! on the harp, O our God, on the harp, O our God! Send out Thy light and Thy
ff
fff
pp
ff
fff
pp
cresc.
dim.
p
truth, let them lead me, And let them bring me to Thy ho - ly hill.
cresc.
dim.
p
truth, let them lead me, And let them bring me to Thy ho - ly hill.
cresc.
dim.
p
cresc.
dim.
p

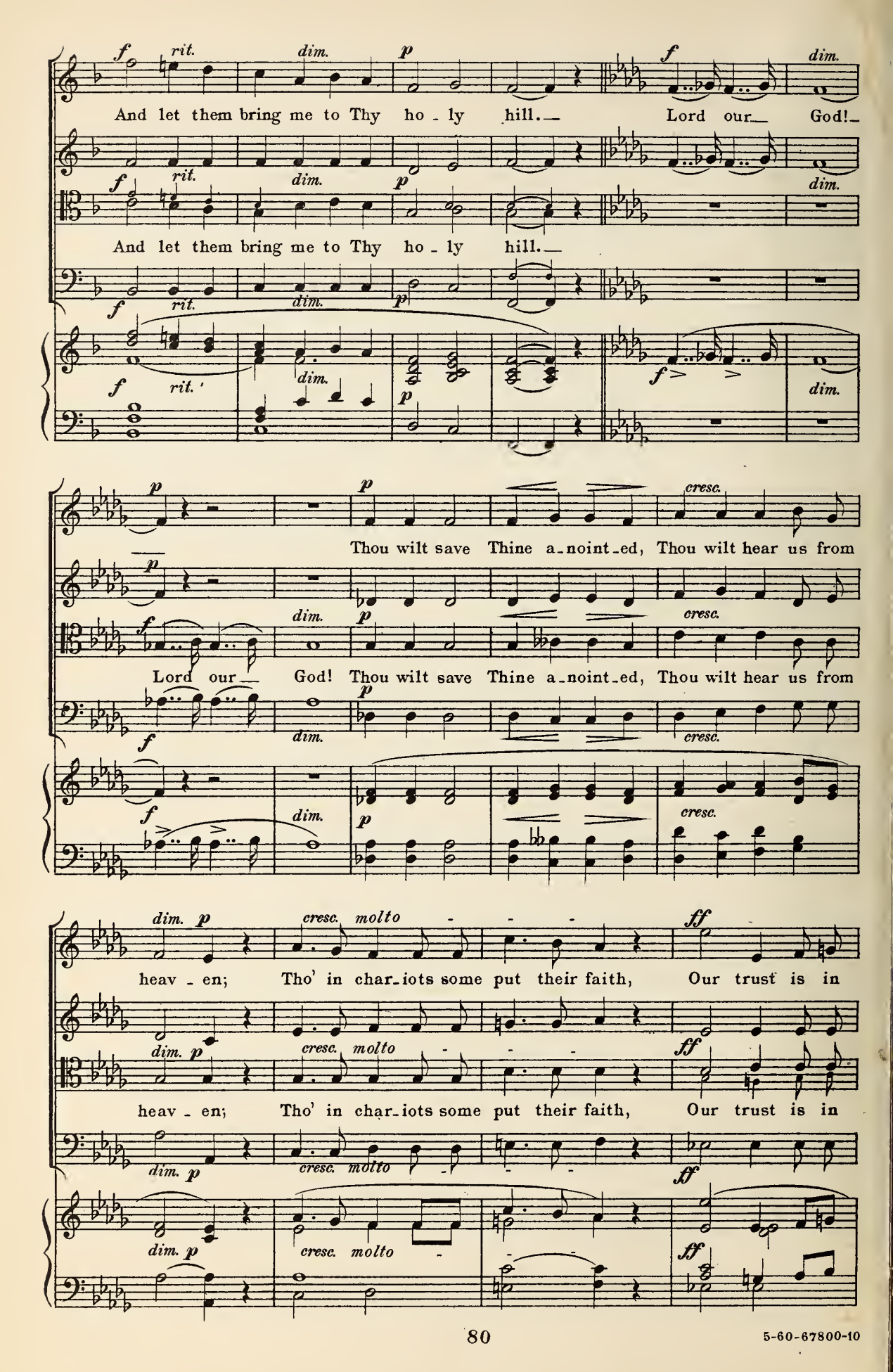
5-60-67800-10


p
cresc.
f
rit.
Send out Thy light and Thy truth, let them lead me, And let them
dim.
bring me to Thy ho - ly hill, Why, O soul, art thou sor-row-ful, And
why cast down with - in me? Still trust the lov - ing kind - ness

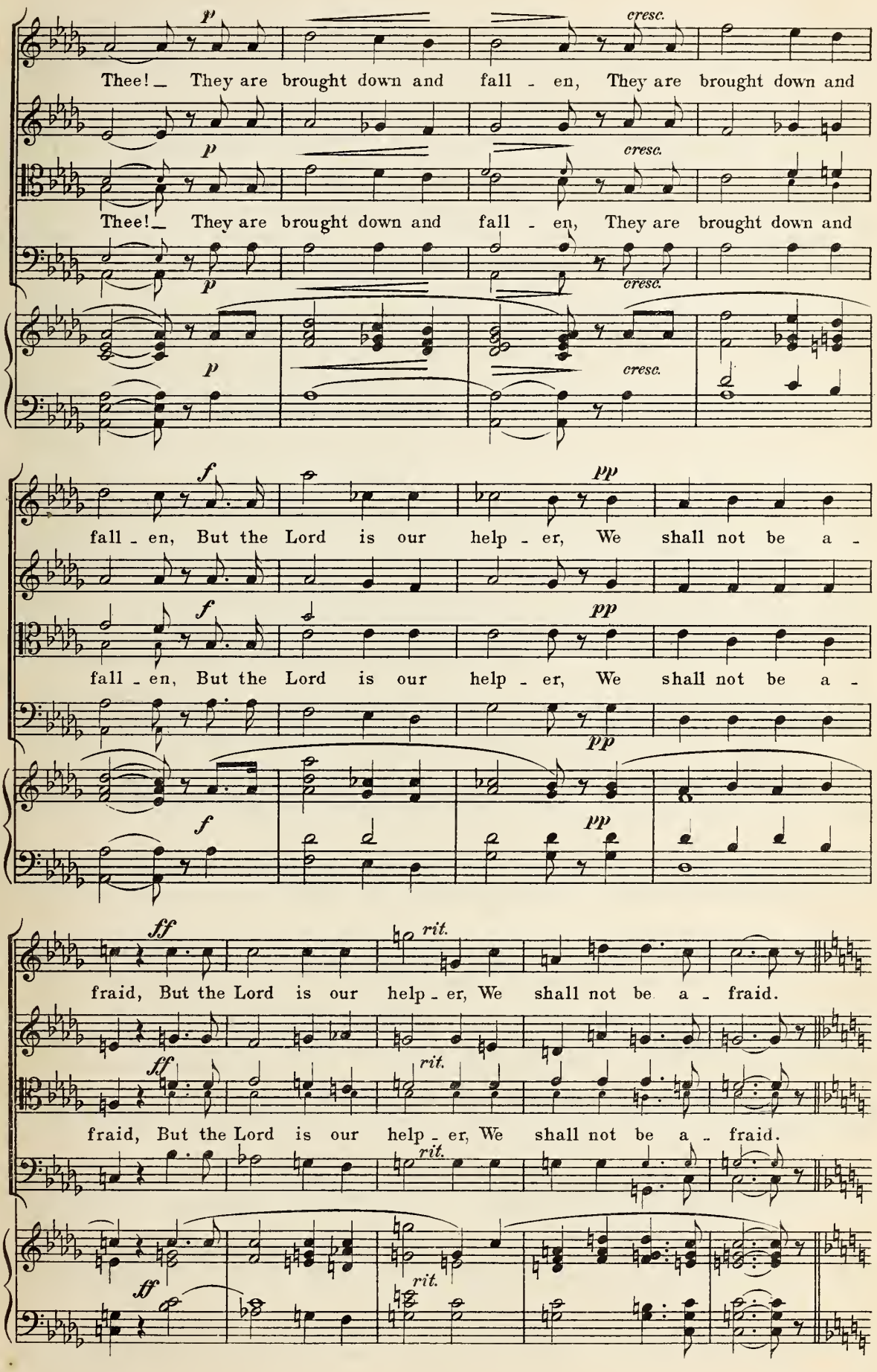
5-60-67800-10


Of the God of thy strength, And my tongue yet shall praise Him,
Of the God of thy strength, And my tongue yet shall praise Him,
And my tongue yet shall praise Him, And my tongue yet shall praise Him,
And my tongue yet shall praise Him, And my tongue yet shall praise Him,
Who hath plead_ed my cause! Send out Thy light and Thy truth, let them lead me,
Who hath plead_ed my cause! Send out Thy light and Thy truth, let them lead me,
p
f
ff
cresc.

5-60-67800-10


f rit. dim. p f dim.
And let them bring me to Thy ho - ly hill. Lord our God!
f rit. dim. p dim.
And let them bring me to Thy ho - ly hill.
f rit. dim. p
f rit. dim. p f dim.
p p cresc.
Thou wilt save Thine a-noint-ed, Thou wilt hear us from
p dim. p cresc.
f Lord our God! Thou wilt save Thine a-noint-ed, Thou wilt hear us from
f dim. p cresc.
f dim. p cresc.
dim. p cresc. molto ff
heav - en; Tho' in char-iots some put their faith, Our trust is in
dim. p cresc. molto ff
heav - en; Tho' in char-iots some put their faith, Our trust is in
dim. p cresc. molto ff
dim. p cresc. molto ff

5-60-67800-10


p
cresc.
Thee! _ They are brought down and fall - en, They are brought down and
p
cresc.
Thee! _ They are brought down and fall - en, They are brought down and
p
cresc.
p
cresc.
f
pp
fall - en, But the Lord is our help - er, We shall not be a -
f
pp
fall - en, But the Lord is our help - er, We shall not be a -
pp
f
pp
ff
rit.
fraid, But the Lord is our help - er, We shall not be a - fraid.
ff
rit.
fraid, But the Lord is our help - er, We shall not be a - fraid.
rit.
ff
rit.

5-60-67800-10

ppp cresc.

Send out Thy light and Thy truth, let them lead me, And let them

ppp cresc.

Send out Thy light and Thy truth, let them lead me, And let them

ppp cresc.

ppp cresc.

dim. p p cresc.

bring me to Thy ho - ly hill, Send out Thy light and Thy

dim. p p cresc.

bring me to Thy ho - ly hill, Send out Thy light and Thy

dim. p p cresc.

dim. p p cresc.

f dim.

truth, let them lead me, And let them bring me to Thy ho - ly

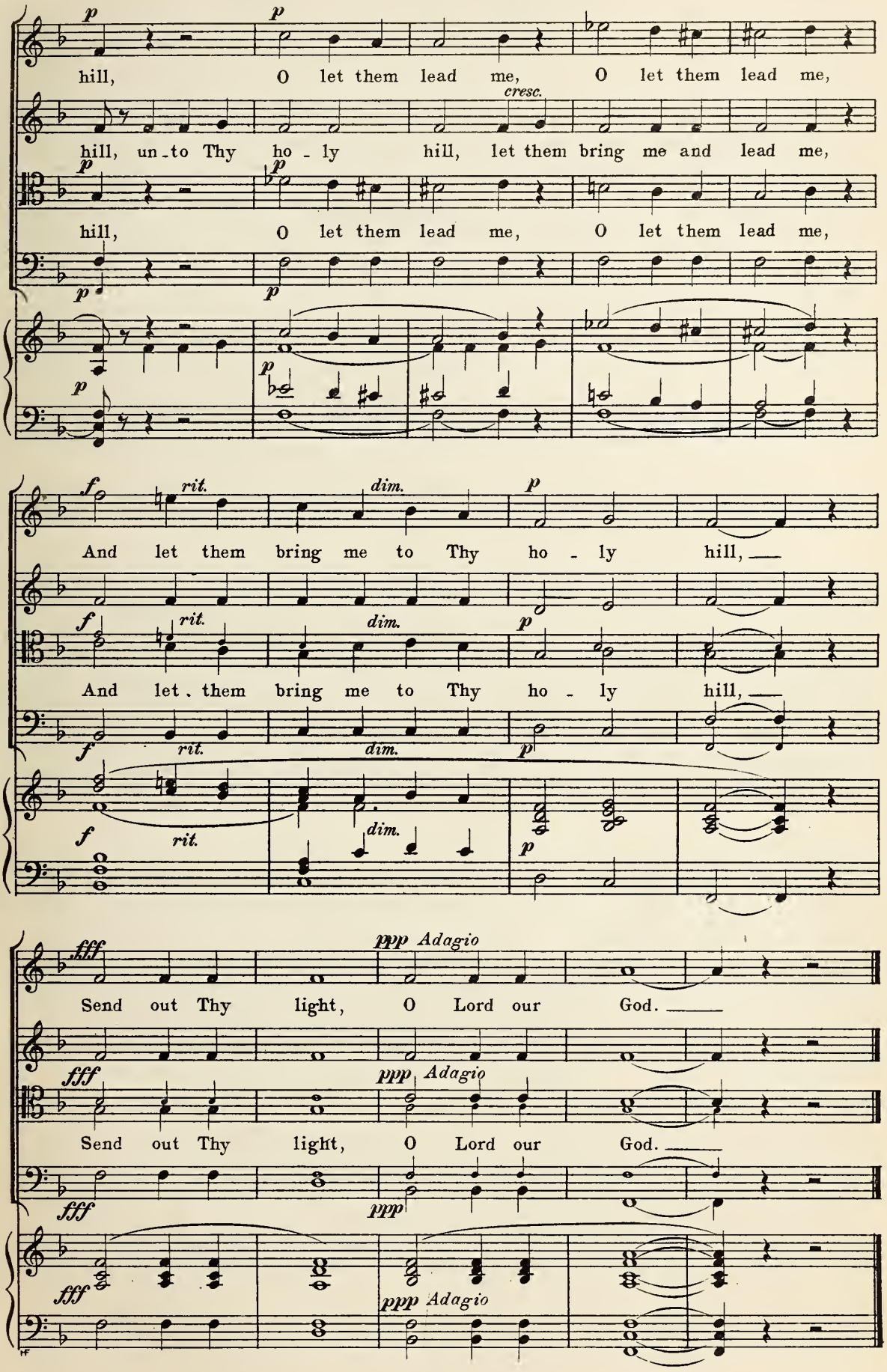
f dim.

truth, let them lead me, And let them bring me to Thy ho - ly

f dim.

f dim.

5-60-67800-10


p
hill, O let them lead me, O let them lead me,
cresc.
hill, un-to Thy ho-ly hill, let them bring me and lead me,
hill, O let them lead me, O let them lead me,
f
rit.
dim.
And let them bring me to Thy ho-ly hill,
And let them bring me to Thy ho-ly hill,
fff
ppp Adagio
Send out Thy light, O Lord our God.
Send out Thy light, O Lord our God.

5-60-67800-10

ABIDE WITH ME

ANTIPHON OR SHORT ANTHEM

"In blissful antiphons . . rejoice"

HENRY F. LYTE — JOSEPH BARNBY

ORGAN

Gt. *p* — *cresc.* — *p*

SOPRANO★

A_bide with me; fast falls the e_ven_tide; The dark_ness

Sw. *p*

deep_ens; Lord, with me a_bide; When oth_er help_ers fail

and com_forts flee, When oth_er help_ers fail, and com_forts

poco rit.

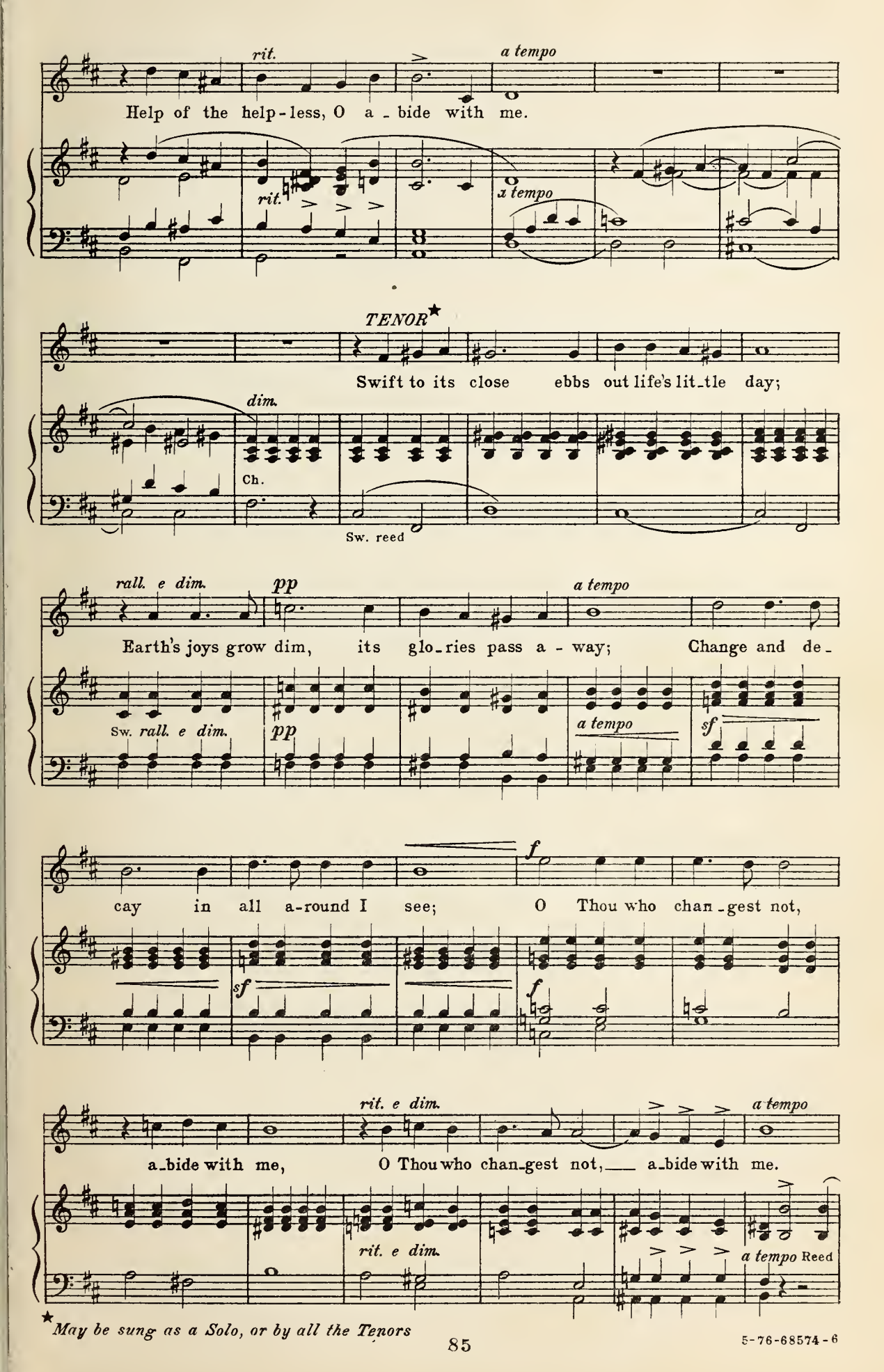
flee, Help of the help_less, Help of the help_less,

a tempo *f*

a tempo

★*May be sung as a Solo, or by all the Sopranos*

OLIVER DITSON COMPANY 5-76-68574-6



★*May be sung as a Solo, or by all the Tenors*

5-76-68574-6

I need Thy pres - ence ev - 'ry pass - ing hour; What but Thy grace can

accel. *rall.*

foil the tempt - er's pow'r? Who like Thy - self my guide and stay can

accel. *rall.*

be? Thro' cloud and sun - shine, Lord, a - bide with me.

Allegro moderato

BASS★ *Boldly*

I fear no foe with Thee at hand to bless;

Gt. Diaps.

Ills have no weight, and tears no bit - ter - ness; Where is death's sting!

Reeds

★*May be sung as a Solo, or by all the Basses*

5-76-68574-6

Where, grave, thy vic_to_ry? I tri_umph still, if Thou a_bide with me,

cresc. *rall.*

I tri_umph still, if Thou, if Thou a_bide with me.

cresc. *rall.*

Slowly

pp Sw. *cresc.*

Ped.

SOPRANO

pp

Hold Thou Thy Cross be_fore my clos_ing eyes;

pp

cresc.

Shine thro' the gloom, and point me to the skies;

cresc.

★*May be sung as a Solo, or by all the Sopranos*

5-76-68574-6

CHORUS

ff

Heav'n's morn_ing breaks, and earth's vain shad_ows flee, Heav'n's morn_ing

ff

Heav'n's morn_ing breaks, and earth's vain shad_ows flee, Heav'n's morn_ing

ff

Gt. *ff*

fff

breaks, and earth's vain shad_ows flee, Heav'n's morn_ing breaks, and earth's vain

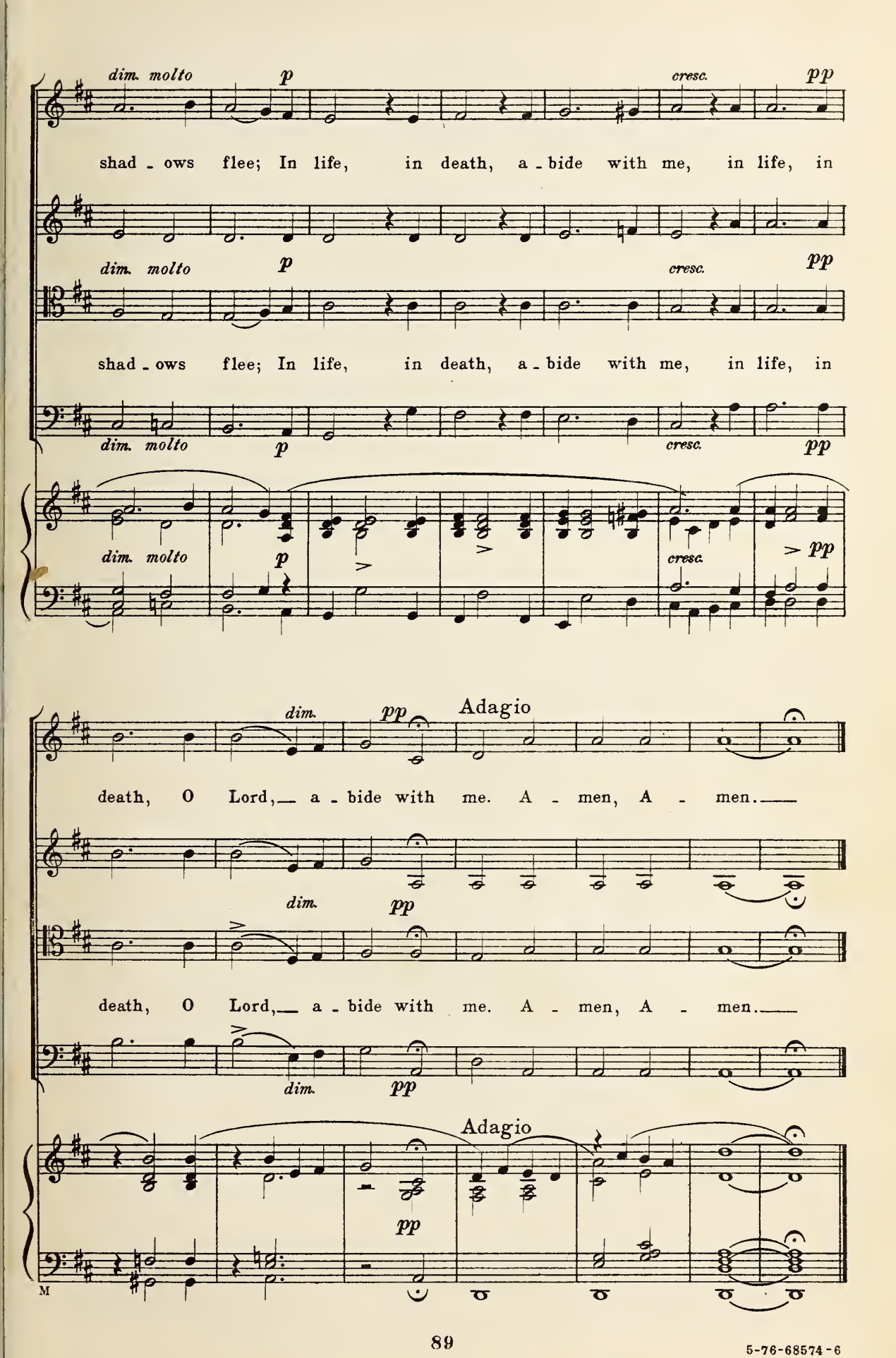
fff

breaks, and earth's vain shad_ows flee, Heav'n's morn_ing breaks, and earth's vain

fff

fff

5-76-68574-6


dim. molto
p
cresc.
pp
shad - ows flee; In life, in death, a - bide with me, in life, in
dim. molto
p
cresc.
pp
shad - ows flee; In life, in death, a - bide with me, in life, in
dim. molto
p
cresc.
pp
dim. molto
p
cresc.
pp
dim.
pp
Adagio
death, O Lord,— a - bide with me. A - men, A - men.—
dim.
pp
death, O Lord,— a - bide with me. A - men, A - men.—
dim.
pp
Adagio
pp
M

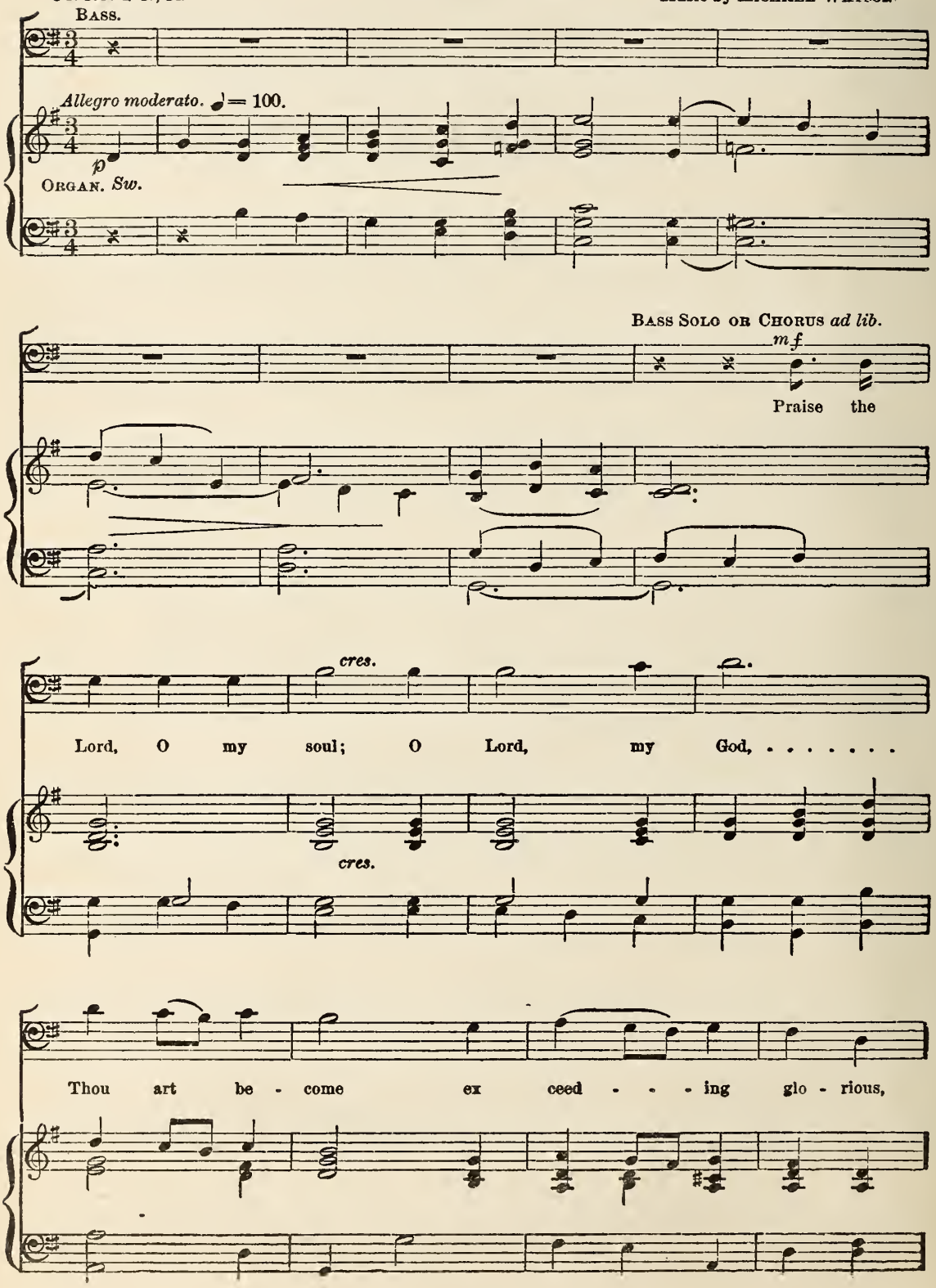
5-76-68574-6

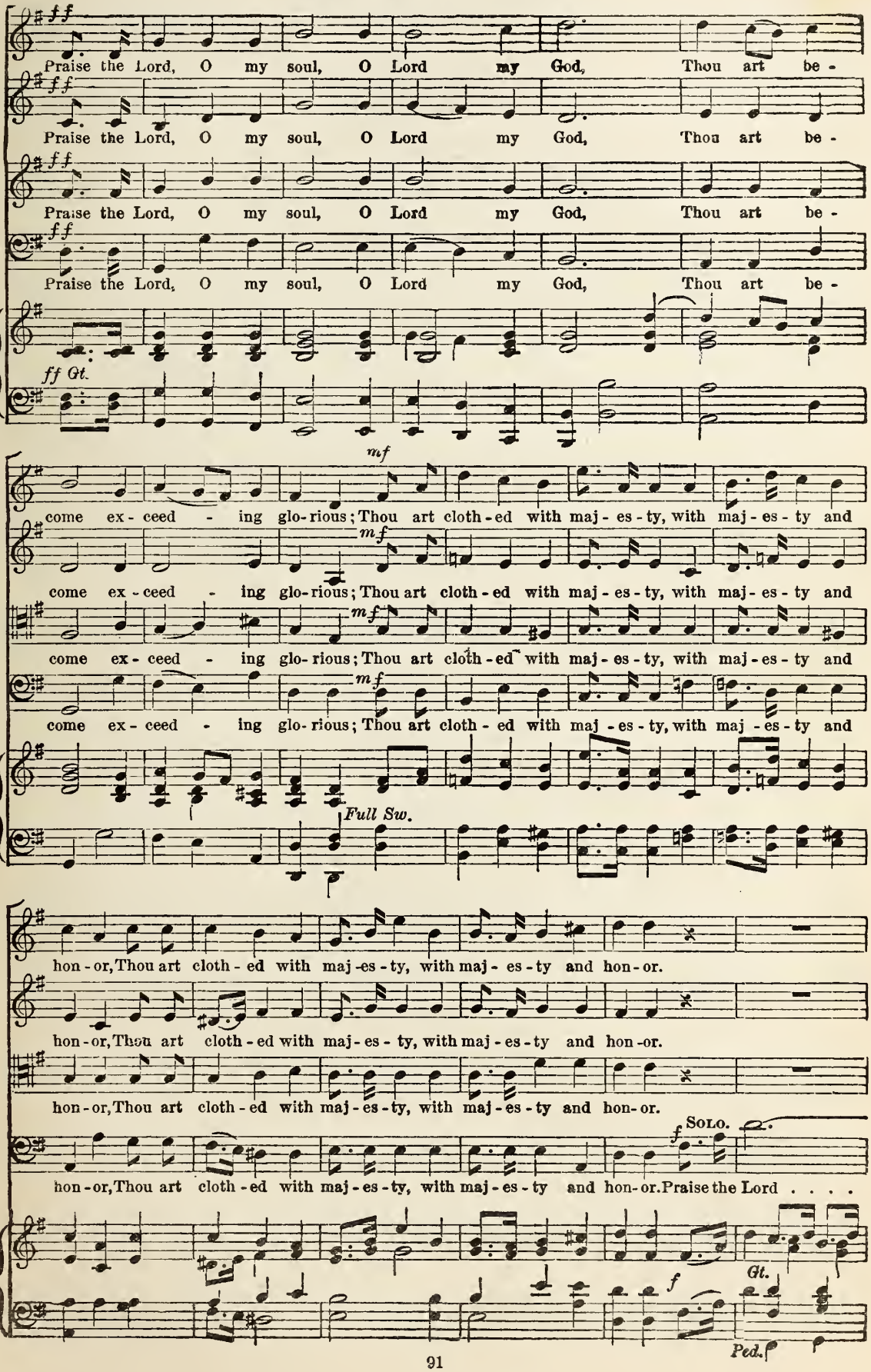
PRAISE THE LORD, O MY SOUL.

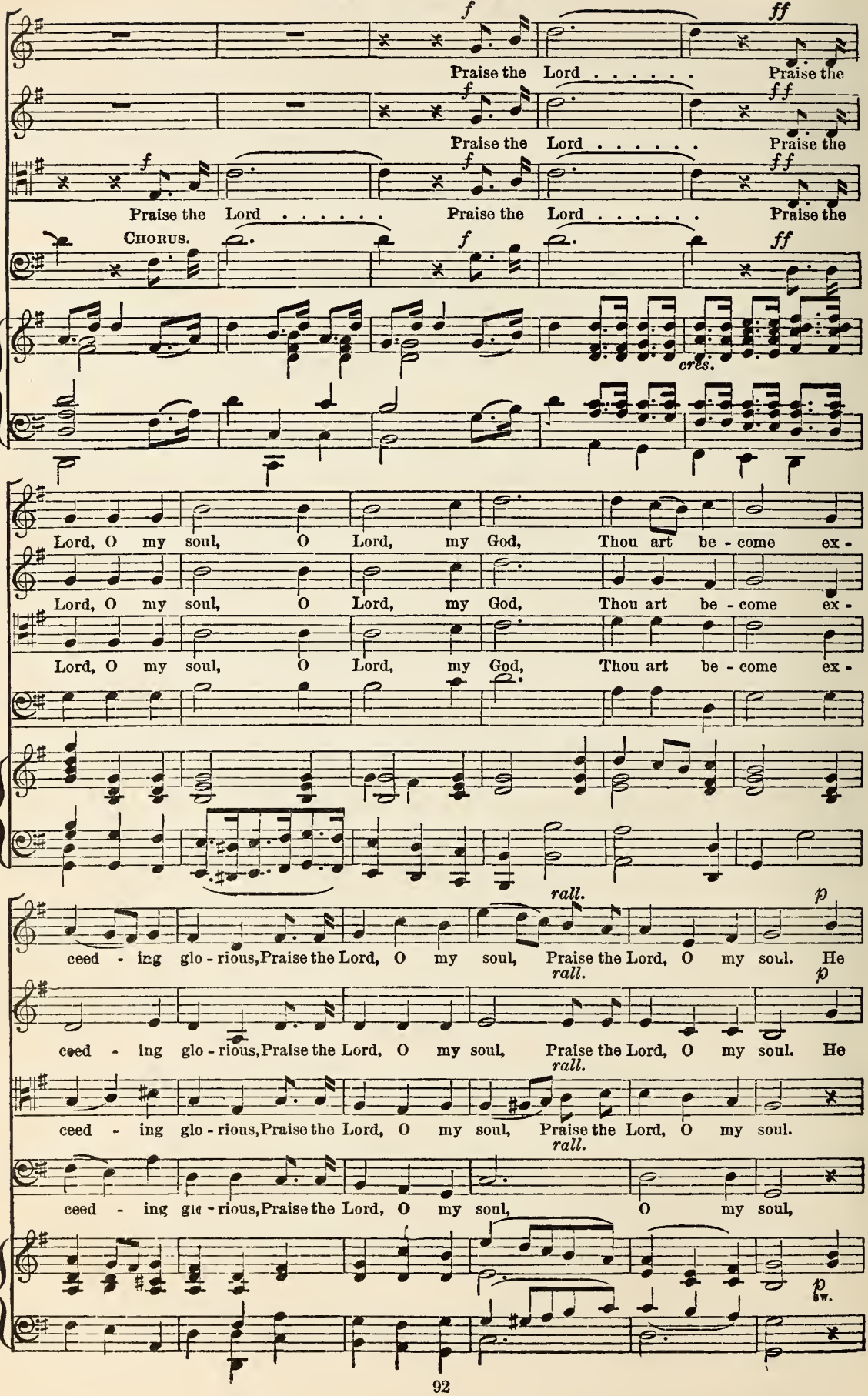
HARVEST ANTHEM.

Ps. 104: 1, 13, 14.

Music by MICHAEL WATSON.




ff
Praise the Lord, O my soul, O Lord my God, Thou art be -
ff
Praise the Lord, O my soul, O Lord my God, Thou art be -
ff
Praise the Lord, O my soul, O Lord my God, Thou art be -
ff
Praise the Lord, O my soul, O Lord my God, Thou art be -
ff Gt.
mf
come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with maj - es - ty and
mf
come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with maj - es - ty and
mf
come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with maj - es - ty and
mf
come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with maj - es - ty and
Full Sw.
hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and hon - or.
hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and hon - or.
hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and hon - or.
f Solo.
hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and hon - or. Praise the Lord . . . .
f
Gt.
Ped.


f
ff
Praise the Lord . . . . . Praise the
Praise the Lord . . . . . Praise the
Praise the Lord . . . . . Praise the Lord . . . . . Praise the
CHORUS.
cres.
Lord, O my soul, O Lord, my God, Thou art be - come ex -
Lord, O my soul, O Lord, my God, Thou art be - come ex -
Lord, O my soul, O Lord, my God, Thou art be - come ex -
rall.
p
ceed - ing glo - rious, Praise the Lord, O my soul, Praise the Lord, O my soul. He
ceed - ing glo - rious, Praise the Lord, O my soul, Praise the Lord, O my soul. He
ceed - ing glo - rious, Praise the Lord, O my soul, Praise the Lord, O my soul.
ceed - ing glo - rious, Praise the Lord, O my soul, O my soul,
sw.

a tempo.

wa - ter - eth the hills from . . a - - bove, The earth is

a tempo.

wa - ter - eth the hills from . . a - - bove, The earth is

He wa - ter - eth the earth, The earth is

from a - - bove, The earth is

a tempo.

mp

fill - ed with the fruit of Thy works. He wa - ter - eth the hills, the hills from a-

mp

fill - ed with the fruit of Thy works. He wa - ter - eth the hills, the hills from a-

fill - ed with the fruit of Thy works.

fill - ed with the fruit of Thy works.

p

f

bove. He

f

bove. He

f

The earth . . . is fill - ed with the fruit of Thy works. He

f

The earth . . . is fill - ed with the fruit of Thy works. He

f Gt.

bring-eth forth grass, grass for the cat-tle and green herb for the

bring-eth forth grass, grass for the cat-tle and green . . . herb for the

bring-eth forth grass, grass for the cat-tle and green herb for the

bring-eth forth grass, grass for the cat-tle and green . . . herb for the

ser-vice of men. He wa-ter-eth the hills, the hills from a-bove,

ser-vice of men. He wa-ter-eth the hills, the hills from a-bove,

ser-vice of men. He

ser-vice of men. He

He wa-ter-eth the

He wa-ter-eth the

wa-ter-eth the hills, the hills from a-bove, He wa-ter-eth the

wa-ter-eth the hills, the hills from a-bove, He wa-ter-eth the

hills, the hills from a - bove, The earth . . . is fill - ed with the

hills, the hills from a - bove, The earth . . . is fill - ed with the

hills, the hills from a - bove, The earth . . . is fill - ed with the

hills, the hills from a - bove, The earth . . . is fill - ed with the

fruit of Thy works.

fruit of Thy works.

fruit of Thy works.

fruit of Thy works.

cres.

ff

Praise the Lord, O my soul; O Lord, my God, ...

ff

Praise the Lord, O my soul; O Lord, . . my God, ...

ff

Praise the Lord, O my soul; O Lord, my God, ...

ff

Praise the Lord, O my soul; O Lord . . my God, ...

ff

mf

Thou art be - come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with

mf

Thou art be - come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with

mf

Thou art be - come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with

mf

Thou art be - come ex - ceed - ing glo - rious; Thou art cloth - ed with maj - es - ty, with

Full Sw.

maj - es - ty and hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and

maj - es - ty and hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and

maj - es - ty and hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and

maj - es - ty and hon - or, Thou art cloth - ed with maj - es - ty, with maj - es - ty and

f

hon - or. Praise the

f

hon - or. Praise the

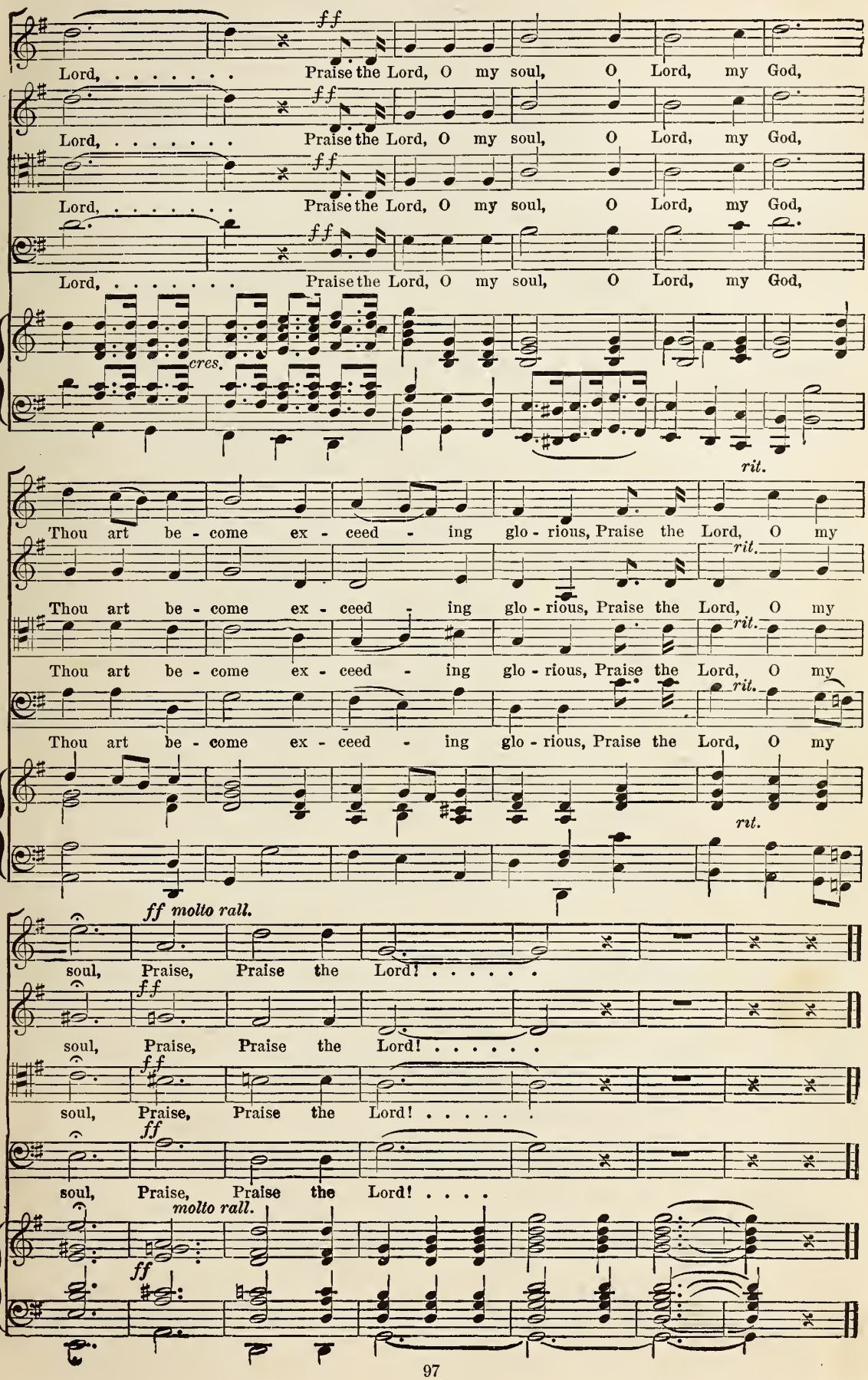
f

hon - or. Praise the Lord, ... Praise the

f SOLO. CHORUS. *f*

hon - or. Praise the Lord, ... Praise the Lord, ... Praise the

f *Gt.*


ff
Lord, ... Praise the Lord, O my soul, O Lord, my God,
cres.
rit.
Thou art be - come ex - ceed - ing glo - rious, Praise the Lord, O my
ff molto rall.
soul, Praise, Praise the Lord! . . . . . .
molto rall.

I WILL SING OF THY POWER.

FULL ANTHEM IN FOUR PARTS, WITH TENOR SOLO.

Psalm lix, vv. 16, 9, 17.

ARTHUR SULLIVAN.

SOPRANO. *Allegro moderato.*

ALTO.

TENOR.

BASS.

Allegro moderato. ♩ = 108.

Gt. Diap. & Full Swell.

Ped.

f

I will sing of Thy pow'r, O God, I will sing of Thy

I will sing of Thy pow'r, O God, I will sing of Thy

pow'r, O God, and will praise Thy mer - cy be - times . . . . .

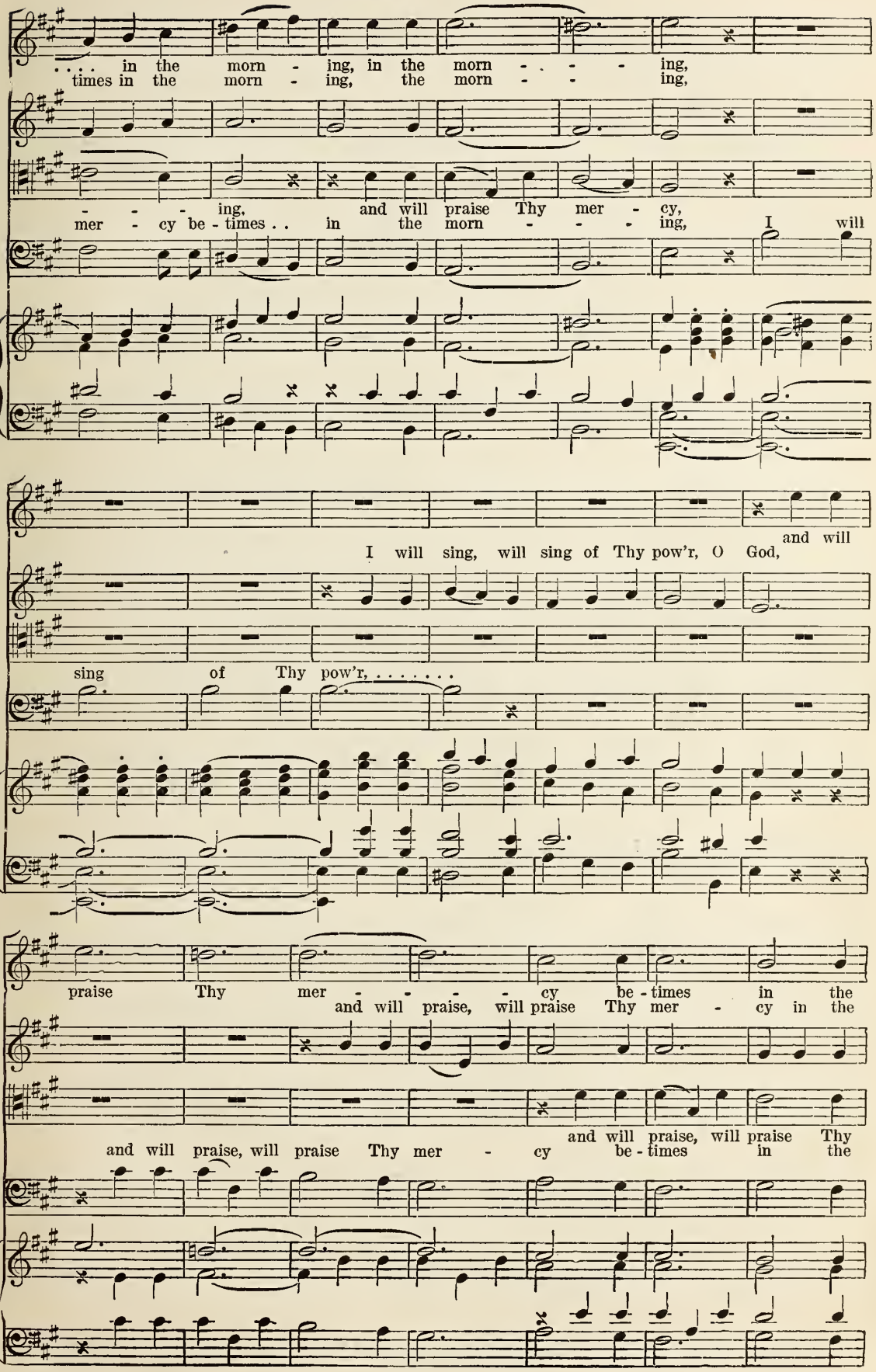
mer - - cy be -

pow'r, O God, and will praise Thy mer - cy be - times in the morn -

and will praise Thy

(8 vb.)

(1)


. . . . in the morn - ing, in the morn - - - ing,
times in the morn - ing, the morn - - ing,
- - - ing, and will praise Thy mer - cy,
mer - cy be - times . . in the morn - - - ing, I will
I will sing, will sing of Thy pow'r, O God, and will
sing of Thy pow'r, ...
praise Thy mer - - - - cy be - times in the
and will praise, will praise Thy mer - cy in the
and will praise, will praise Thy mer - cy be - times in the
and will praise, will praise Thy

morn - ing, Thy mer - cy be - times in the morn - ing, Thy mer - cy be -

Name, ... Thy mer - cy be - times in the morn - ing, Thy mer - cy be -
morn - ing,

times in the morn - ing, will praise Thy mer - cy be-times in the morn - ing,

times in the morn - ing, will praise Thy mer - cy be - times in the morn - ing,

Full Sw.

ff

I will sing of Thy pow'r, I will sing, will sing of Thy pow'r, O God,

ff

I will sing, will sing of Thy pow'r, O God,

ff Gt.

f

I will sing of Thy pow'r, and will praise Thy

f

I will sing of Thy pow'r, and will praise Thy

mer - cy be - times . . . in the morn - ing.

mer - cy be - times . . . in the morn - ing.

Andante. TENOR SOLO.

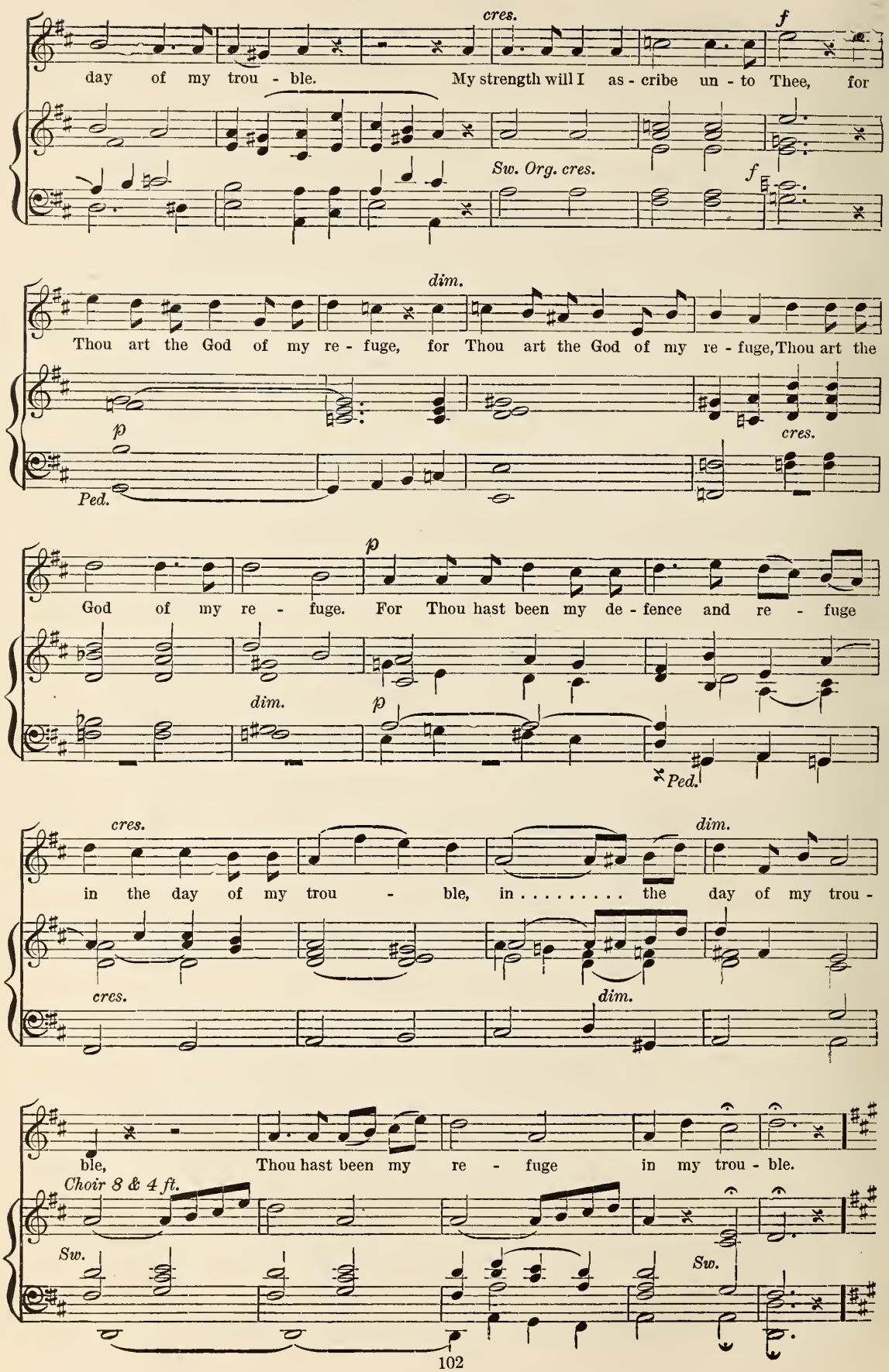
For Thou hast been my de - fence and re - fuge in the day of my

Andante. ♩ = 76.

Ch. Org. *p*

Manuals only.

trou - ble, my de - fence . . . and re - fuge, my de - fence and re - fuge in the


cres.
f
day of my trou - ble. My strength will I as - cribe un - to Thee, for
Sw. Org. cres.
f
dim.
Thou art the God of my re - fuge, for Thou art the God of my re - fuge, Thou art the
p
Ped.
cres.
p
God of my re - fuge. For Thou hast been my de - fence and re - fuge
dim.
p
Ped.
cres.
dim.
in the day of my trou - ble, in . . . . . the day of my trou -
cres.
dim.
ble, Thou hast been my re - fuge in my trou - ble.
Choir 8 & 4 ft.
Sw.
Sw.

Chorus. Soprano.

f Vivace.

Un - to Thee, O my strength, will I sing, . . .

Alto.

Tenor.

f

Un - to Thee, O my strength, will I sing, . . .

Bass.

Vivace. ♩ = 120.

Gt. f

Ped.

f Un-to Thee, O my strength, will I sing, un - to Thee, O my

f Un-to Thee, O my strength, will I sing, un - to Thee, O my

strength, un-to Thee, O my strength, will I sing, un-to Thee, O my

strength, un-to Thee, O my strength, will I sing, un-to Thee, O my strength will I sing.

strength, will I sing, un-to Thee, O my strength, ...
un-to Thee, O my strength, will I . . . sing,

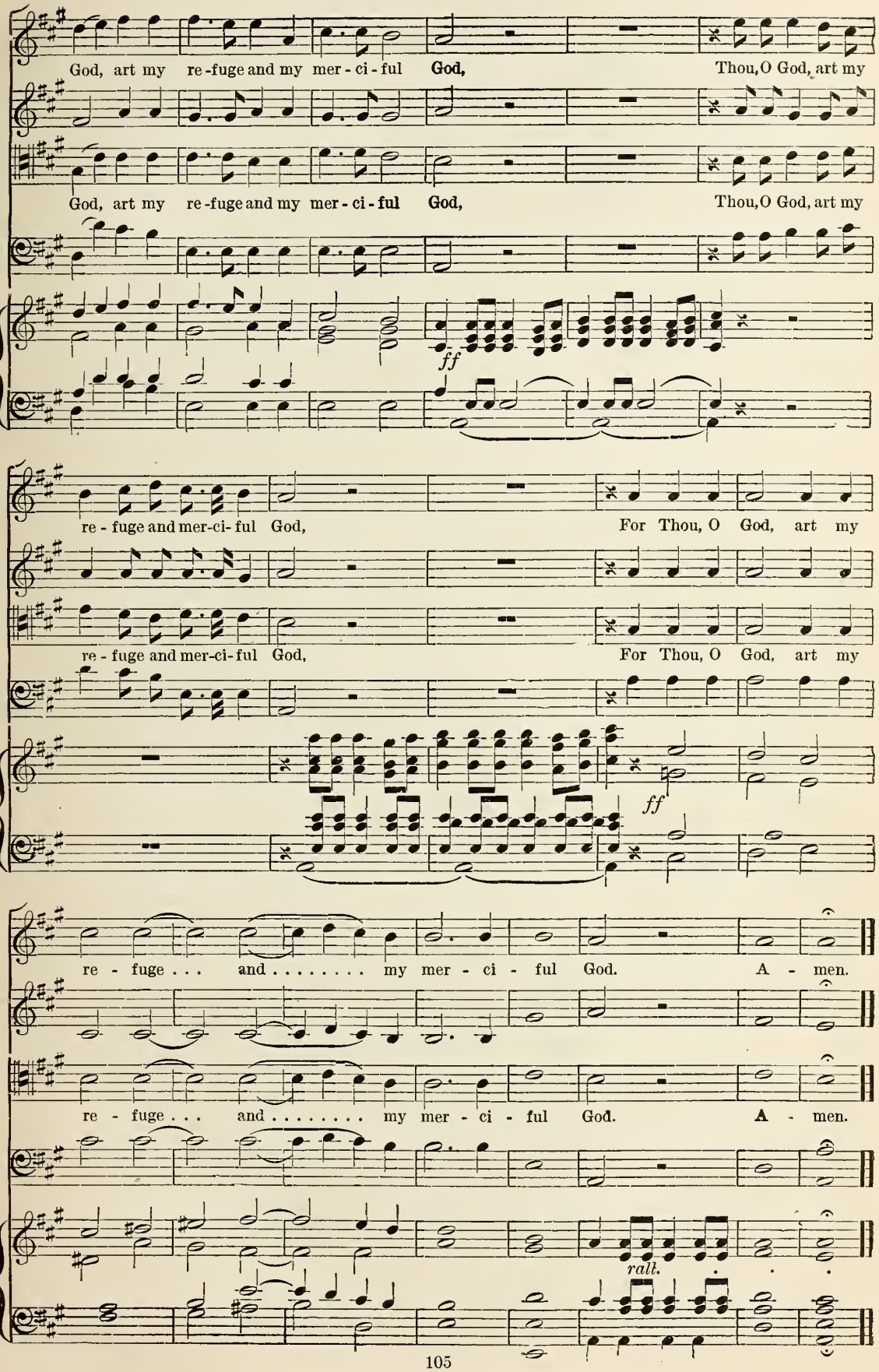
un-to Thee, O my strength, will I sing,
un-to Thee, O my

. . . will . . . I sing, un-to Thee will I sing, un-to Thee will I sing,

un-to Thee, O my strength, un-to Thee will I sing, un-to Thee will I sing,
strength, will I sing,

un-to Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O

un-to Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O


God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
ff
re-fuge and mer-ci-ful God, For Thou, O God, art my
re-fuge and mer-ci-ful God, For Thou, O God, art my
ff
re-fuge . . . and . . . . . my mer-ci-ful God. A-men.
re-fuge . . . and . . . . . my mer-ci-ful God. A-men.
rall.

Sing Praises to God.

PSALMS LXVIII. 32, XLVIII. 14; ST. JOHN IV. 35; ZEPHANIAH II. 11, etc. HERBERT WALTER WAREING (1857 —)

Allegro. ♩ = 92.

p

Ped.

pp

Sing prais - es to God, O ye king - doms of the earth,.....

pp

Sing prais - es to God, O ye king - doms of the earth,.....

pp (Voices alone.)*

pp

O sing prais - es to the... Lord, for this God is

pp

O sing prais - es to the Lord,..... for this God is

pp

O sing prais - es to the Lord,

pp

O sing prais - es to the Lord,

pp Organ.

pp (Voices alone.)*

* The Organ accompaniment may be used in the places thus marked; but the effect is much better when performed as directed.

Sing Praises to God.

pp

our God for - ev - - er and ev - er, sing prais - es, prais - es un-

our God for - ev - - er and ev - er, sing prais - es, prais - es

pp

sing prais - es, prais - es

pp

sing prais - es, prais - es

pp Organ.

mp

to the Lord, sing prais - es... un - to God,

mp

to the Lord, sing..... un - to God,

mp

to the Lord, O sing prais - es... un - to God,

to the Lord,

mp

Ped.

mp

sing prais - es un - to... God.

mp

sing prais - es un - to God.

mp

sing..... un - to... God.

mp

O sing prais - es un - to God.

molto rall.

mp

p

Sing Praises to God.

SOLO—Tenor or Soprano. *Andante.* ♩= 92.

p

Lift up your eyes,..... lift up your eyes,..... and look.....

p

..... up - on the fields,..... up - on the fields;

Ped.

for they are white,.... for they are white al - read - y, al-

read - y to har - - - vest. Lift up your eyes,.....

cres. accelerando. *f*

..... lift up your eyes; for be - hold, I say to you, I say un - to you, the

cres. accelerando. *f*

Sing Praises to God.

molto rall. *a tempo.*

fields are white to har - - vest.

molto rall. *a tempo.*

p

Allegro. ♩ = 92.

p

Ped.

f *ff*

CHORUS.

mf

Sing praises un - to God, sing prais - - - - - - es, re-

mf

Sing praises un - to God, sing prais - - - - - - es, re-

mf

Sing praises un - to God, O sing prais - - - - - - es, re-

mf

Sing praises un - to God, O sing prais - - - - - - es, re-

mf

Sing Praises to God.

joice,..... give thanks, and sing, sing prais-es un - to God, our King; for the har - vest is

joice,... give thanks, and sing, sing prais-es un - to God, our King; for the har - vest is

joice,... give thanks, and sing, sing prais-es un - to God, our King; for har - vest is

joice,... give thanks, and sing, sing prais-es un - to God, our King; for har - vest is

mp

ripe, and the press - es are fill - ed. O sing prais - es ev - er - more.

ripe, and the press - es are fill - ed. O sing prais - es ev - er - more.

mp

ripe, and the press - es are fill - ed. O sing prais - es.. ev - er - more.

ripe, and the press - es are fill - ed. O sing prais - es ev - er - more.

mp

f *ff*

The isles of the hea - then, the isles of the

f *ff*

The isles of the hea - then, the hea - then, the isles of the

ff

The isles of the

f *ff*

The isles of the hea - then shall wor - ship Him, the isles of the

f *ff* (*Voices alone.*)

Sing Praises to God.

hea - then shall wor - ship Him.

hea - then shall wor - ship Him. *f* The isles of the

hea - then shall wor - ship Him. *f* The isles of the hea - then shall

hea - then shall wor - ship Him.

Organ. *f* *Senza Ped.* *Ped.*

f *ff* *p dolce.*

The isles of the hea - then, the isles of the hea - then shall wor - ship Him. For our

hea - then, the hea - then, the isles of the hea - then shall wor - ship Him. For our

wor - ship Him, *ff* the isles of the hea - then shall wor - ship Him.

The isles of the hea - then shall wor - ship Him.

(*Voices alone.*) *p Organ.*

God hath not for - sak - en us, for - sak - en us,..... but hath had mer - cy up-

God hath not for - sak - en us, for - sak - en us,.....

p dolce.

For our God hath not for - sak - en us,..... but hath had mer - cy up-

p dolce.

He hath not for - sak - en us.

Sing Praises to God.

f

on..... us. Sing un - to God, sing un - to God,

Sing un - to God, sing un - to God,

f

on..... us. Sing un - to God, sing un - to God,

Sing un - to God, sing un - to God,

f

f

Praise Him, and mag - ni - fy His Name for - ev - er, sing un - to God,

Praise Him, mag - ni - fy His Name for - ev - er, sing un - to God,

f

Praise Him, and mag - ni - fy His Name for - ev - er, sing un - to God,

Praise Him, mag - ni - fy His Name for - ev - er, sing to God,

f

pp

sing un - to God, praise Him, and mag - ni - fy His Name. Sing

pp

sing un - to God, praise Him, and mag - ni - fy His Name. Sing

sing un - to God, praise Him, and mag - ni - fy His Name.

sing to God, praise Him, and mag - ni - fy His Name.

pp (Voices alone.)

Sing Praises to God.

prais - es to God, O ye king-doms of the earth,... O sing prais - es

prais - es to God, O ye king-doms of the earth,..... O sing prais - es

ev - - - er. *ff* Al - - le - - lu - - - ia,

ev - - - er. Al - le - lu - - - ia,

ff Al - - le - - lu - - - ia,.....

Al - - le - - lu - - - ia,

f Organ. *ff*

Al - le - lu - - ia.....

Al - le - lu - - ia.....

Al - le - lu - - ia.....

Al - le - lu - - ia.....

SEEK YE THE LORD.

ANTHEM FOR TENOR SOLO AND CHORUS.

Isa. lv. 6, 7.

Composed by Dr. J. V. Roberts.

Andantino. Voice.

Tenor Solo.

Seek ye the

Andantino. ♩=80.

Organ. *Sw. Diaps. & Oboe.*

pp Sw. Diaps.

Ped. Bourd.

Lord while He may be found, call ye up - on Him while

He . . is near, seek ye the Lord while He may be

cres. molto.

found, call ye up - on Him while He is near:

Add Oboe.

mf

Let the wick - ed forsake his

pp Sw. Diaps.

p expressivo.

way, . and the un - righ - teous man his thoughts, and re - turn un-to the Lord, re -

pp Voix Cel.

rall. *a tempo.*

- turn un-to the Lord, and He will have mer - cy, and a - bun - dant - ly

a tempo.

rall. *Sw. Diaps.*

par - don, He will . . have mer - cy, and a - bun - dant - ly . . par - don, a -

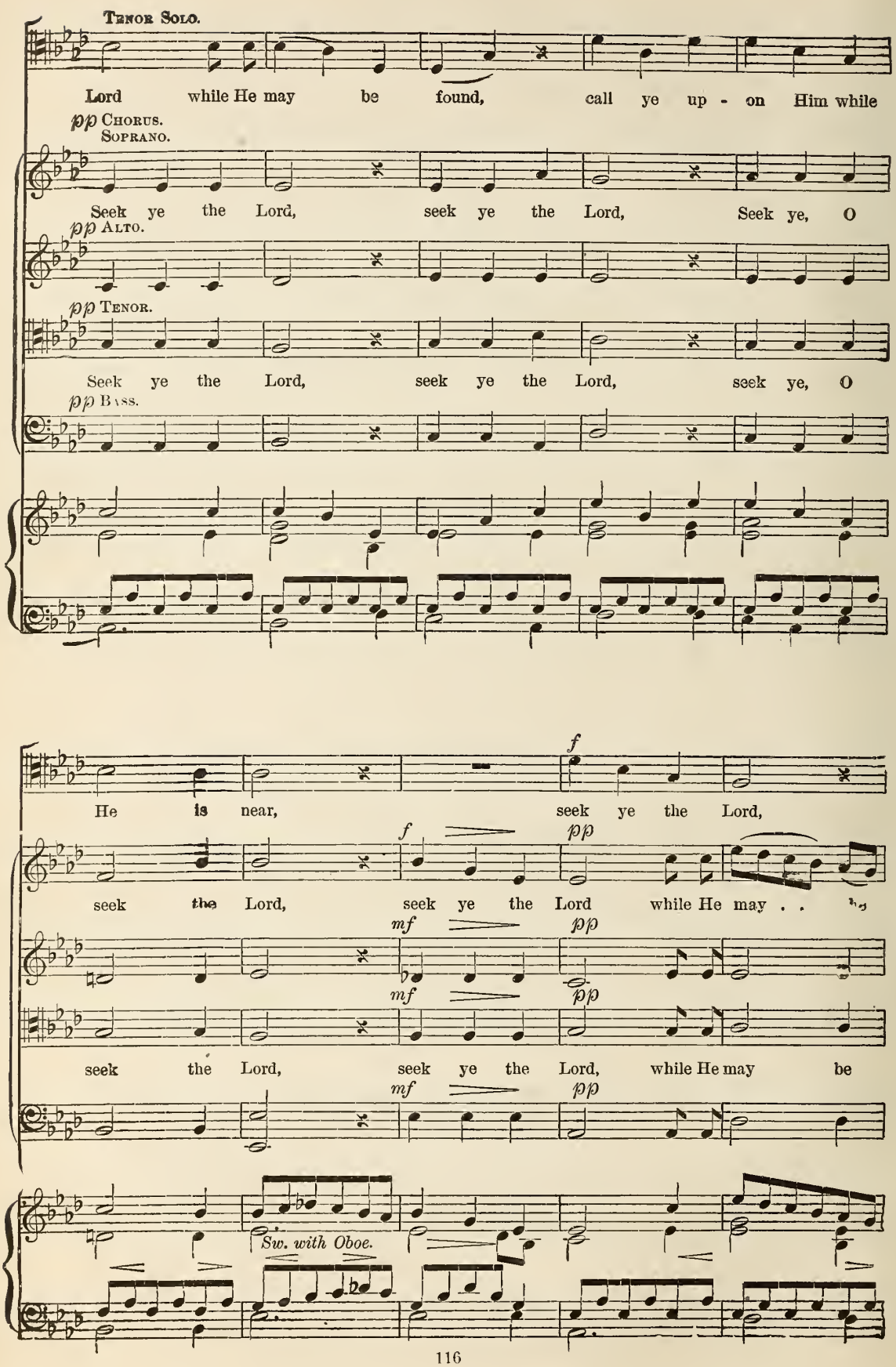
add Oboe.

accel. *rall.* *a tempo.*

- bun - dant - ly . par - don, a - bun - dant - ly par - don. Seek ye the

a tempo.

accel. *rall.* *soft Ch. Org.*


Tenor Solo.
Lord while He may be found, call ye up - on Him while
pp Chorus.
Soprano.
Seek ye the Lord, seek ye the Lord, Seek ye, O
pp Alto.
pp Tenor.
Seek ye the Lord, seek ye the Lord, seek ye, O
pp Bass.
f
He is near, seek ye the Lord,
f
pp
seek the Lord, seek ye the Lord while He may . .
mf
pp
mf
pp
seek the Lord, seek ye the Lord, while He may be
mf
pp
Sw. with Oboe.

seek ye the Lord . . while He is near:

found, call ye up - on Him while he is near:

found, call ye up - on Him while He is near:

mf

Let the wick - ed forsake his

cres. *dim.*

senza Ped.

mf *ff*

and the un - righ - teous man his thoughts, and re - turn un - to the Lord, and re -

ff

ff

way, and re - turn un - to the Lord, and re -

ff

ff Gt. Org. Diaps. to Full Swell.

Ped.

He will have mer - cy,

pp

- turn un - to the Lord, and He will have mer - cy, He will have

pp

pp

- turn un - to the Lord, and He will have mer - cy, He will have

pp

pp Ch. Org. *Sw. Diaps. with Oboe.*

senza Ped. *Ped. Bourd. coupd. to Sw.*

He will have mer- cy, He will have

mer - cy, He will have mer - cy, and a - bun - dant - ly par - don,

mer - cy, He will have mer - cy, and a - bun - dant - ly par - don,

p Ch. Org.

senza Ped.

mer - cy, He will . . have mer - cy,

and a - bun - dant - ly par - don, and a -

and a - bun - dant - ly par - don, and a -

sw. *Ch. Org.* *Sw.*

Ped. *senza Ped.* *Ped.*

and a - bun - dant - ly

pp

- bun - dant - ly par - don, He will have mer - cy,

pp

pp

- bun - dant - ly par - don, He will have mer - cy,

pp

pp put in Oboe.

rall.

par - don, and a - bun-dant - ly par-don. A - men.

pp *rall.*

He will have mer - cy and par - don. A - men.

pp *rall.*

pp *rall.*

He will have mer - cy and par - don. A - men.

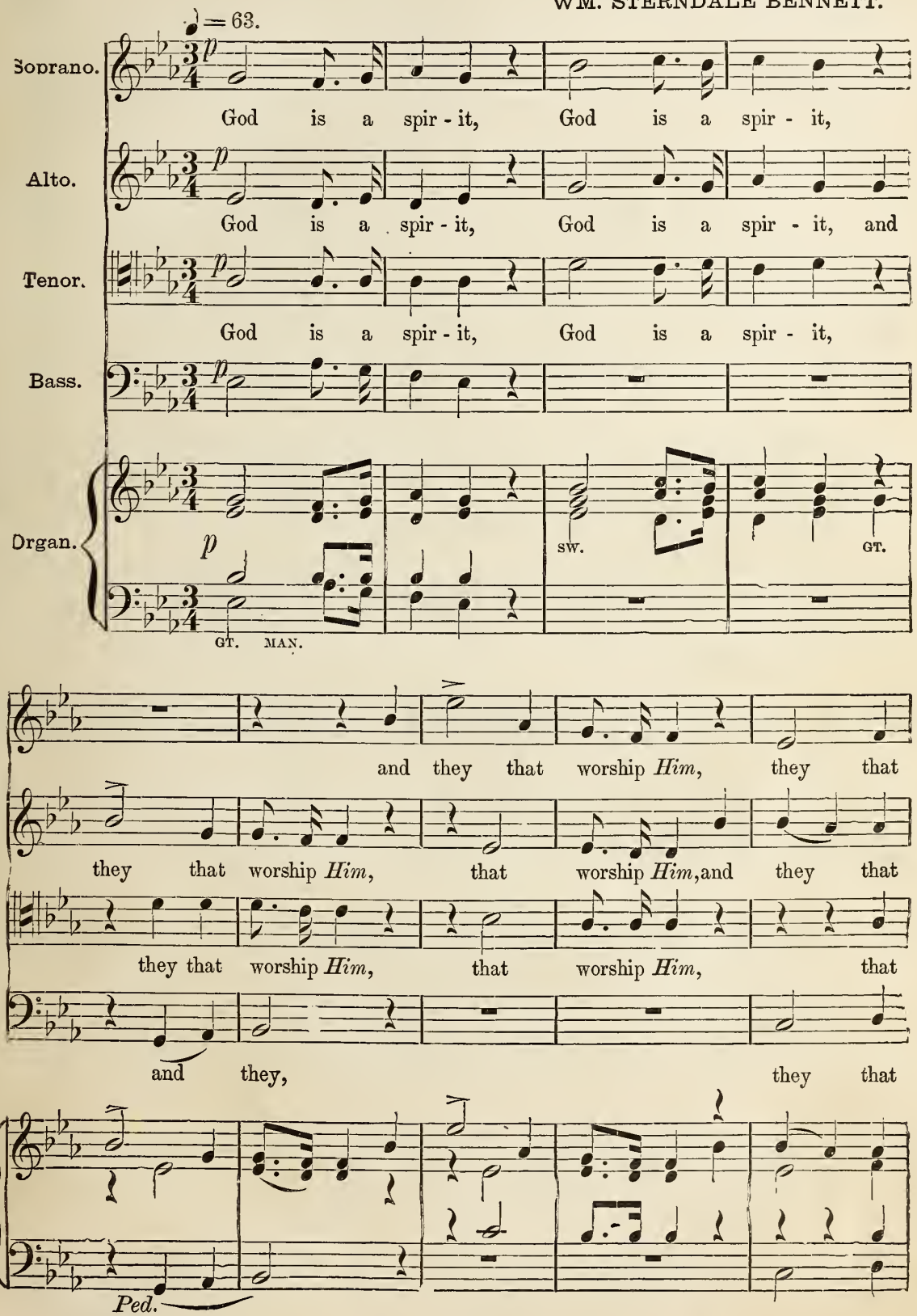
pp *rall.*

rall.

Ped. 32 ft.

GOD IS A SPIRIT.

"The Woman of Samaria."
WM. STERNDALE BENNETT.



worship *Him*, must worship *Him* in spirit and in truth.

worship *Him*, must worship *Him* in spirit and in truth. God *is* a

worship *Him*, ... in spirit and in truth. God *is* a

wor - ship *Him*, must worship *Him* in spirit and in truth.

p SW.

Ped.

cres.

and they that worship *Him*, must worship *Him*, must

Spir - it: God *is* a Spir - it: they must

Spir - it: God *is* a Spir - it: worship *Him*, must

they must

GT.

Ped.

worship *Him* in spir- it and in truth,

p

wor - ship *Him* in spir- it and in truth, For the Fa - ther seeketh

p

wor - ship *Him* in spir- it and in truth, For the Fa - ther seeketh

p

worship *Him* in spir- it and in truth,

p

MAN.

cres.

For the Fa - ther seeketh such, seek - eth such, seek - eth

cres.

such, seek - - eth such,

cres.

such, seek - eth such, seek - eth such, seek - eth

cres.

cres.

dim. *pp tranquillo assai.* *cres.*

such to worship *Him.* God *is* a spir - it, God *is* a

dim. *pp* *cres.*

dim. *pp*

such to worship *Him.* God *is* a spir - it, God *is* a

pp

dim. SW. *pp* *cres.*

Ped.

p *p*

spir - it and they that worship *Him*, and they that worship *Him*, must

p *p*

they that worship *Him*, they that worship *Him*, must

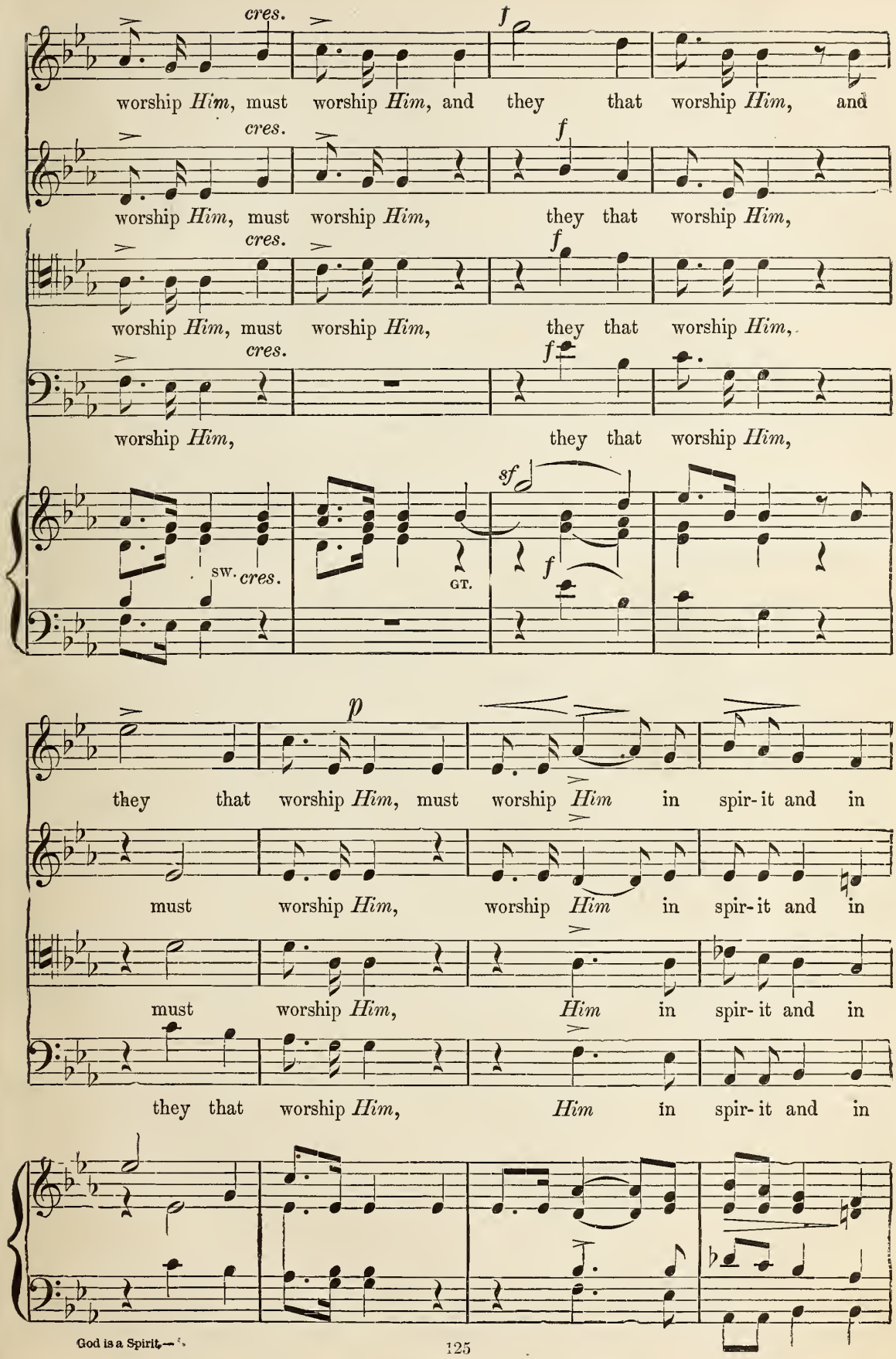
p *p*

spir - it, they that worship *Him*, they, they that worship *Him*, must

p

they that worship *Him*, they that worship *Him*, must

GT. *p*


cres.
f
worship Him, must worship Him, and they that worship Him, and
cres.
f
worship Him, must worship Him, they that worship Him,
cres.
f
worship Him, must worship Him, they that worship Him,
cres.
f
worship Him, they that worship Him,
sf
SW. cres.
GT.
f
p
they that worship Him, must worship Him in spir-it and in
must worship Him, worship Him in spir-it and in
must worship Him, Him in spir-it and in
they that worship Him, Him in spir-it and in

sempre calando.

truth; The Fa - ther seeketh such, For the Fa - ther seeketh

p

truth; For the Fa - ther seeketh such, For the Fa - ther seeketh

p

p

truth; For the Fa - ther seeketh such, seek - eth

sempre calando.

Ped.

p *pp* *rall.*

such to worship *Him*, to worship *Him*, in spirit and in truth.

p *pp*

p *pp*

such to worship *Him*, to worship *Him*, in spirit and in truth.

p *pp*

sw. *p* *pp* *rall.*

MAN. *Ped.*

BLESSED IS HE WHO COMETH IN THE NAME OF THE LORD.

ANTHEM FOR ADVENT.

From the "Communion Service," adapted from the "Messe Solennelle."

CH. GOUNOD.

Adagio.

SOPRANO SOLO.

Bless-ed is He . . . who com - eth in . . . the name of . . . . . the Lord, in . . . the name, in . . . the name of the Lord.

ACCOMP. *pp*

cres. *dim.* *cres.* *dim.* *p*

ppp 1ST SOPRANO. CHORUS.

Bless-ed is He . . . . who com - eth in . . . the name of . . . . . the Lord,

ppp 2ND SOPRANO. CHORUS.

Bless-ed is He . . . . who com - eth in . . . the name of . . . . . the Lord,

ppp 1ST TENOR. CHORUS.

Bless-ed is He . . . . who com - eth in . . . the name of . . . . . the Lord,

ppp 2ND TENOR. CHORUS.

Bless-ed is He . . . . who com - eth in . . . the name of . . . . . the Lord,

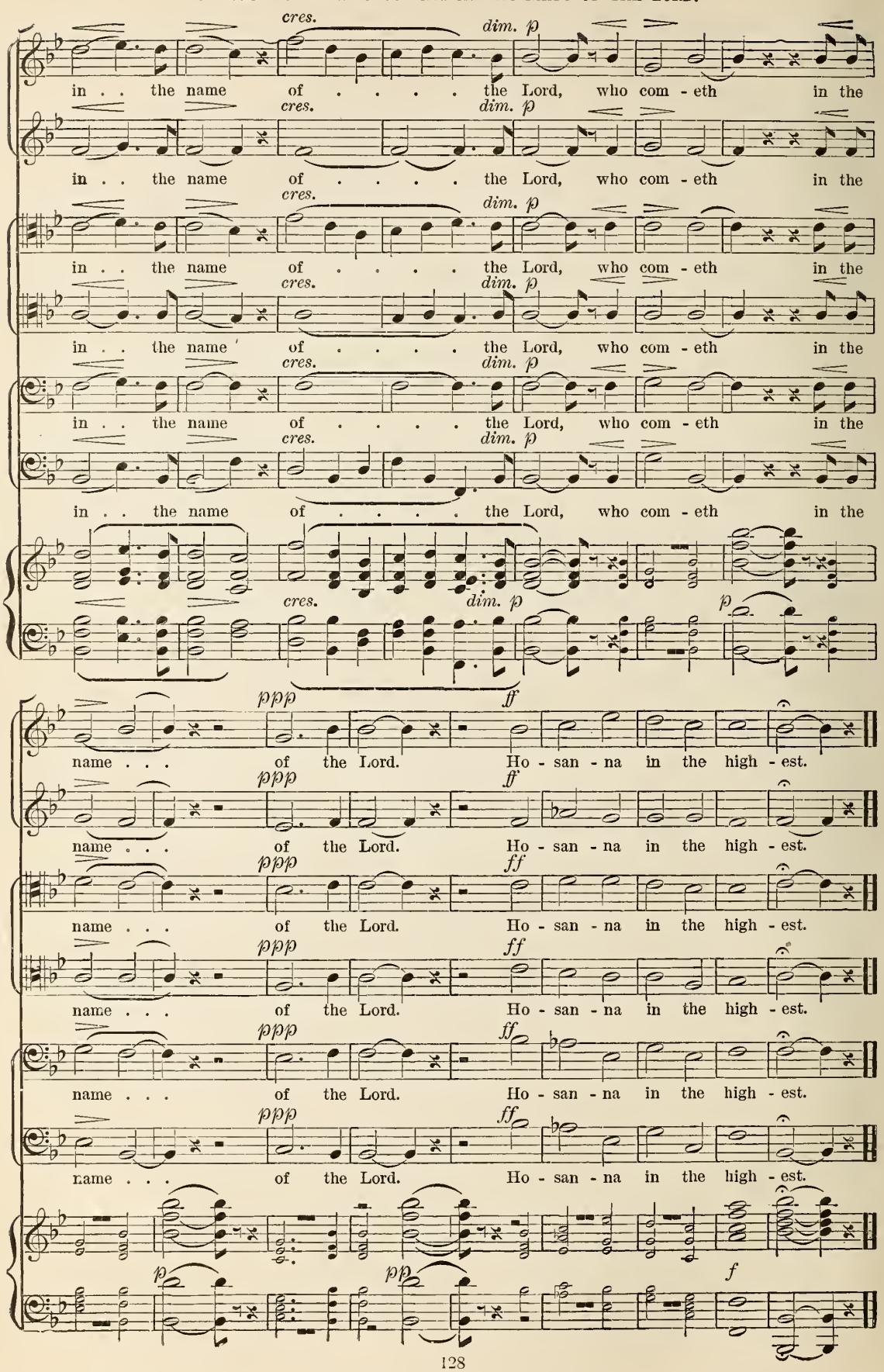
ppp 1ST BASS. CHORUS.

Bless-ed is He . . . . who com - eth in . . . the name of . . . . . the Lord,

ppp 2ND BASS. CHORUS.

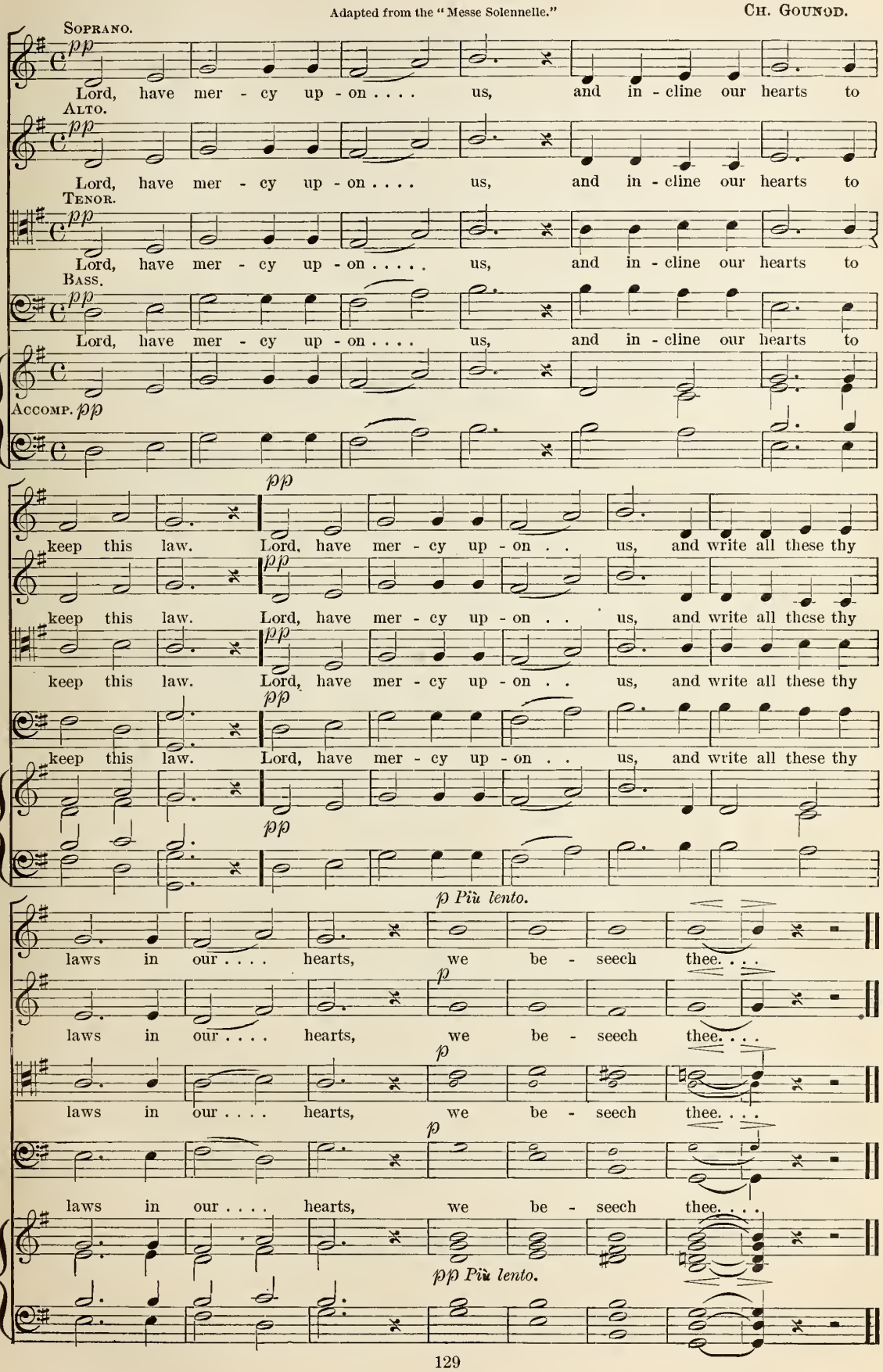
Bless-ed is He . . . . who com - eth in . . . the name of . . . . . the Lord,

ppp


cres.
dim. p
in . . the name of . . . . the Lord, who com - eth in the
ppp
ff
name . . . of the Lord. Ho - san - na in the high - est.
p
pp
f

KYRIE ELEISON.

Adapted from the "Messe Solennelle." CH. GOUNOD.



KYRIE ELEISON.

Adapted from Ch. Gounod
by J. Barnby.

Soprano. *pp*

Lord, have mer - cy, have mer - cy up - on us, and in - cline our

Alto. *pp*

Tenor. *pp*

Lord, have mer - cy, have mer - cy up - on us, and in - cline our

Bass. *pp*

Lord, have mer - cy, mer - cy up - on us, and in-cline our

Accomp. *pp*

Ped. *After the Tenth.*

pp

hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp

hearts to keep this law. Lord, have mer - cy, have mer - cy up -

After the Tenth.

pp

Slower.

pp

on us, and write all these thy laws in our hearts, we be - seech thee.

pp

pp Slower.

on us, and write all these thy laws in our hearts, we be - seech thee.

pp

pp Slower.

HOW BEAUTIFUL UPON THE MOUNTAINS.

ANTHEM FOR QUARTET, OR CHORUS.

SUITABLE FOR

ORDINATION SERVICE.

COMPOSED BY

J. STAINER.

Andante religioso.

p

How beau - ti - ful up - on the moun - tains are the feet of him that bringeth good

Andante religioso.

pp *p*

53,420—4.

pp

ti - - dings, that pub - lish - eth peace, that pub - lish - eth sal -

How beau - ti - ful up-on the moun - tains are the feet of him that bringeth good

p

- va - - tion, that pub - - lish - eth peace;

ti - - dings, that pub - - lish - eth peace, that pub - lish - eth sal -

How beau - ti - ful up-on the moun - tains are the feet of him that bringeth good

mf

pp

that pub - lish - eth peace. How beau - ti - ful up - on the

- va - tion; How beau - ti - ful are the

mf

How beau - ti - ful up-on the moun - tains, how beau - ti - ful the

ti - - dings, that bring-eth good ti - - dings, the

moun - tains are the feet of Him that bringeth good ti - - dings,
feet of Him that bring - eth good . . ti - - dings, that

feet of Him that bring - eth good ti - - dings, that pub - lish - eth
that bringeth good

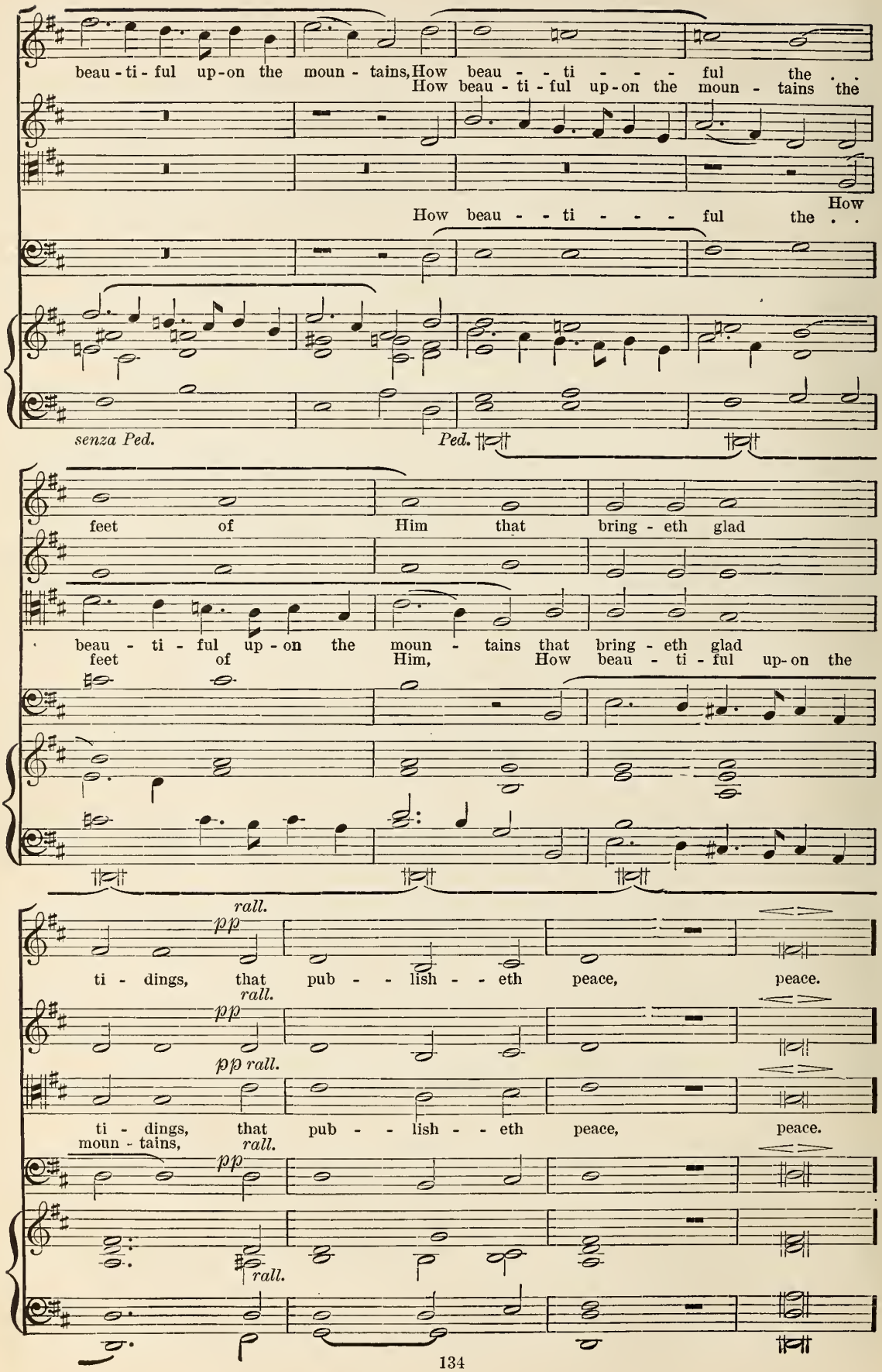
that pub - - lish - eth peace; . . . that saith un - to Zi - on,
pub - lish - eth peace, ... peace

peace; that saith un - to Zi - on,
ti - dings of peace, ... good ti - - dings; that saith un - to Zi - on,

Thy God reign - eth; that saith un - to Zi - on, Thy God reign - eth! How

Thy God reign - eth; that saith un - to Zi - on, Thy God reign - eth!

* The small notes must be sung by *all* the parts if the passage is found too high.


beau - ti - ful up - on the moun - tains, How beau - - ti - - - - ful the . .
How beau - ti - ful up - on the moun - tains the
How beau - - ti - - - - ful the . . How
senza Ped.
Ped.
feet of Him that bring - eth glad
beau - ti - ful up - on the moun - tains that bring - eth glad
feet of Him, How beau - ti - ful up - on the
rall.
pp
ti - dings, that pub - - lish - - eth peace, peace.
rall.
pp
pp rall.
ti - dings, that pub - - lish - - eth peace, peace.
moun - tains, rall.
pp
rall.

CHORUS.—"HOW LOVELY ARE THE MESSENGERS."

Flutes, Clarionets, Horns, Trombones and Strings.

Rom. x. 15, 18.

Andante con moto.

VOICE. ALTO.

How love - ly are the mes - sengers that preach us the gos - pel of peace, How

Andante con moto. ♪ = 132.

Str. Cl. & Hns.

p

love - ly are the mes - sen-gers that preach us the gos - pel of peace, the gos - pel of

BASS.

p

How

sempre legato.

peace, the mes - sen-gers that preach . . . us the gos-pel of peace,

love - ly are the mes - sen-gers that preach us the gos-pel of peace, how love - ly are the

How Lovely are the Messengers.

Soprano & Alto.

How love - ly are they that preach us the gos-pel of peace! To all the

To all . . . . the

Tenor.

Bass.

mes - sen-gers that preach us the gos-pel of peace, the gos - pel of peace! To all the

To all . . . . the

Tutti.

cres - cen - - - - do.

to all . . . the na - tions is

na - tions is gone forth the sound of their words, the sound, ... is

na - tions is gone forth the sound of their words, to all . . . . . the na - tions

na - tions is gone forth the sound of their words, to all . . . the na - tions is

gone forth the sound of their words, . . . is gone forth the sound of their words,

gone, ... is gone forth the sound . . . . . of their words,

is gone forth the sound of their words, . . . their words. How love - ly are the

gone, ... is gone forth the sound of their words, . . . the sound, ...

f Str.

How Lovely are the Messengers.

How love - ly are the mes - sengers that preach us the gospel of

f

How love - ly are the mes - sengers that preach us, that

mes - sen-gers that preach us the gos-pel of peace, the mes - sengers that preach us, that

. . . How love - ly are the mes - sengers, the mes - sen-gers that preach

peace, ... they . . . . that preach us the gos - pel of peace. To

dim. *p* B

preach us the gos - pel of peace, that preach us the gos - pel of peace.

dim. *p*

preach us the gos - pel, the gos - pel of peace, that preach us the gos - pel of peace.

dim. *p*

us, ... that preach us the gos - pel of peace, the gos - pel of peace.

B

p *p* *Str. & Wind.*

dim.

all . . . the na - tions is gone forth the sound of their words,

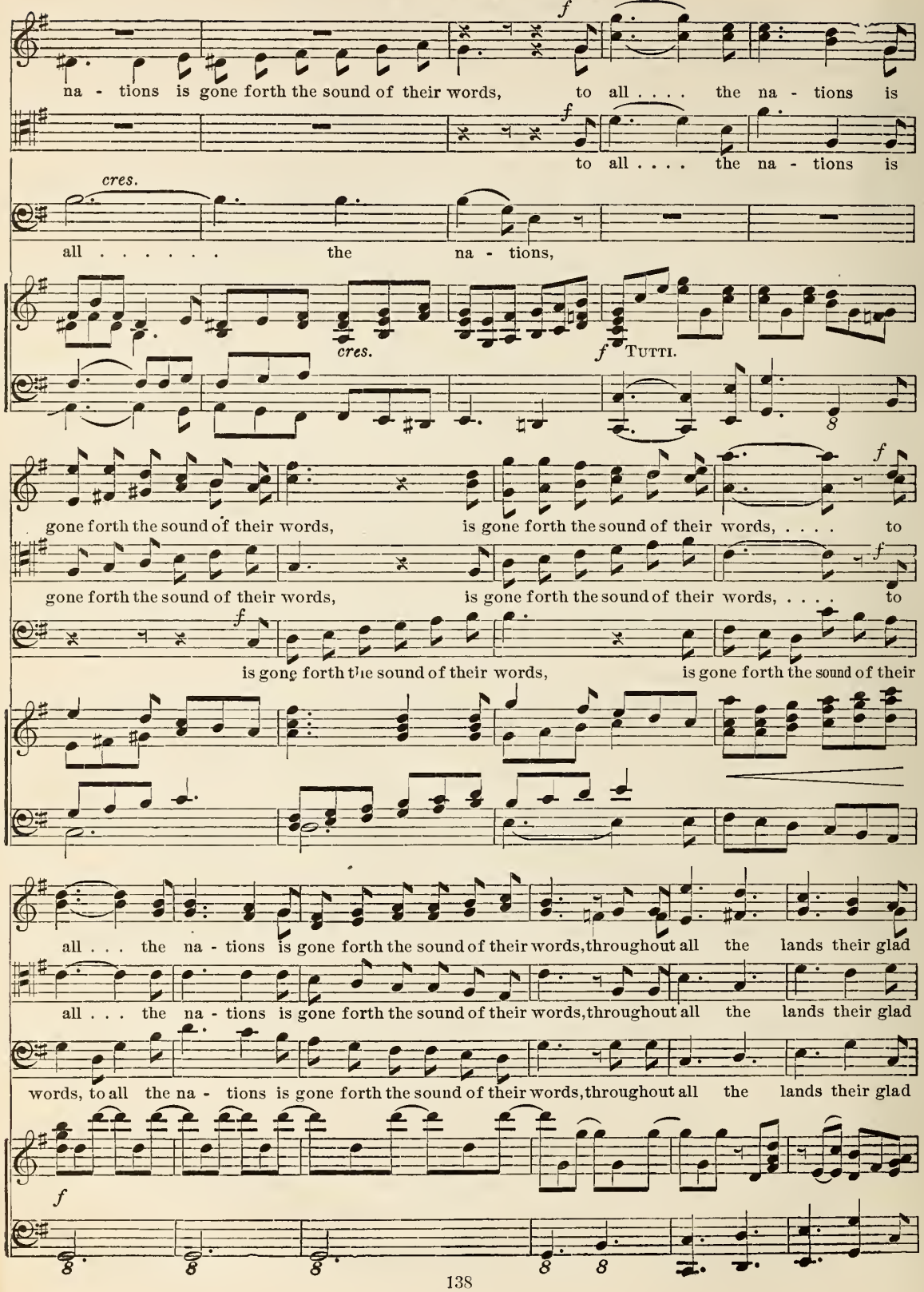
To all . . . the

cres.

To all . . . . . the na - tions,

To

How Lovely are the Messengers.



tid - ings. How

tid - ings. How love-ly are the messengers that preach us the gos - pel of peace, how

tid - ings. . . how

tid - ings. . . how

Str. & Cl. dim.

love - ly . . . they that preach us the gos-pel of peace, . . they . . . that

love - ly are the mes - sen - - - gers that preach us the gos-pel of peace, that

love - ly they that preach, . . that preach us the gos-pel of peace, that

love - ly they that preach, ... us the gos-pel of

preach us the gos - pel of peace.

preach us the gos - pel of peace.

peace, the gos - pel of peace.

Tutti.

THUS SAITH THE LORD.

CHORUS.

Allegro molto. 𝅗𝅥 = 120.

TREBLE.

ALTO.

TENOR. (*8ve lower.*)

f

Thus saith the Lord, I am the Lord! and be - side me is no

BASS.

f

Thus saith the Lord, I am the Lord! and be - side me is no

Allegro molto. ♩ = 120.

ACCOMPANIMENT.

f

f

Thus saith the

f

Thus saith the Lord, I am the Lord! and be -

Sav - iour, be - side me, none, be -

Sav - iour, be - side me, none, be -

Lord, I am the Lord! and be - side me is no Sav - iour, no

side me none, and be - side me is no Sav - iour, no

side me none, and be - side me is no Sav - iour, no

side me none, and be - side me is no Sav - iour,

Sav - - - - - - - iour.

Sav - - - - - - - iour. Thus saith the

Sav - - - - - - - iour. Thus saith the Lord, I am the

Thus saith the Lord, I am the Lord, the

Thus . . . . . saith the Lord, Thus saith the Lord, I am the

Lord, Thus saith the Lord, I am the Lord, Thus saith the Lord, I am the

Lord, I . . . . . am the Lord, Thus saith the Lord, I am the

Lord, I am the Lord, Thus saith the Lord, I am the

f

Lord! and be - side me is no Sav - - - - - - - - - iour.

Lord! and be - side me is no Sav - - - - - - - - - iour.

Lord! and be - side me is no Sav - - - - - - - - - iour.

Lord! and be - side me is no Sav - - - - - - - - - iour.

"IT CAME UPON THE MIDNIGHT CLEAR."

FOUR-PART SONG.

Published by DITSON & CO., Boston, New York, and Philadelphia.

Words by E. H. SEARS. ARTHUR SULLIVAN.

Allegretto.

SOPRANO.

1. It came up-on the mid-night clear, That glo-rious song of old,..... From an-gels bend-ing near the earth To touch their harps of gold:.... "Peace to the earth,
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd;.... And still their heav'n-ly mu-sic floats O'er all the wea-ry world. A-bove its sad and

ALTO.

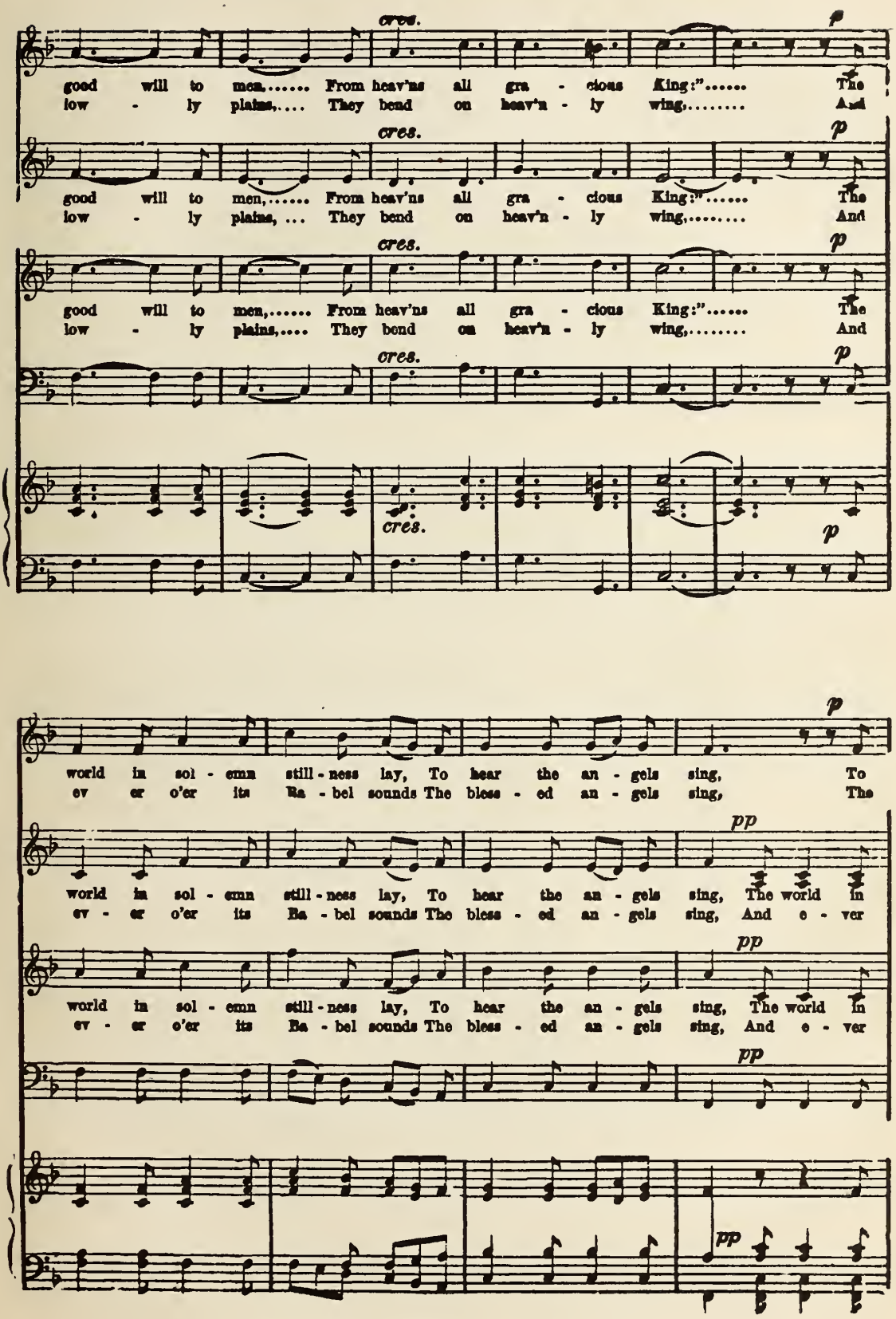
1 It came up-on the mid-night clear, That glo-rious song of old,..... From an-gels bend-ing near the earth To touch their harps of gold:.... "Peace to the earth,
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd;.... And still their heav'n-ly mu-sic floats O'er all the wea-ry world, A-bove its sad and

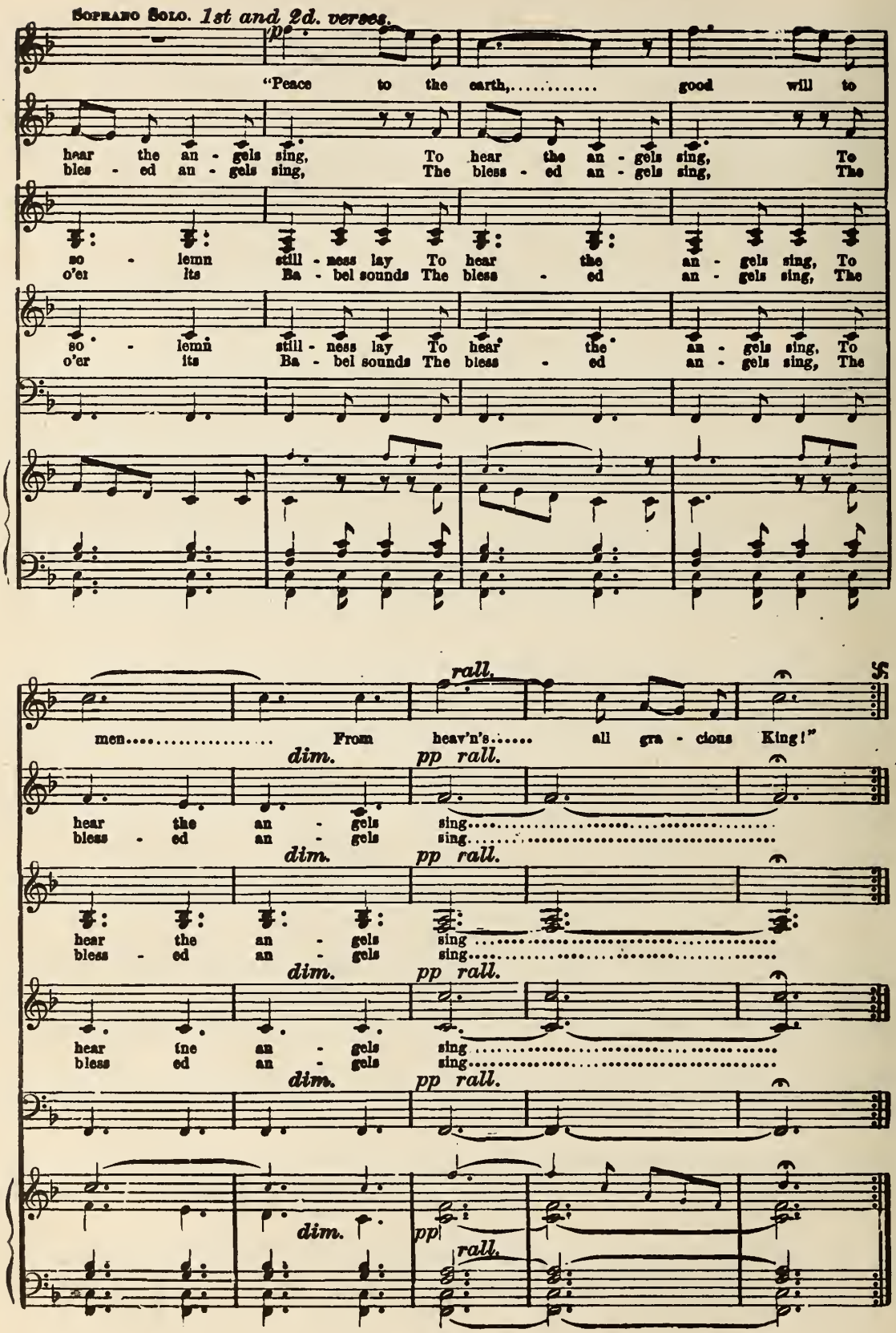
TENOR.

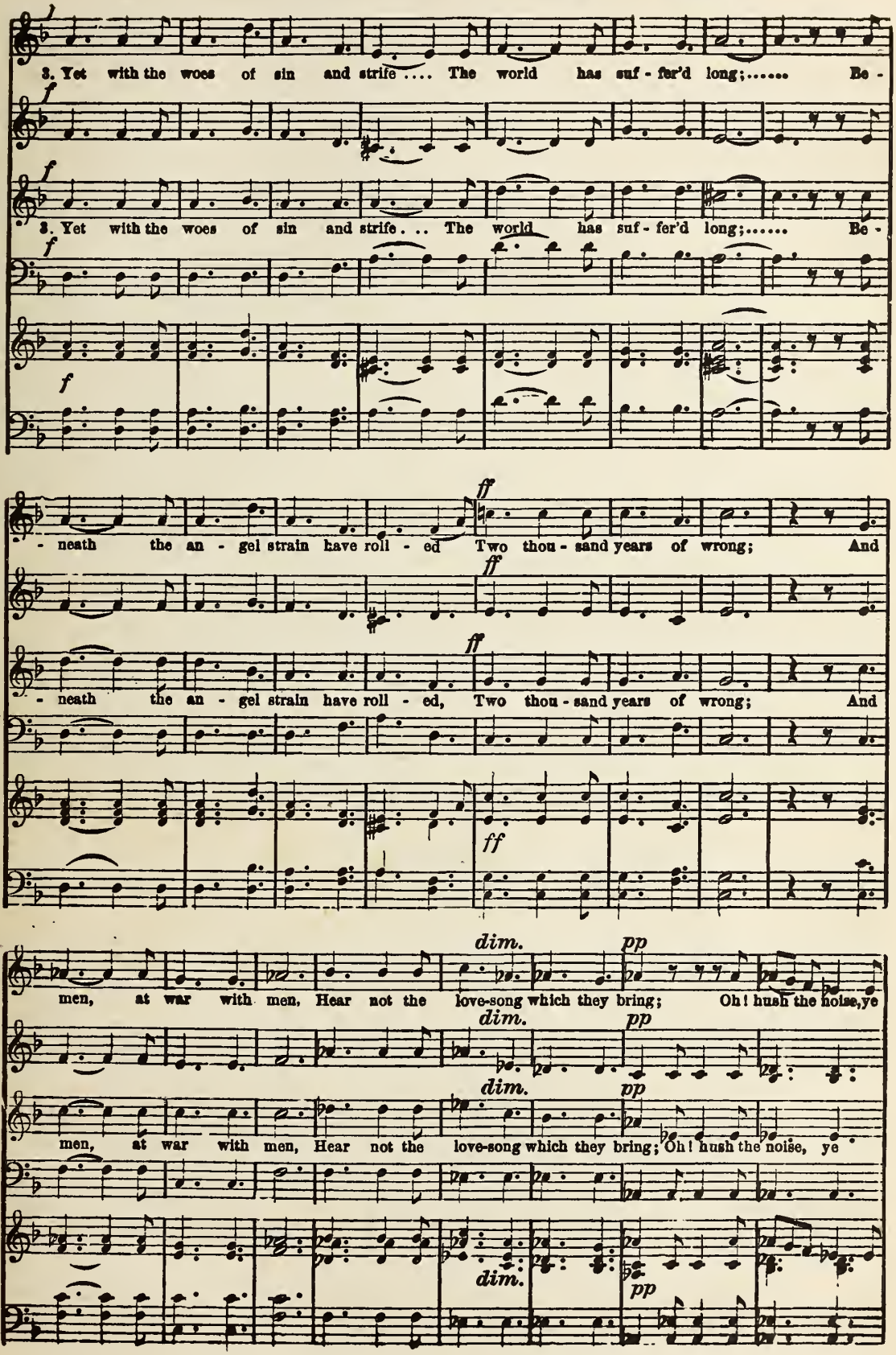
1. It came up-on the mid-night clear, That glo-rious song of old,..... From an-gels bend-ing near the earth To touch their harps of gold:.... "Peace to the earth,
2. Still thro' the clo-ven sky they come With peace-ful wings un-furl'd,.... And still their heav'n-ly mu-sic floats O'er all the wea-ry world, A-bove its sad and

BASS.

ACCOMPT.


cres.
p
good will to men,..... From heav'ns all gra - cious King:"..... The
low - ly plains,.... They bend on heav'n - ly wing,..... And
world in sol - emn still - ness lay, To hear the an - gels sing, To
ev - er o'er its Ba - bel sounds The bless - ed an - gels sing, The
pp
world in sol - emn still - ness lay, To hear the an - gels sing, The world in
ev - er o'er its Ba - bel sounds The bless - ed an - gels sing, And e - ver


Soprano Solo. 1st and 2d. verses.
pp
"Peace to the earth,..... good will to
hear the an - gels sing, To hear the an - gels sing, To
bles - ed an - gels sing, The bless - ed an - gels sing, The
so - lemn still - ness lay To hear the an - gels sing, To
o'er its Ba - bel sounds The bless - ed an - gels sing, The
so - lemn still - ness lay To hear the an - gels sing, To
o'er its Ba - bel sounds The bless - ed an - gels sing, The
rall.
men..... From heav'n's..... all gra - cious King!"
dim.
pp rall.
hear the an - gels sing.....
bless - ed an - gels sing.....
dim.
pp rall.
hear the an - gels sing.....
bless - ed an - gels sing.....
dim.
pp rall.
hear the an - gels sing.....
bless ed an - gels sing.....
dim.
pp rall.
dim.
pp
rall.


3. Yet with the woes of sin and strife .... The world has suf - fer'd long;..... Be -
3. Yet with the woes of sin and strife ... The world has suf - fer'd long;..... Be -
- neath the an - gel strain have roll - ed Two thou - sand years of wrong; And
- neath the an - gel strain have roll - ed, Two thou - sand years of wrong; And
men, at war with men, Hear not the love-song which they bring; Oh! hush the noise, ye
men, at war with men, Hear not the love-song which they bring; Oh! hush the noise, ye
dim.
pp
f
ff

Soprano Solo.

rall.

"Peace to the earth, good will to men,..... From heav'n's all gracious

dim. pp rall.

men of strife, And hear the an - ge.s sing, And hear the an - gels sing.....

dim. pp rall.

men of strife, And hear the an - gels sing, And hear the an - gels sing.....

dim. pp rall.

men of strife, And hear the an - gels sing, And hear the an - gels sing ....

rall.

dim.

pp

lunga.

King!"

p

..... And ye, be-neath life's crush-ing load, Whose forms are bend -ing low, Who

p

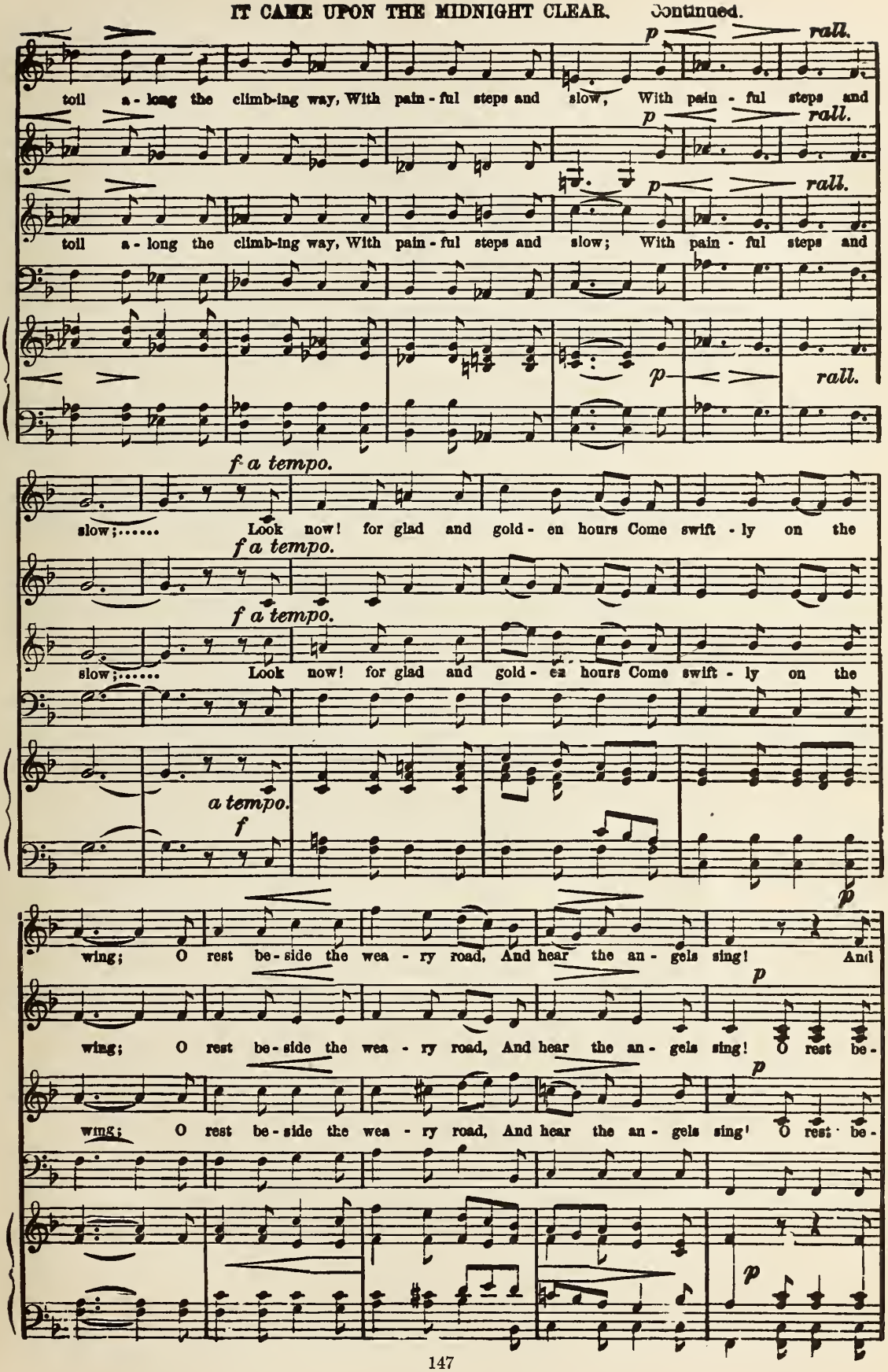
..... And ye, be-neath life's crush-ing load, Whose forms are bend -ing low, Who

p

..... And ye, be-neath life's crush-ing load, Whose forms are bend -ing low, Who

p

p


p
rall.
toil a-long the climb-ing way, With pain-ful steps and slow, With pain-ful steps and
p
rall.
toil a-long the climb-ing way, With pain-ful steps and slow; With pain-ful steps and
p
rall.
f a tempo.
slow;..... Look now! for glad and gold-en hours Come swift-ly on the
f a tempo.
f a tempo.
slow;..... Look now! for glad and gold-en hours Come swift-ly on the
a tempo.
f
p
wing; O rest be-side the wea-ry road, And hear the an-gels sing! And
p
wing; O rest be-side the wea-ry road, And hear the an-gels sing! O rest be-
p
wing; O rest be-side the wea-ry road, And hear the an-gels sing! O rest be-
p

Soprano Solo.

pp

"Peace to the earth,..... good will to

hear the an - gels sing, And hear the an - gels sing, And

- side the wea - ry road, And hear the an - gels sing, And

- side the wea - ry road, And hear the an - gels sing, And

rit.al fine.

men,..... From heav'n's..... all gra - cious, all gra - cious King!"

pp

hear the an - gels sing,..... the an - gels..... sing.

rit.al fine. *pp*

hear the an - gels sing,..... the an - gels..... sing.

pp

hear the an - gels sing,..... the an - gels..... sing.

rit.al fine. *pp*

rit. al fine

pp

ARISE, SHINE, FOR THY LIGHT IS COME.

FULL ANTHEM FOR CHRISTMAS.

Isaiah lx: 1-3.

Composed by GEORGE J. ELVEY.

SOPRANO. *f* A - rise, a - rise, shine, for thy light is come,

ALTO. *f* A - rise, a - rise, shine, for thy light is come, shine,

TENOR. *f* A - rise, a - rise, shine, for thy light is come,

BASS. *f* A - rise, a - rise, shine, for thy light is come,

ACCOMP. *f*

p *cres.* shine, for thy light is come, and the glo - ry of the Lord is ris - en up - on thee, is

p *cres.* . . . for thy light is come, and the glo - ry of the Lord is ris - en up - on thee, is

p *cres.* shine, for thy light is come, and the glo - ry of the Lord is ris - - en up - on thee, is

p *cres.* shine, for thy light is come, and the glo - ry of the Lord is ris - en up - on thee, is

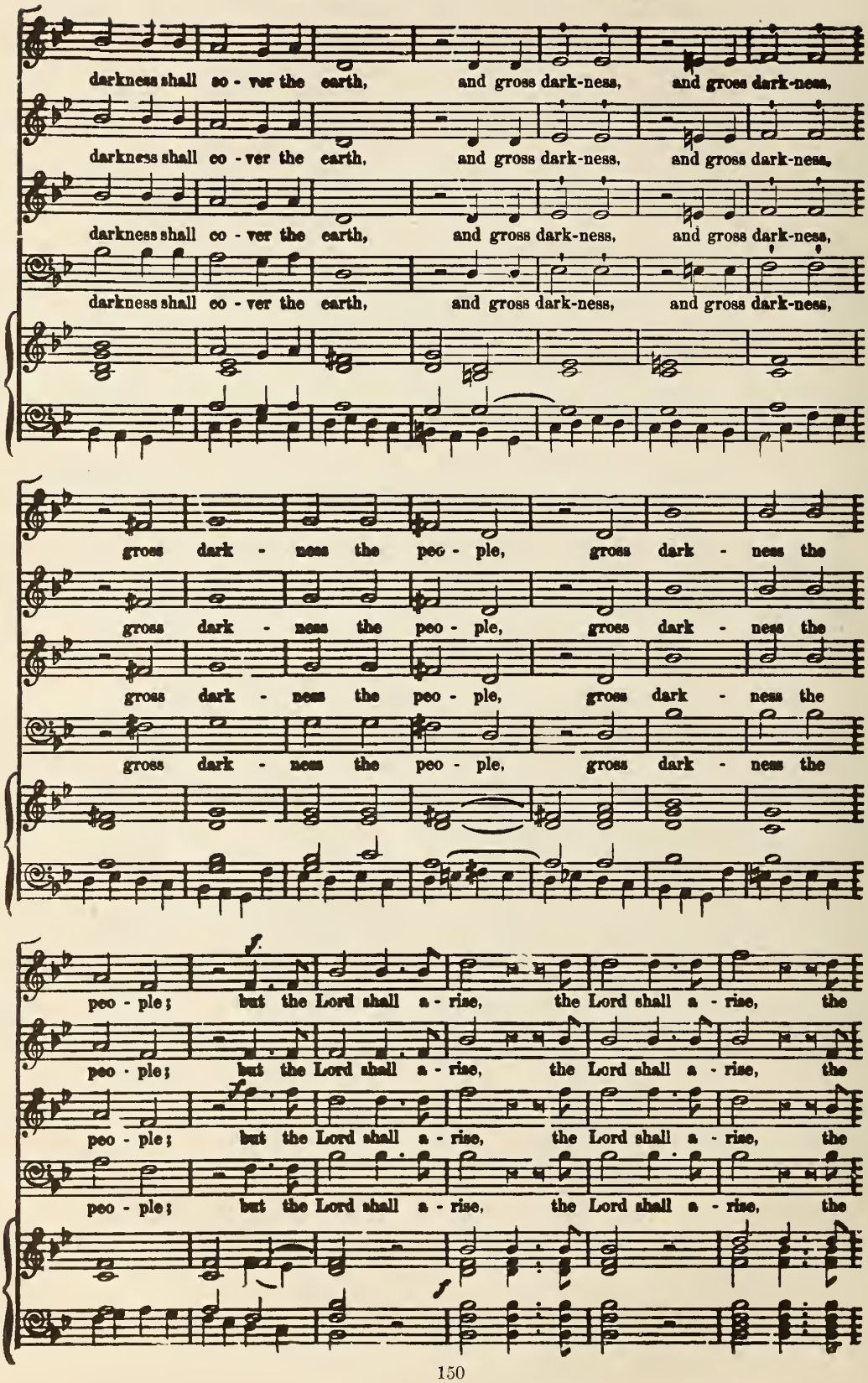
p *cres.*

f ris - - - - - en up - on . . . thee. *p* For be - hold,

f ris - en, is ris - en up - on thee. *p* For be - hold,

f ris - en, is ris - en up - on . . . thee. *p* For be - hold,

f *p*


darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,
darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,
darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,
darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,
gross dark - ness the peo - ple, gross dark - ness the
gross dark - ness the peo - ple, gross dark - ness the
gross dark - ness the peo - ple, gross dark - ness the
gross dark - ness the peo - ple, gross dark - ness the
f.
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
f
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
f

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his glo -

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his

Lord shall a - rise up - on . . . thee, and his glo - ry shall be seen, his

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his

- - - ry shall be seen, his glo - ry shall be seen up - on thee, And the

glo - ry shall be seen, his glo-ry shall be seen up - on thee, And the

glo - ry shall be seen, shall . . be seen up - on thee, And the

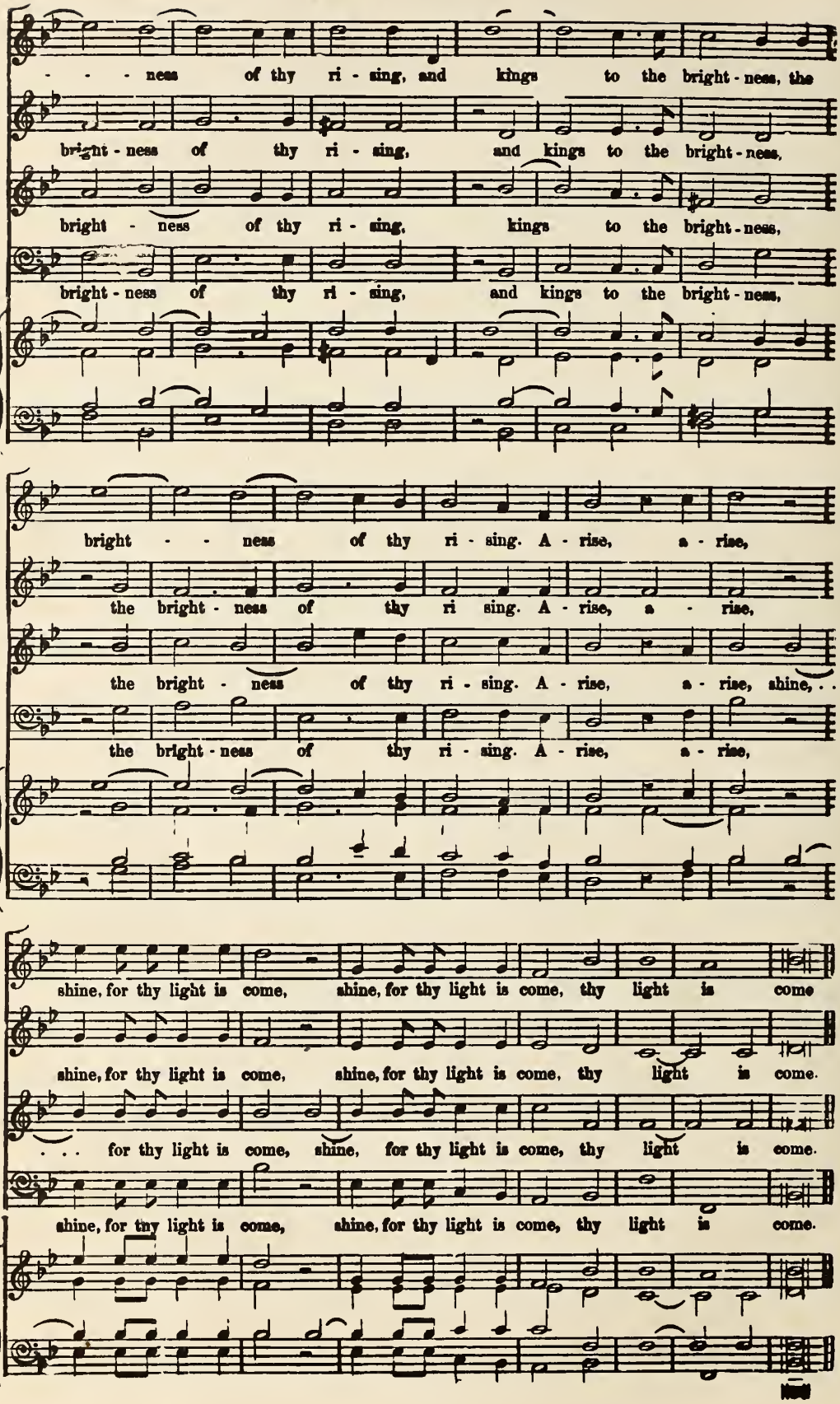
glo - ry shall be seen, his glo - ry shal' be seen up - on thee, And the

Gen-tiles shall come, shall come to thy light, and kings . . to the bright -

Gen-tiles shall come, shall come to thy light, and kings . . . to the

Gen-tiles shall come, shall come to thy light, and kings . . . to the

Gen-tiles shall come, shall come to thy light, and kings . . . to the


- - - ness of thy ri - sing, and kings to the bright - ness, the
bright - ness of thy ri - sing, and kings to the bright - ness,
bright - ness of thy ri - sing, kings to the bright - ness,
bright - ness of thy ri - sing, and kings to the bright - ness,
bright - - ness of thy ri - sing. A - rise, a - rise,
the bright - ness of thy ri sing. A - rise, a - rise,
the bright - ness of thy ri - sing. A - rise, a - rise, shine, . .
the bright - ness of thy ri - sing. A - rise, a - rise,
shine, for thy light is come, shine, for thy light is come, thy light is come
shine, for thy light is come, shine, for thy light is come, thy light is come.
. . . for thy light is come, shine, for thy light is come, thy light is come.
shine, for thy light is come, shine, for thy light is come, thy light is come.

THE LORD IS MY LIGHT.

A FULL ANTHEM FOR FOUR VOICES, WITH AD LIBITUM ACCOMPANIMENT.

Composed by HENRY HILES, MUS. DOC., OXON.

Psalm xxvii, 1, 16, 5, 7.

f Pomposo. SOPRANO.

The Lord is my light; whom then shall I fear? the Lord is my

f ALTO.

f TENOR.

The Lord is my light; whom then shall I fear? the Lord is my

f BASS.

ORGAN. ♩ = 88.

f Pomposo.

Ped.

f

strength; of whom shall I be a - fraid? my light! The Lord is my

f

f

strength; of whom shall I be a - fraid? The Lord is my light! my

f

f

f

strength! of whom shall I be a - fraid, of whom, of whom, of
of whom, of whom, of whom shall I be a - fraid?

strength! of whom, of whom, of whom, of whom, of
of whom shall I be a - fraid?

a poco rit.

whom then shall I be a - fraid? of whom then, of whom then shall I

whom then shall I be a - fraid? of whom then, of whom then shall I

a poco rit.

p Andante. ♩ = 96.

be a - fraid? O wait thou still up - on the Lord: and He shall

p

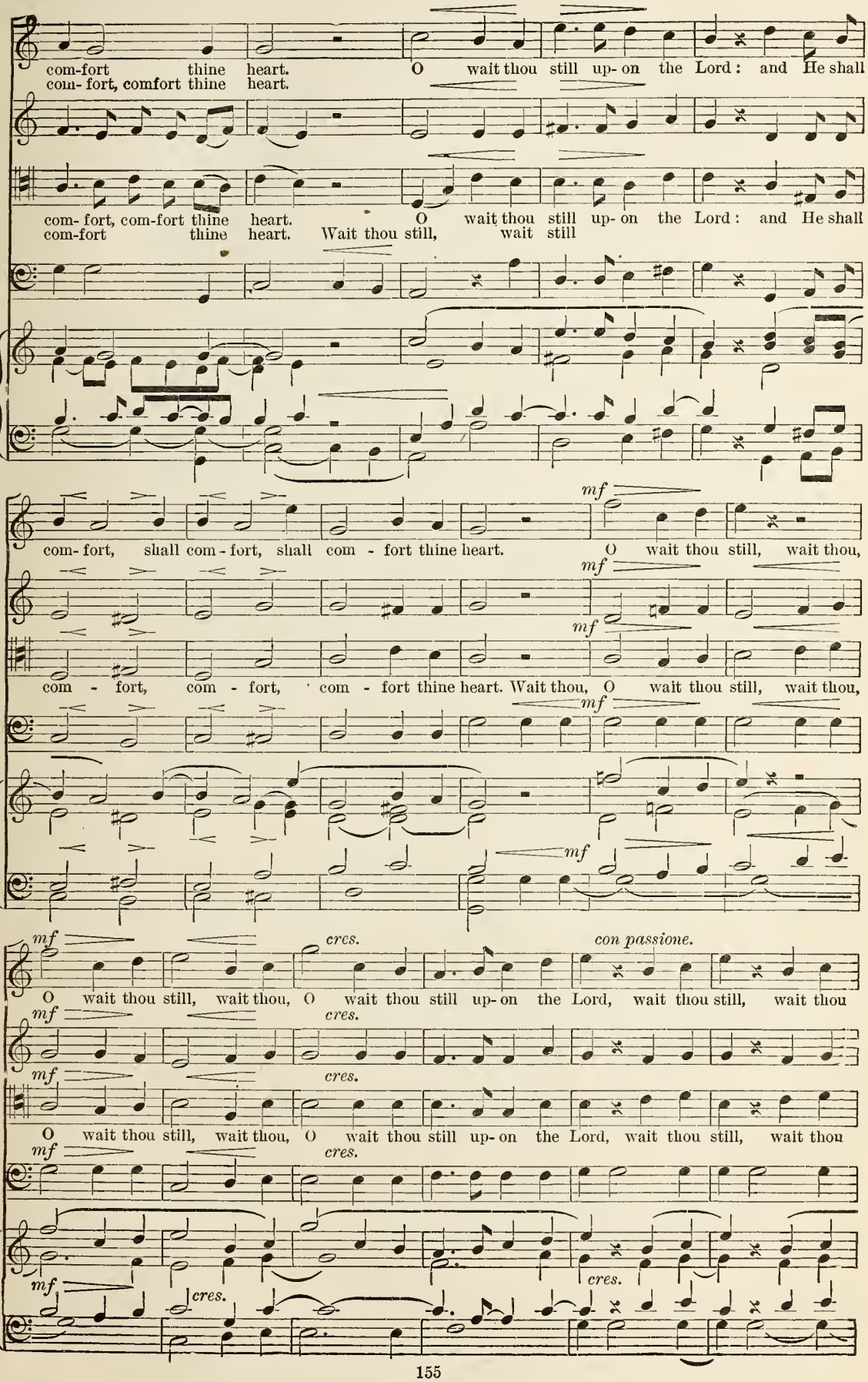
be a - fraid? O wait thou still up - on the Lord: and He shall

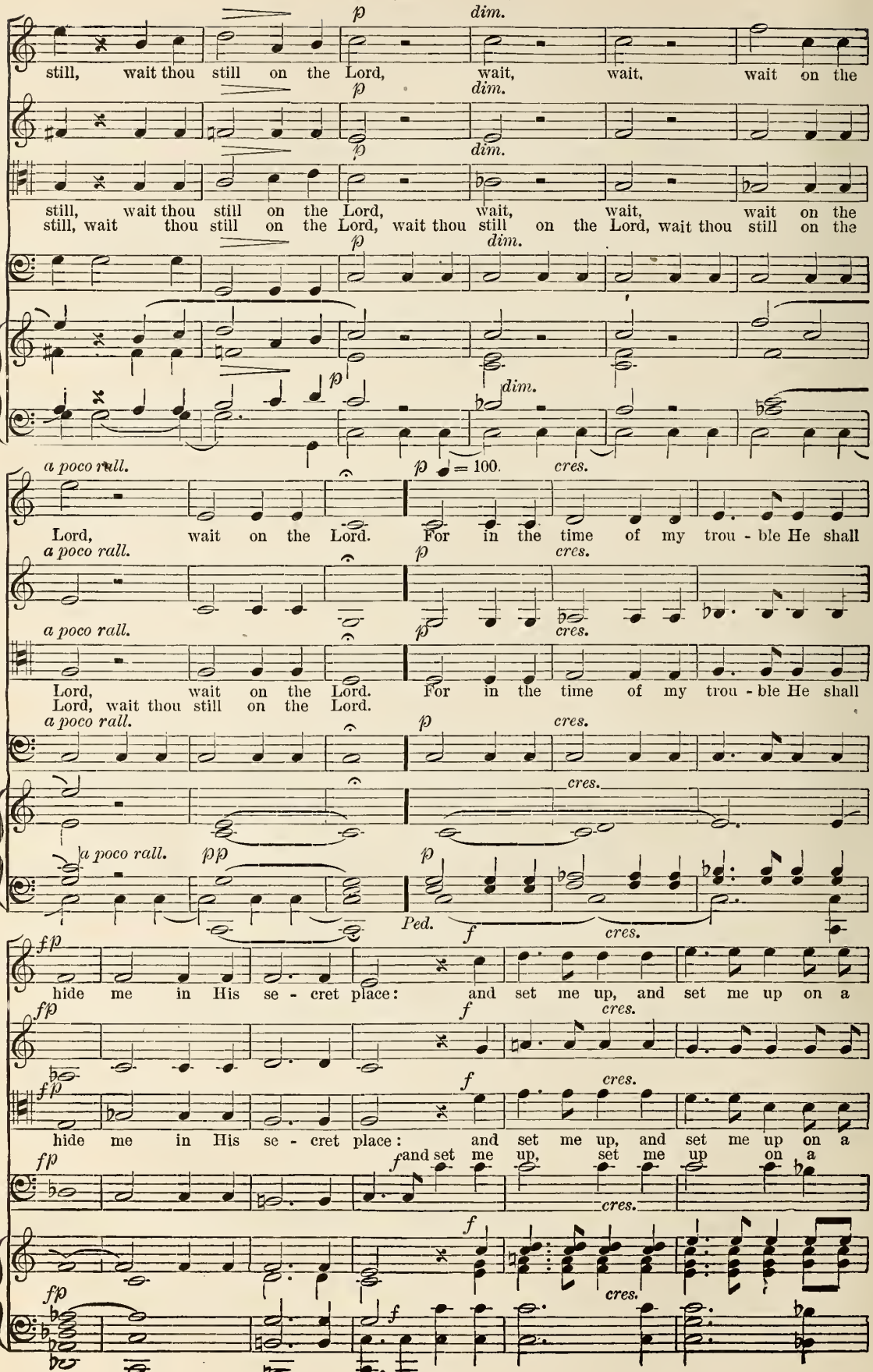
p

Andante.

p

senza Ped.


com-fort thine heart. O wait thou still up-on the Lord: and He shall
com-fort, comfort thine heart.
com-fort, com-fort thine heart. O wait thou still up-on the Lord: and He shall
com-fort thine heart. Wait thou still, wait still
mf
com-fort, shall com-fort, shall com - fort thine heart. O wait thou still, wait thou,
com - fort, com - fort, com - fort thine heart. Wait thou, O wait thou still, wait thou,
mf
cres.
con passione.
O wait thou still, wait thou, O wait thou still up-on the Lord, wait thou still, wait thou
O wait thou still, wait thou, O wait thou still up-on the Lord, wait thou still, wait thou


p
dim.
still, wait thou still on the Lord, wait, wait, wait on the
still, wait thou still on the Lord, wait, wait, wait on the
still, wait thou still on the Lord, wait thou still on the Lord, wait thou still on the
a poco rall.
♩ = 100.
cres.
Lord, wait on the Lord. For in the time of my trou - ble He shall
Lord, wait on the Lord. For in the time of my trou - ble He shall
Lord, wait thou still on the Lord.
pp
Ped.
f
fp
hide me in His se - cret place: and set me up, and set me up on a
hide me in His se - cret place: and set me up, and set me up on a
and set me up, set me up on a

ff a poco rit. *f Vivace.* ♩ = 100.

rock of stone. There - fore will I of - fer in His dwell - ing an ob -

ff rit. *f*

ff rit. *f*

rock of stone. There - fore will I of - fer in His dwell - ing an ob -

ff rit. *f*

ff a poco rit. *Vivace. f*

Ped.

la - tion: yea, I will sing, . . . and speak prais-es, speak prais - es to the Lord, I will

f

la - tion: yea, I will sing, will sing and speak prais-es, speak prais - es to the Lord, I will

f

f

sing, and speak prais -es, I will sing, and speak prais-es. There-fore will I of - fer in His

sing, and speak prais- es, I will sing, and speak prais - es, There-fore will I of - fer in His

cres.

dwell - ing an ob - la - tion: yea, I will sing, sing and speak prais-es to the Lord,

dwell - ing an ob - la - tion: yea, I will sing, and speak prais-es to the Lord, I will

cres.

ff

I will sing, and speak prais - es to the Lord, yea, I will sing, and speak

ff

ff

I will sing, and speak prais - es to the Lord, I will sing, I will sing, and speak

sing, yea,

ff

ff

rit.

prais - es, prais - es, sing, and speak prais - es, speak prais - es to the Lord.

rit.

rit.

speak prais - es, prais - es sing, and speak prais - es, speak prais - es to the Lord!

prais- es, prais - es,

rit.

rit.

THE HEAVENS ARE DECLARING.

Arr. from BEETHOVEN, by W. T. GIFFE.

Maestoso.

1. The heav'ns are de - clar - ing the Lord's end - less glo - ry; Thro' all the
2. What pow - er and splen - dor, and wis - dom and or - der, In nat - ure's

f

1. The heav'ns are de - clar - ing the Lord's end - less glo - ry; Thro' all the
2. What pow - er and splen - dor, and wis - dom and or - der, In nat - ure's

Gr. Org.

Ped.

p

earth his praise is found. The seas re - ech - o the mar - vel - ous
might - y plan un - rolled! Thro' space and time to in - fin - i - ty's

Cres - -

earth his praise is found. The seas re - ech - o the mar - vel - ous
might - y plan un - rolled! Thro' space and time to in - fin - i - ty's

p

Sw. with reeds.

Cres - -

Ped.

Gr.

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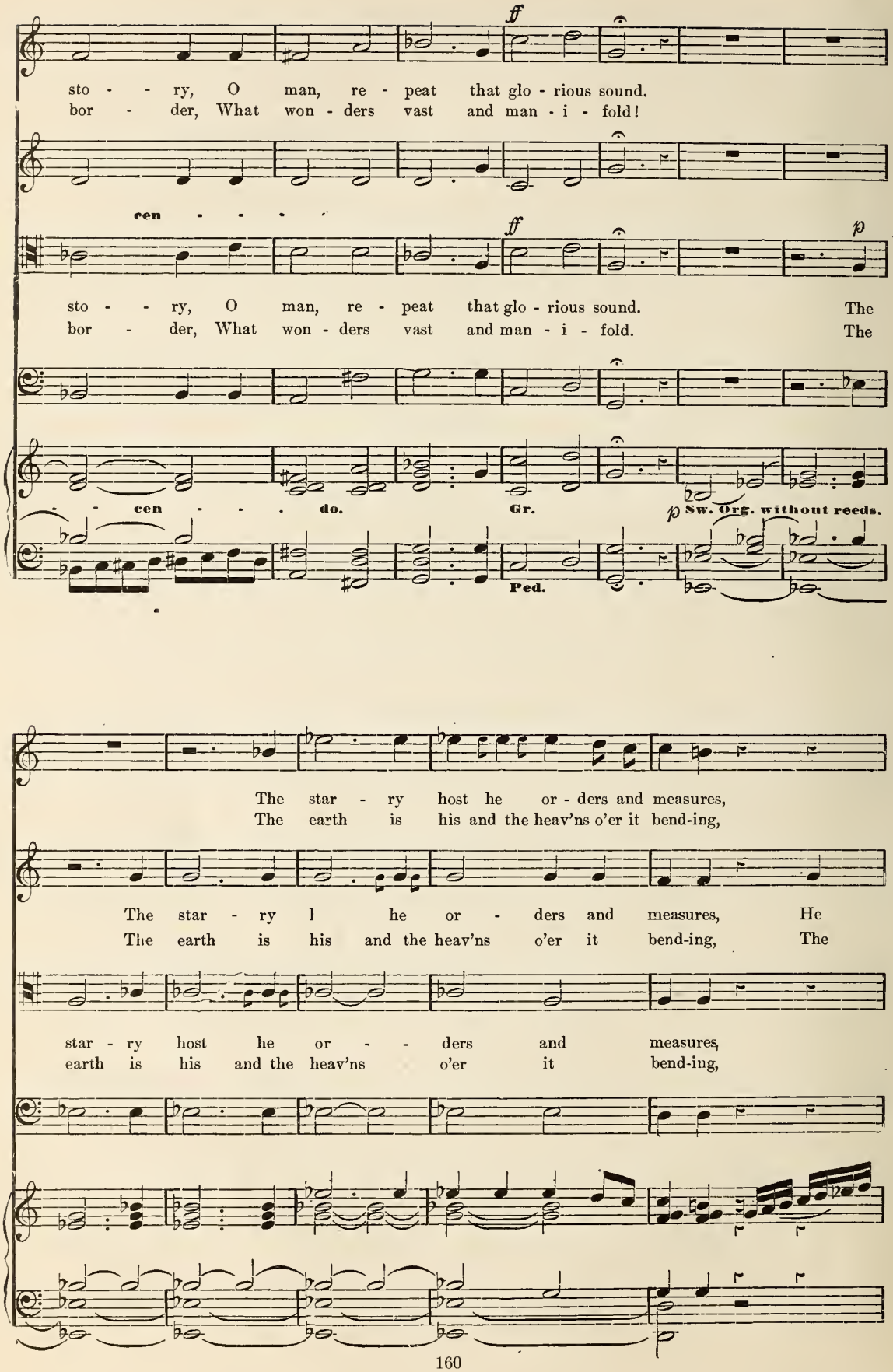

ff
sto - - ry, O man, re - peat that glo - rious sound.
bor - der, What won - ders vast and man - i - fold!
cen - - - -
ff
p
sto - - ry, O man, re - peat that glo - rious sound. The
bor - der, What won - ders vast and man - i - fold. The
- - cen - - - do.
Gr.
p Sw. Org. without reeds.
Ped.
The star - ry host he or - ders and measures,
The earth is his and the heav'ns o'er it bend-ing,
The star - ry host he or - ders and measures, He
The earth is his and the heav'ns o'er it bend-ing, The
star - ry host he or - - ders and measures,
earth is his and the heav'ns o'er it bend-ing,

He fills the mor - ning's gold - en springs;
The Mak - - er in his works be - hold!

fills the mor - ning's gold - en springs;
Mak - - er in his works be - hold!

He fills the mor - ning's gold - en springs;
The Mak - - er in his works be - hold!

He fills the mor-ning's gold - en springs;
The Mak - er in his works be - hold!

ff

He wakes the sun from his night - curtained slum - bers; O man, a-
He is, and will be, through a - ges un - end - ing; A God of

ff

He wakes the sun from his night - curtained slum-bers; O man, a-
He is, and will be, through a - ges un - end - ing; A God of

Ped. Ped.

dore the King of kings, O man, a - dore the King of
strength and love un - told, A God of strength and love un-

Poco accel.

dore the King of kings, O man, a - dore the King of
strength and love un - told, A God of strength and love un-

Poco accel.

D. C. for last stanza.

kings.
told.

kings.
told.

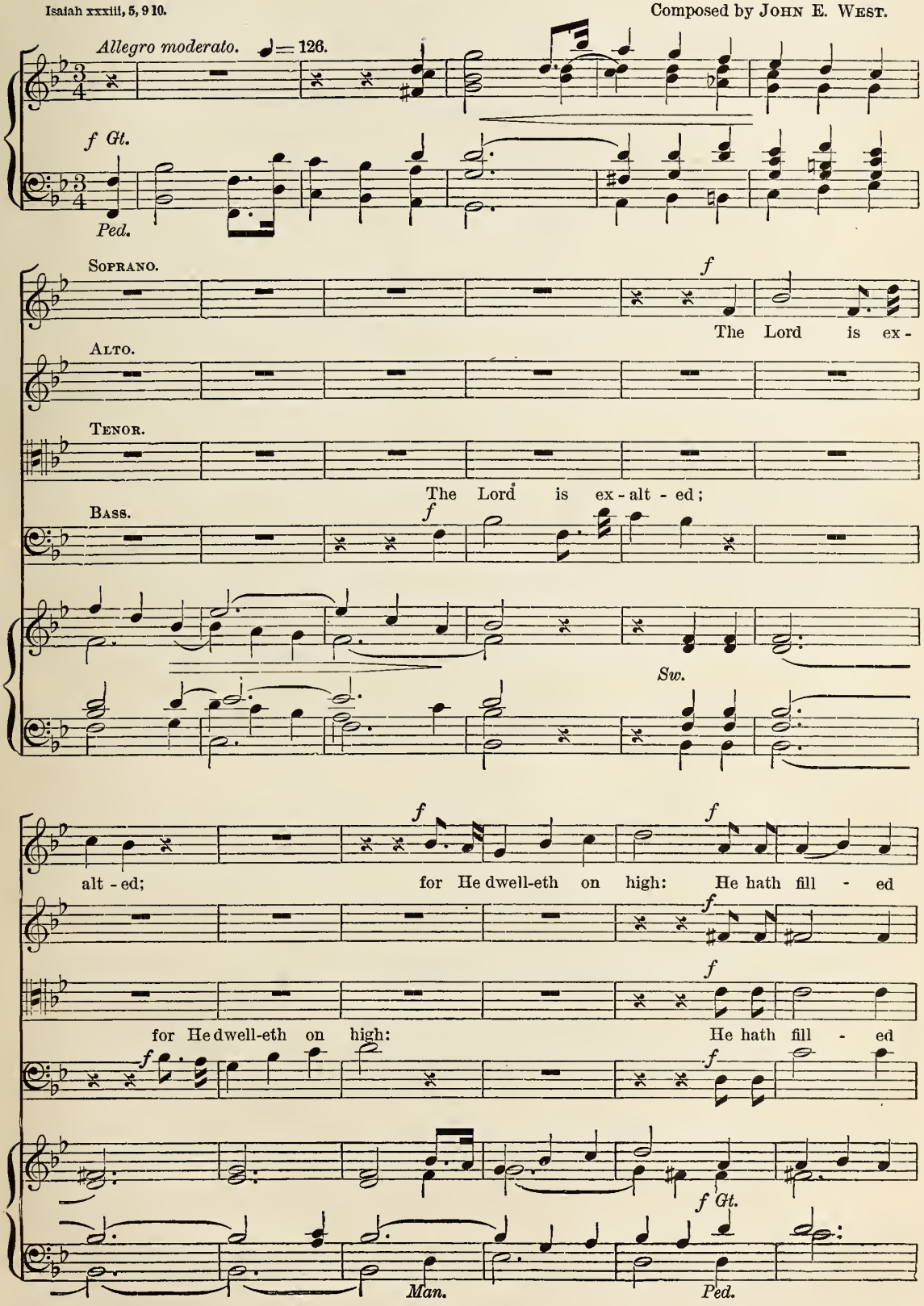
Ped.

THE LORD IS EXALTED.

ANTHEM FOR FOUR VOICES.

Isaiah xxxiii, 5, 9 10.

Composed by JOHN E. WEST.



Zi - on with judg-ment and righteousness, hath fill - - ed Zi - on with judg-ment and

Zi - on with judg-ment and righteousness, hath fill - - ed Zi - on with judg-ment and

ff *f*

righteousness. The Lord is ex-alt - ed; for He dwell-eth on

ff *f*

righteousness. The Lord is ex-alt - ed; for He dwell-eth on

ff *f*

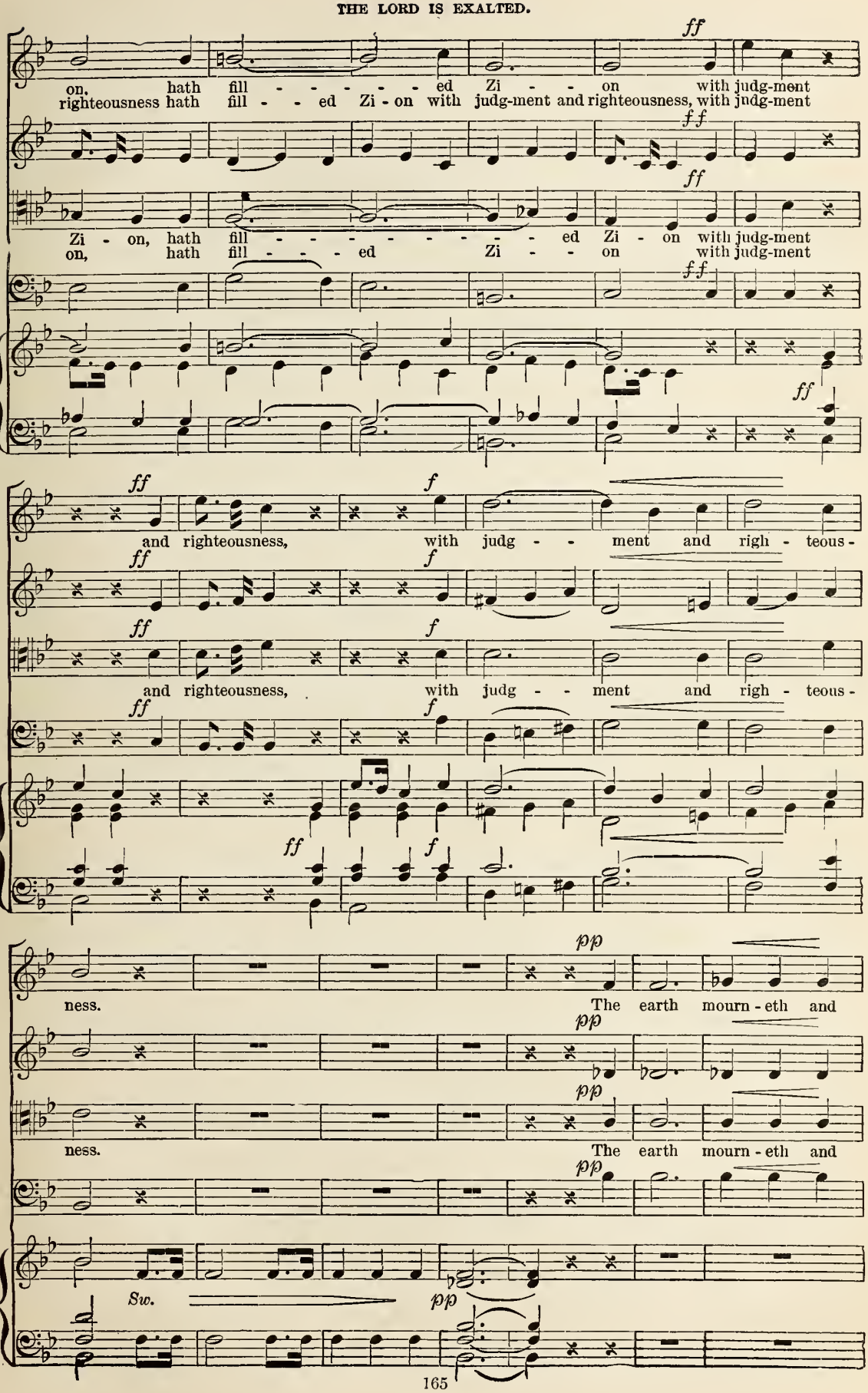
ff *f*

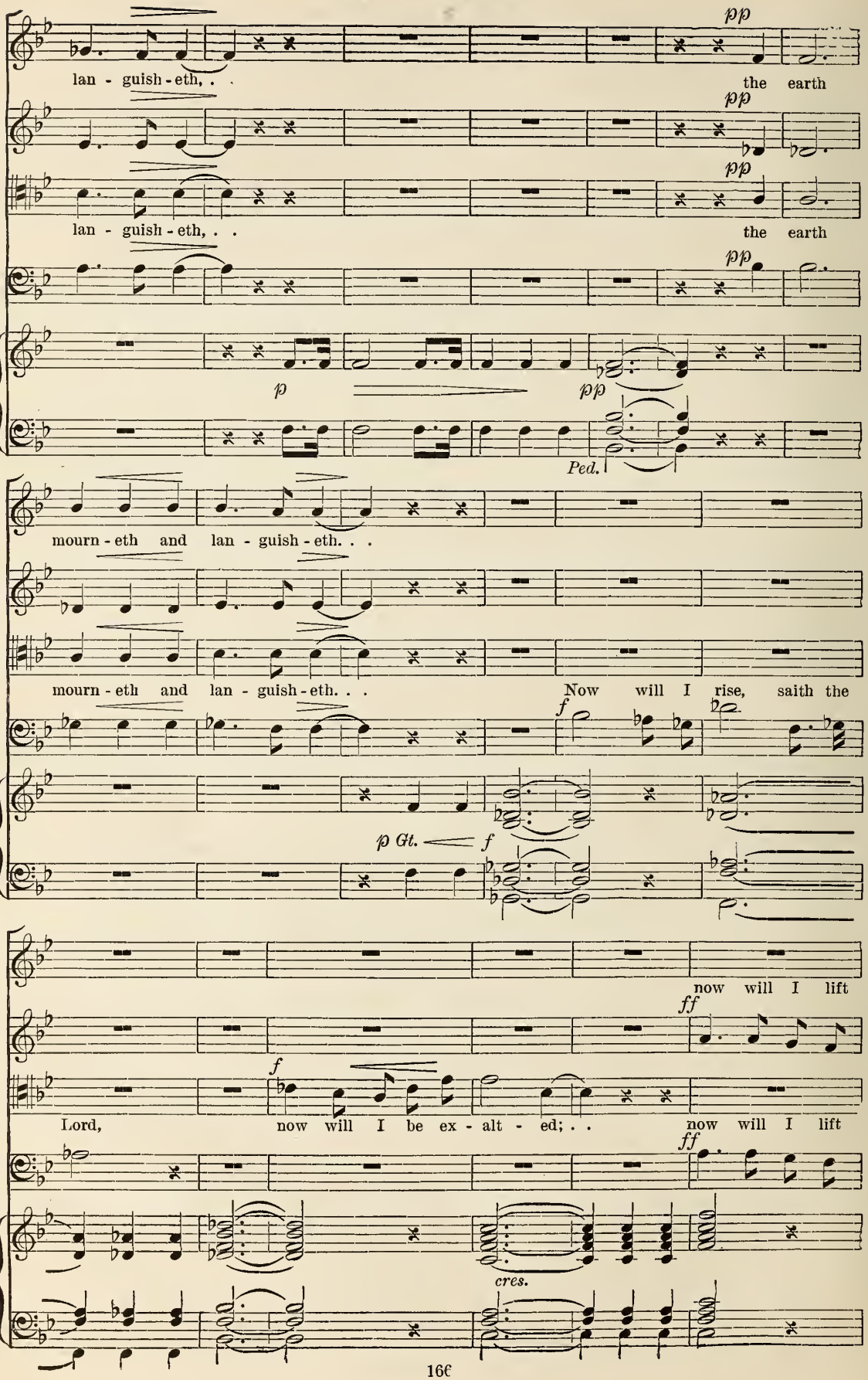
high, for He dwell-eth on high: He hath fill - - - - ed Zi - - -

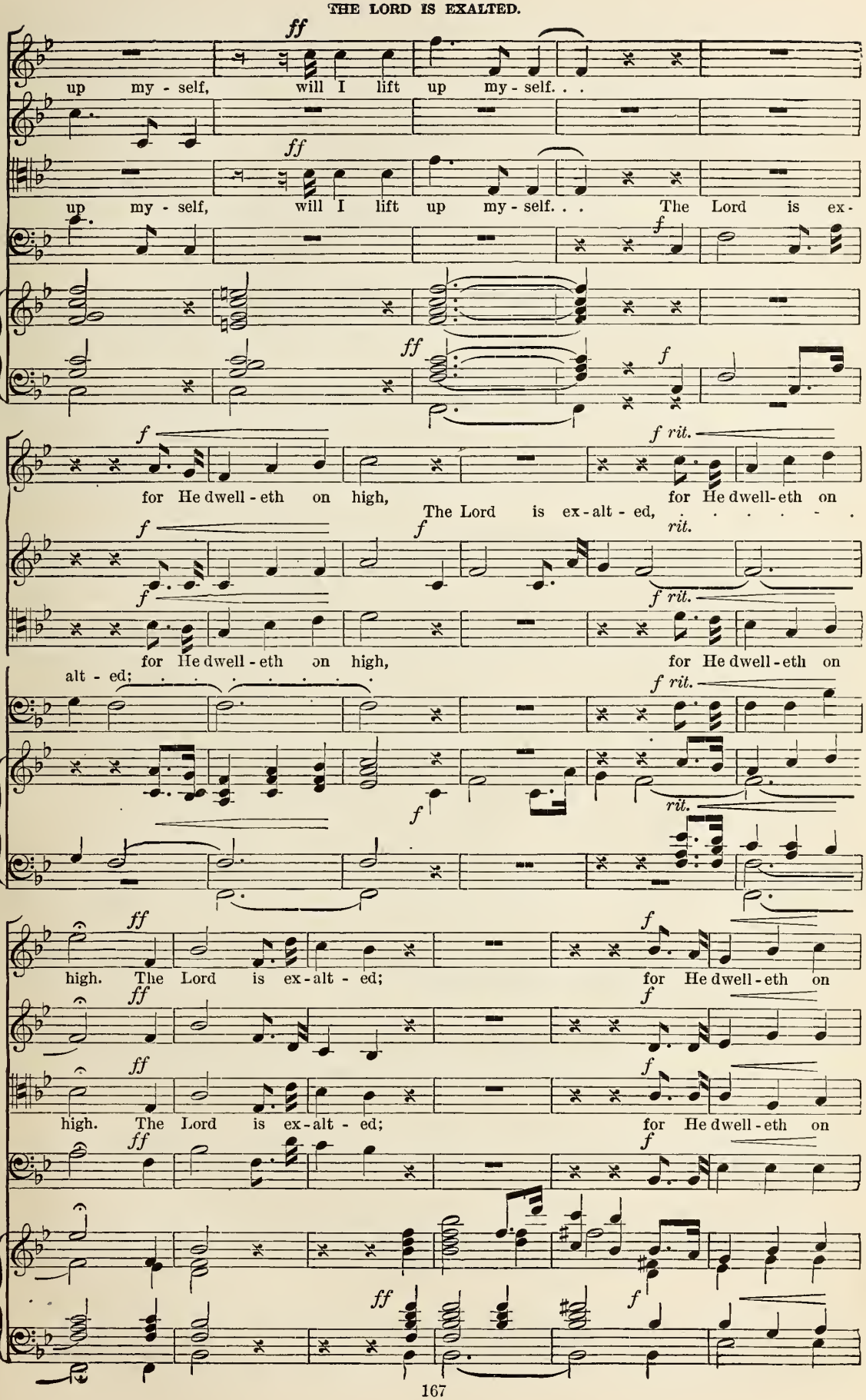
ff fill - - ed Zi - on with judg-ment and

high, for He dwell-eth on high: He hath fill - - - - - - - - - ed

fill - - ed Zi - - -


ff
on, hath fill - - - - - - ed Zi - - on with judg-ment
righteousness hath fill - - ed Zi - on with judg-ment and righteousness, with judg-ment
ff
ff
Zi - on, hath fill - - - - - - - - - ed Zi - on with judg-ment
on, hath fill - - - ed Zi - - on with judg-ment
ff
ff
ff
f
and righteousness, with judg - - ment and righ - teous-
ff
f
and righteousness, with judg - - ment and righ - teous-
ff
f
ff
f
pp
ness. The earth mourn - eth and
pp
pp
ness. The earth mourn - eth and
pp
Sw.
pp


pp
lan - guish - eth, . . the earth
pp
pp
lan - guish - eth, . . the earth
pp
p
pp
Ped.
mourn - eth and lan - guish - eth. . .
mourn - eth and lan - guish - eth. . . Now will I rise, saith the
f
p Gt.
f
now will I lift
ff
f
Lord, now will I be ex - alt - ed; . . now will I lift
ff
cres.


ff
up my - self, will I lift up my - self. . .
ff
up my - self, will I lift up my - self. . . The Lord is ex-
f
ff
f
f
for He dwell - eth on high, The Lord is ex - alt - ed, for He dwell - eth on
f rit.
f
f
rit.
f
f rit.
for He dwell - eth on high, for He dwell - eth on
alt - ed;
f rit.
f
rit.
ff
f
high. The Lord is ex - alt - ed; for He dwell - eth on
ff
f
ff
f
high. The Lord is ex - alt - ed; for He dwell - eth on
ff
f
ff
f

high, for He dwell-eth on high: He hath fill - - - - ed Zi - - -

ff fill - - ed Zi - on with judg-ment and

high, for He dwell-eth on high: He hath fill - - - - - - - - - ed

fill - - ed Zi - - -

on, hath fill - - - - - - ed Zi - - on with judg-ment

righteousness hath fill - - ed Zi - on with judg-ment and righteousness, with judg-ment

Zi - on hath fill - - - - - - - - - ed Zi - on with judg-ment

on, hath fill - - - ed Zi - - on with judg-ment

ff and righteousness, with judg - - - ment and righ - teous -

ff and righteousness, with judg - - ment and righ - teous -

ff

ness, For He dwell - eth on high,

ff

ff

ness, For He dwell - eth on high,

ff

ff ff

ff ff

for He dwell - eth on high, for He dwell - eth on

ff ff poco rit.

ff ff poco rit.

for He dwell - eth on high, for He dwell - eth on

ff ff poco rit.

ff ff poco rit.

poco rit.

a tempo.

high. . . . . .

a tempo.

a tempo.

high. . . . . .

a tempo.

ff a tempo. rit.

I WILL GIVE THANKS UNTO THEE, O LORD.

By Edward J. Hopkins.

Moderato. Quartet or Semi-Chorus.

Soprano. *mp*

In God is my health and my

Moderato. ♩ = 96.

Gt. Diaps.

Sw. *p*

glo-ry, my health and my glo-ry: the rock of my might the rock of my might, and in God is my

cres - cen -

cres - cen -

do. *mp*

trust, In God is my health, and my glo - ry, my health and my glo - ry: the

mp

In God is my health, and my glo - ry, my health and my glo - ry: the

mp

In God is my health, and my glo - ry, my health and my glo - ry: the

mp

In God is my health, and my glo - ry, my health and my glo - ry: the

do. dim.

cres - cen - do. mp

rock of my might, the rock of my might, and in God is my trust. He tru-ly is my strength and my sal-

cres - cen - do.

rock of my might, the rock of my might, and in God is my trust.

cres - cen - do.

rock of my might, the rock of my might, and in God is my trust.

cres - cen - do.

rock of my might, the rock of my might, and in God is my trust.

cres - - - -

va - tion, my strength and my sal - va - tion, He tru - - ly is my

cres - - - -

He tru - ly is my strength and my sal-

mp cres - - - - -

He tru - ly is my strength and my sal - va - tion, He tru - - ly is my

cres - - - - -

He tru - - ly is my

- cen - - - - do. mp

strength, is my strength and my sal - va - tion, He is my de - fence,

- cen - - - - do. mp

va - tion, is my strength and my sal - va - tion, He is my de - fence,

- cen - - - - do. mp

strength, is my strength and my sal - va - tion, He is my de - fence,

- cen - - - - do. mp

strength, is my strength and my sal - va - tion, He is my de - fence,

cres. *mp* *cres.*

so that I shall not fall, He is my de-fence, so that I shall not fall,

cres. *mp* *cres.*

so that I shall not fall, He is my de-fence, so that I shall not fall,

cres. *mp* *cres.*

so that I shall not fall, He is my de-fence, so that I shall not fall,

cres. *mp* *cres.*

so that I shall not fall, He is my de-fence, so that I shall not fall,

mp *cres - cen - do.* *f*

He is my de-fence, so that I shall not, shall not fall, . . He

mp *cres - cen - do.* *f*

He is my de-fence, so that I shall not, shall not fall, He tru-ly is my strength and my sal-

mp *cres - cen - do.* *f*

He is my de-fence, so that I shall not, shall not fall, He tru-ly is my strength and my sal-

mp *cres - cen - do.* *f*

He is my de-fence, so that I shall not, shall not fall, He is my

tru-ly is my strength and my sal-va-tion, He tru-ly is my strength and my sal-

va-tion, He tru-ly is my strength and my sal-va-tion, my sal-

va-tion, He tru-ly is my strength and my sal-va-tion, my sal-

strength and sal-va-tion, my sal-

mp

- va - tion: He is my de - fence, so that I shall not, shall not fall. In

- va - tion: He is my de - fence, so that I shall not, shall not fall.

- va - tion: He is my de - fence, so that I shall not, shall not fall.

- va - tion: He is my de - fence, so that I shall not, shall not fall.

God is my health and my glo - ry, my health . . and my glo - ry: the

mp

In God is my health and my glo - ry: the

mp

In God is my health and my glo - ry, my glo - ry: the

mp

In God is my health, the

cres - - cen - - do. *f*

rock of my might, the rock of my might, and in God is my . . . trust. . . He

cres - - cen - - do. *f*

rock of my might, the rock of my might, and in God is my . . trust. . . He

cres - - cen - - do. *f*

rock of my might, the rock of my might, and in God is my trust.

cres - - cen - - do. *f*

rock of my might, the rock of my might, and in God is my . . trust. He

f

tru-ly is my strength and my sal-va-tion, He tru-ly is my strength and my sal-

tru-ly is my strength and my sal-va-tion, He tru-ly is my strength and my sal-

f

He tru-ly is my strength and my sal-va-tion, He

is my strength and sal-va-

Ch. with 2 ft stop.

va-tion, He tru-ly is my strength, He tru-ly is my strength, so that I shall not

va-tion, He tru-ly is my strength, my strength, so that I shall not

tru-ly is my strength and my sal-va-tion, my strength, so that I shall not

tion, He is my strength, so that I shall not

Sw.

dim-in-u-en-do. ral-len-tan-do.

fall, so that I shall not fall, so that I shall not fall.

dim-in-u-en-do. ral-len-tan-do.

fall, I shall not fall, I shall not fall.

dim-in-u-en-do. ral-len-tan-do.

fall, I shall not fall, I shall not fall.

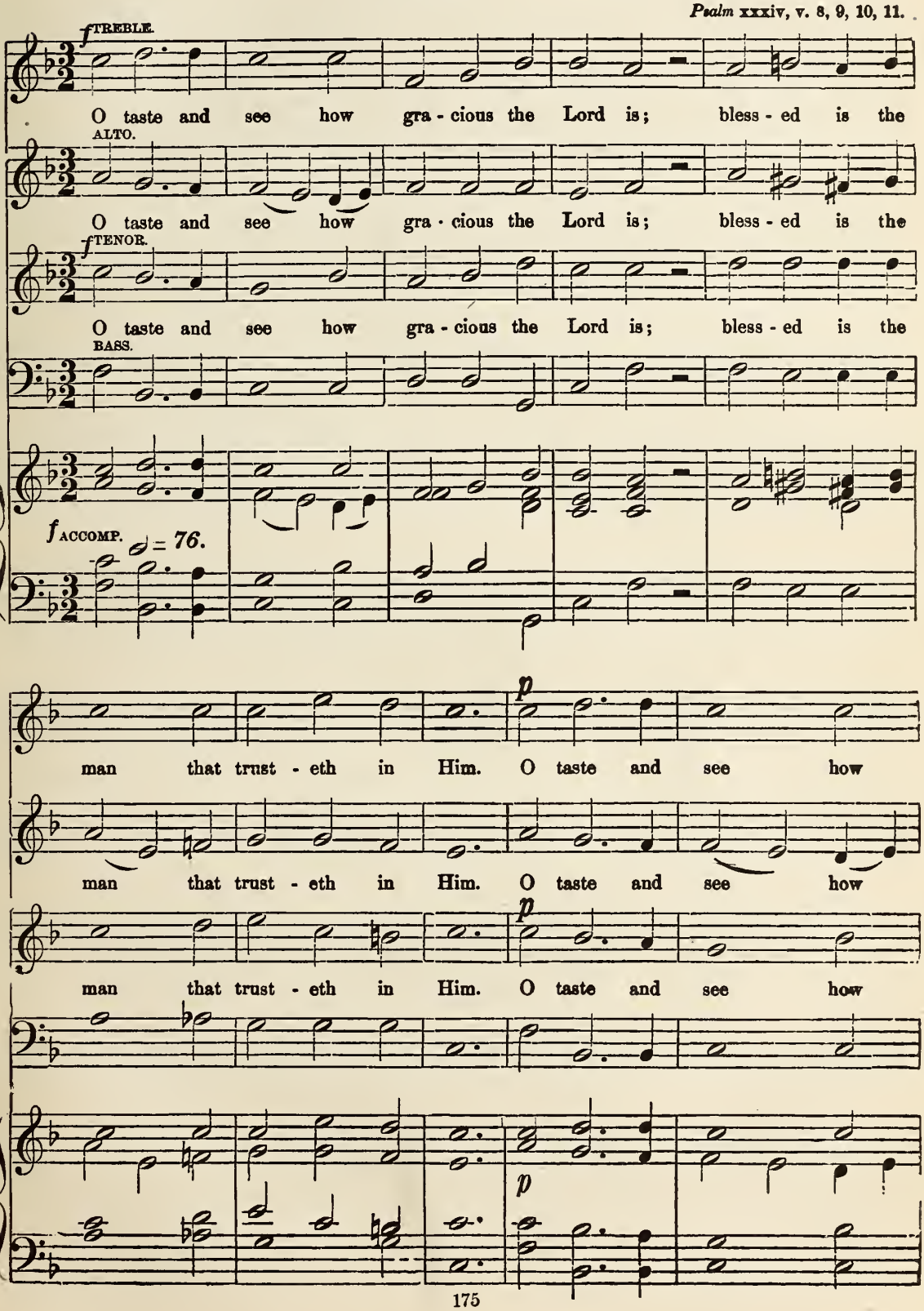
dim-in-u-en-do. ral-len-tan-do.

fall, I shall not fall, I shall not fall.

O TASTE AND SEE HOW GRACIOUS THE LORD IS.

ANTHEM. ARTHUR S. SULLIVAN.

Psalm xxxiv, v. 8, 9, 10, 11.



gra - cious the Lord is; bless - ed is the man that trust - eth in Him.

gra - cious the Lord is; bless - ed is the man that trust - eth in Him.

gra - cious the Lord is; bless - ed is the man that trust - eth in Him.

cres.

O fear the Lord, ye that are his saints, For they that fear him lack

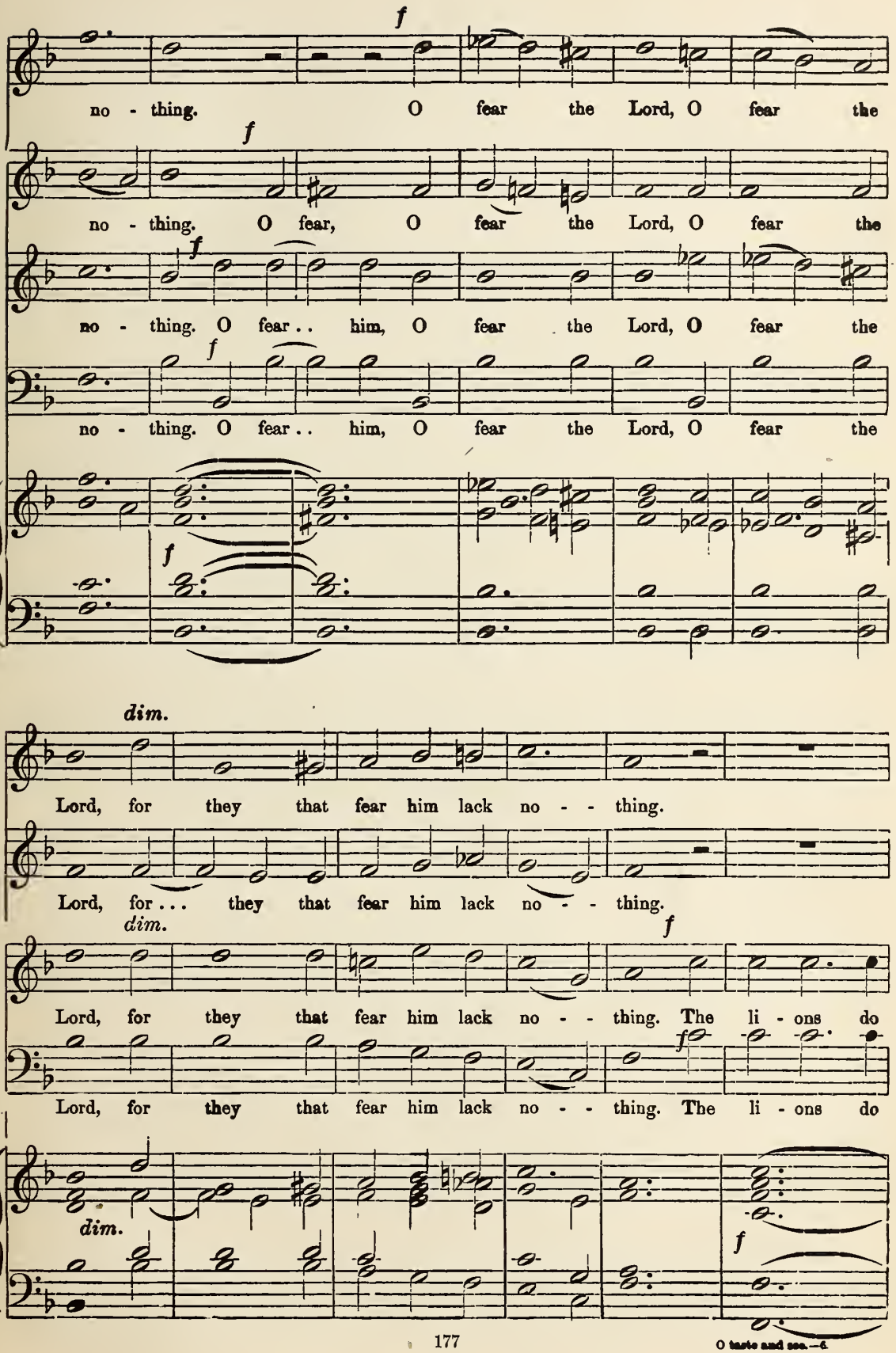
O fear the Lord, ye that are his saints, For they that fear him lack

cres.

O fear the Lord, ye that are his saints, For they that fear him lack

O fear the Lord, ye that are his saints, For they that fear him lack

cres.


f
no - thing. O fear the Lord, O fear the
f
no - thing. O fear, O fear the Lord, O fear the
f
no - thing. O fear . . him, O fear the Lord, O fear the
f
no - thing. O fear . . him, O fear the Lord, O fear the
f
dim.
Lord, for they that fear him lack no - - thing.
Lord, for . . . they that fear him lack no - - thing.
dim.
f
Lord, for they that fear him lack no - - thing. The li - ons do
Lord, for they that fear him lack no - - thing. The li - ons do
dim.
f

f *dim.* *p*

But they who seek the Lord, who seek the

dim. *p*

But they who seek the Lord, who

p

lack and suf - fer hun -ger, But they who seek the

p

lack and suf - fer hun -ger, But they who seek the

dim. *p*

Lord shall want no man-ner of thing that is good.....

Lord shall want no man-ner of thing that is good.....

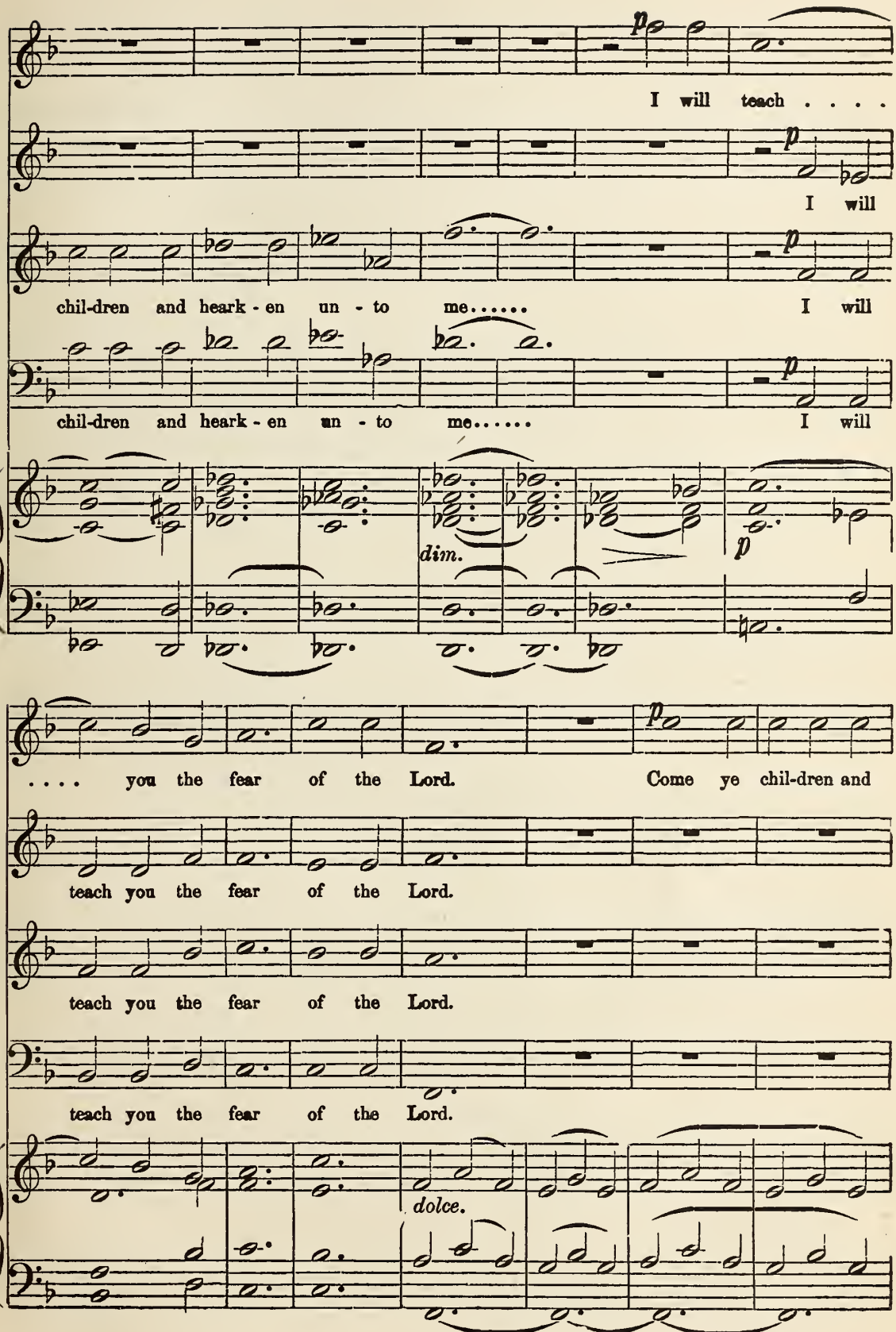
f

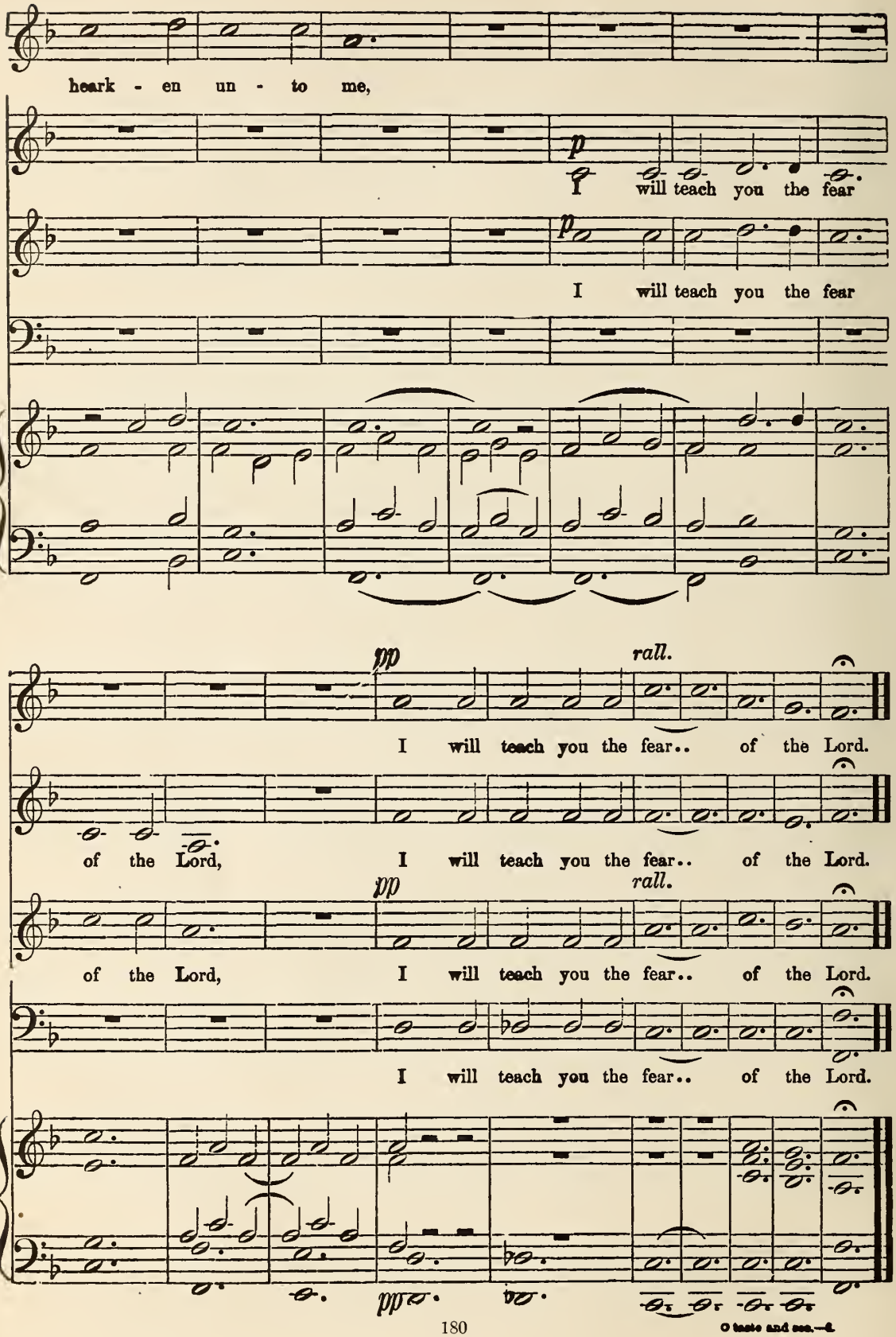
Lord shall want no man-ner of thing that is good..... Come, ye

f

Lord shall want no man - - - ner of thing that is good. Come, ye

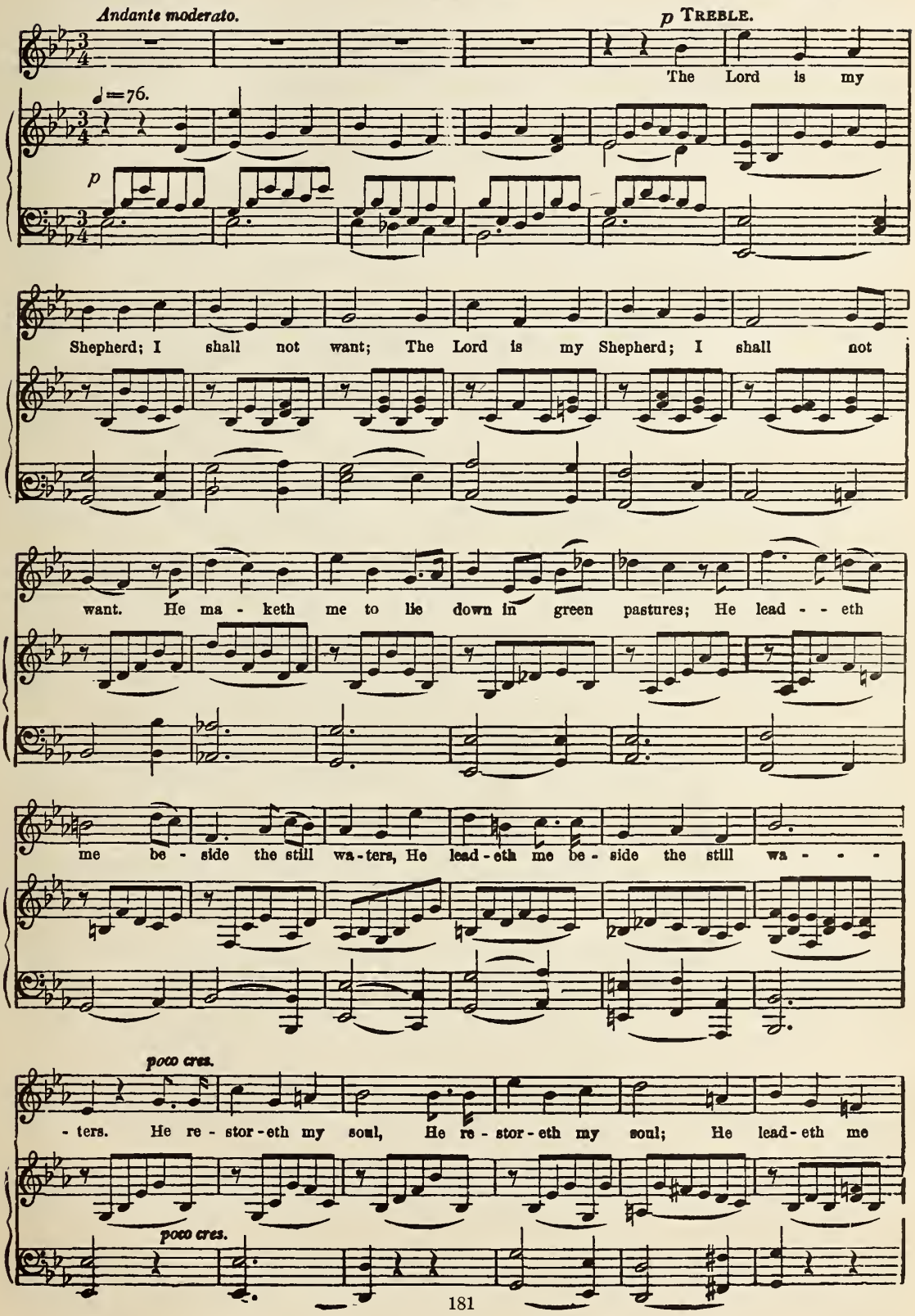
f


p
I will teach . . . .
p
I will
chil-dren and heark - en un - to me.....
p
I will
chil-dren and heark - en un - to me.....
p
I will
dim.
p
. . . . you the fear of the Lord.
p
Come ye chil-dren and
teach you the fear of the Lord.
teach you the fear of the Lord.
teach you the fear of the Lord.
dolce.


hearken unto me,
p
I will teach you the fear
p
I will teach you the fear
pp
rall.
I will teach you the fear.. of the Lord.
of the Lord, I will teach you the fear.. of the Lord.
pp
rall.
of the Lord, I will teach you the fear.. of the Lord.
I will teach you the fear.. of the Lord.
pp

THE LORD IS MY SHEPHERD.

ANTHEM 71. Psalm xxiii. HENRY SMART.



poco ritard.

in the paths of right - eousness, for . . . . . His Name's . . . sake.

a tempo.

a tempo.

The Lord is my Shepherd; I shall not want, The

poco ritard.

p ALTOS.

Lord is my Shepherd; I shall not want. Yea, though I walk through the

p BASSES.

Yea, though I walk through the

colla voce. p a tempo.

p TREBLES.

Yea, though I walk through the

val - ley of the sha - dow of death, ...

p TENORS.

Yea, though I walk through the

val - ley of the sha - dow of death, ...

p

val - ley of the shadow of death, I will fear no e - vil, will fear no

cres.

I will fear, will fear no e - vil, will fear no

val - ley of the shadow of death, I will fear no e - vil, will fear no

cres.

I will fear, will fear no e - vil, will fear no

cres.

e - vil; For Thou art with me;

e - vil; For.... Thou,..... Thou art with me;

e - vil; Thy

e - vil; LEAD. For Thou art with me, Thou art with me;

cres.

cres.

cres. Thy rod and Thy staff.... they com - - fort me, they

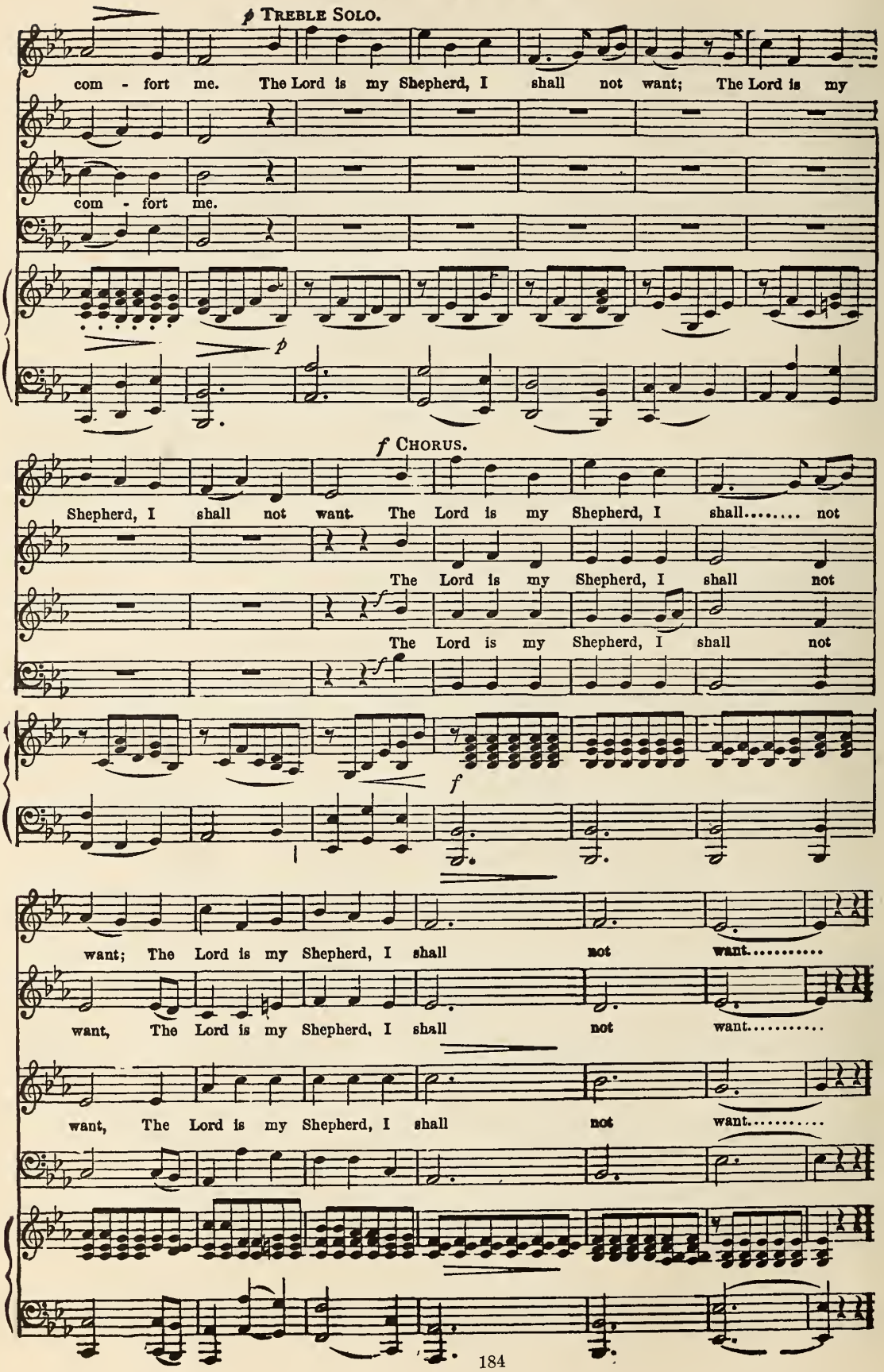
Thy rod and Thy staff.... they com - - fort me, they com - fort

cres.

rod and Thy staff they com - - fort me,.... they com - fort me, they

Thy rod and Thy staff they com - fort me, they

THE LORD IS MY SHEPHERD.



THE LORD IS MY SHEPHERD.

TREBLE SOLO. *Recit.*

Thou pre - par - est a ta - ble be - fore me in the presence of mine enemies: Thou anointest my

p *p*

recit. CHORUS. *Allegro moderato.*

head with oil;.... ... My cup run - neth o - ver; *f* Sure - ly, sure - ly goodness and

Sure - ly, sure - ly goodness and

f

Sure - ly, sure - ly goodness and

f

mercy shall follow me all the days of my life; And I will dwell in the house of the

mercy shall follow me all the days of my life; And I will dwell in the house of the Lord for ev - -

mercy shall follow me all the days of my life; And I will dwell in the house of the Lord for ev - -

And I will dwell in the house of the

THE LORD IS MY SHEPHERD.

Lord, for ev - er. Sure-ly, sure - ly goodness and mer - cy shall fol - low me all the days of my

- er, for ev - er. Sure-ly, sure - ly goodness and mer - cy shall fol - low me all the days of my

Lord, for ev - er. Sure-ly, sure - ly goodness and mer - cy shall fol - low me all the days of my

Lord for ev - er.

life, And I will dwell in the house of the Lord..... for ev - er, for ev - - er, for

life, I will dwell in the house of the Lord for ev - er, for ev - - er, for

life, And I will dwell in the house of the Lord for ev - er, for ev - - er, for

And I will dwell in the house of the Lord,

ev - er, for ev - er, And I will dwell in the house of the Lord for ev - - - er.....

ev - er, for ev - er, And I will dwell in the house of the Lord for ev - - - er.....

ev - er, for ev - er, And I will dwell in the house of the Lord for ev - - - er.....

TURN THY FACE FROM MY SINS.

ANTHEM.

Composed by THOMAS ATTWOOD.

Larghetto. VOICE. SOLO.

Turn Thy face from my sins, . . and put out all my mis - deeds.

♩ = 60.

ACCOMP. *Diapasons.*

Make me a clean heart, O God, and re-new a right spi - rit with-in me, re - new, re - new,

re - new, re - new a right spi - rit with - in me, re - new a right spi - rit with-in . . me.

SEMI-CHORUS. SOPRANO.

Turn Thy face from my sins, . . and put out all my mis - deeds. Make me a

ALTO.

Turn Thy face from my sins, . . and put out all my mis - deeds. Make me a

TENOR.

Turn Thy face from my sins, . . and put out all my mis - deeds. Make me a

BASS.

Turn Thy face from my sins, . . and put out all my mis - deeds. Make me a

ACCOMP.

clean heart, O God! and re-new a right spi - rit with - in me, re - new, re - new, re -

clean heart, O God! and re-new a right spi - rit with - in me, re - new, re -

clean heart, O God! and re-new a right spi - rit with - in me, re - new, re -

clean heart, O God! and re - new a right spi - rit with - in me, re - new, re - new, re -

new, re - new a right spi - rit with - in me, re - new a right spi - rit with-in me.

new, re - new a right spi - rit with - in me, re - new a right spi - rit with - in me.

new, re - new a right spi - rit with - in me, re - new a right spi - rit with - in me.

new a right spi - rit, a right spi - rit with - in me, re - new a right spi - rit with - in me.

SOLO.

Cast me not a - way, . . a - way from Thy pre-sence, and take not Thy ho - ly spi - rit

from me, and take not Thy ho - ly spi - rit from me, Thy ho - ly spi - rit from me.

Semi-Chorus.

Cast me not a - way, . . a - way from Thy pre - sence, and take not Thy ho - ly

Cast me not a - way, . . a - way from Thy pre - sence, and take not Thy ho - ly

Cast me not a - way, . . a - way from Thy pre - sence, and take not Thy ho - ly

Cast me not a - way, . . a - way from Thy pre - sence, and take not Thy ho - ly

2nd time Largo.

spi - rit from me, and take not Thy ho-ly spi - rit from me, Thy ho - ly spi - rit from me.

spi - rit from me, and take not Thy ho-ly spi - rit from me, Thy ho - ly spi - rit from me.

spi - rit from me, and take not Thy ho-ly spi - rit from me, Thy ho - ly spi - rit from me.

spi - rit from me, Thy ho - ly spi - rit from me.

Lord, for Thy tender Mercies' sake.

RICHARD FARRANT* (circa 1530—1580).

mf *Slow.*

Sop. Lord, for Thy ten - der mer - cies' sake, lay not our sins to our charge, but for-

Alto. Lord, for Thy ten - der mer - cies' sake, lay not our sins to our charge, but for-

mf

Tenor. Lord, for Thy ten - der mer - cies' sake, lay not our sins to our charge. but for-

Bass. Lord, for Thy ten - der mer - cies' sake, lay not our sins to our charge, but for-

mf

give that is past, and give us grace to a-mend our sin - ful lives, to de-cline from

give that is past, and give us grace to a-mend our sin - ful lives, to de - cline from

give that is past, and give us grace to a-mend our sin - ful lives, to de-cline from

give that is past, and give us grace to a-mend our sin - ful lives. to de - cline from

p

sin and in - cline to vir - tue, that we may walk with a

p

sin and in - cline to vir - tue, that we may walk with a per-fect

p

sin and in - cline to vir - tue, that we may walk with a per - fect heart, a per-fect

p

sin and in - cline to vir - tue, that we may walk with a per - fect heart, with a per-fect

p

* This Anthem is commonly attributed to Farrant, but without sufficient grounds. It is attributed by several authorities to John Hilton, Organist of St. Margaret's, Westminster, who died about the middle of the 17th century.

(2)

Lord, for Thy tender Mercies' sake.

cres. *p*

per-fect heart,..... that we may walk with a per-fect heart be - fore Thee now and ev - er-

heart, that we may walk with a per-fect heart be - fore Thee now and ev - er-

cres. *p*

heart, that we may walk with a per-fect heart, with a per-fect heart be - fore Thee now and ev - er-

heart, that we may walk with a per-fect heart, with a per fect heart be - fore Thee now and ev - er-

cres. *p*

f

more, that we may walk with a per - fect heart,.....

f

more, that we may walk with a per - fect heart,

f

more, that we may walk with a per - fect heart, a per - fect heart, that we may

f

more, that we may walk with a per - fect heart, with a per - fect heart, that we may

f

p *rall. e de - cres - cen - do.*

..... that we may walk with a per - fect heart be - fore Thee now and ev - er - more.

that we may walk with a per - fect heart be - fore Thee now and ev - er - more.

p *rall. e de - cres - cen - do.*

walk with a per - fect heart, with a per - fect heart be - fore Thee now and ev - er - more.

walk with a per - fect heart, with a per - fect heart be - fore Thee now and ev - er - more.

p *rall.* *de - cres - cen - do.*

HEAR, O LORD.

ANTHEM.

FOR SOPRANO SOLO AND CHORUS.

Psalm xxx: 11, 12, 13.

Moderato. ♩ = 88.

Composed by MICHAEL WATSON.

ORGAN. SW. 2 DIAPS.

SOPRANO SOLO. *p*

Hear, . . O Lord . . . . Hear, . . O

Lord! . . . . And have mer - cy up - on me.

CHORUS.

SOPRANO. *p* *pp*

Hear, O Lord, . . hear, . . O Lord! . . . . And have

ALTO. *p* *pp*

Hear, O Lord, . . hear, O Lord! And have

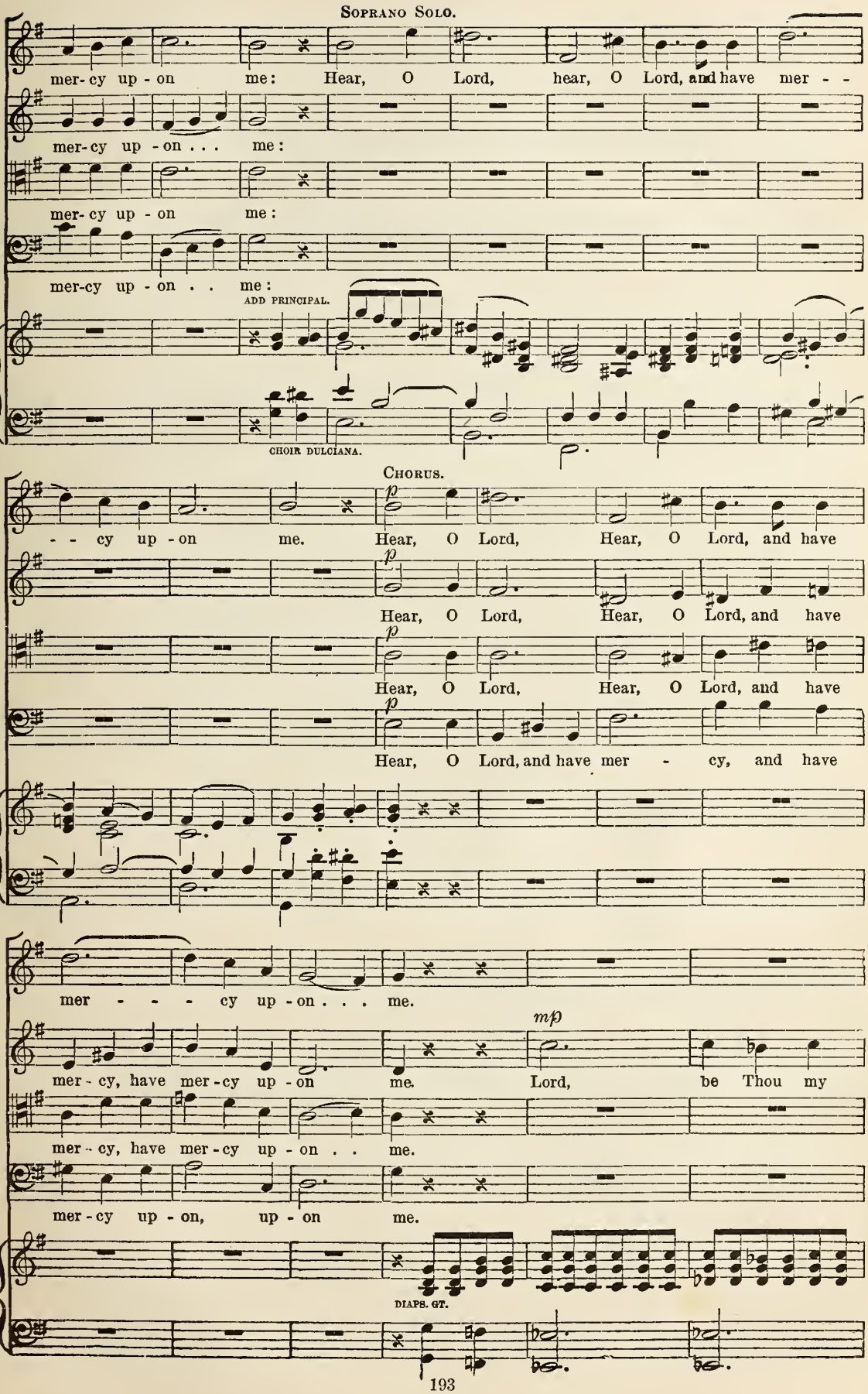
TENOR. *p* *pp*

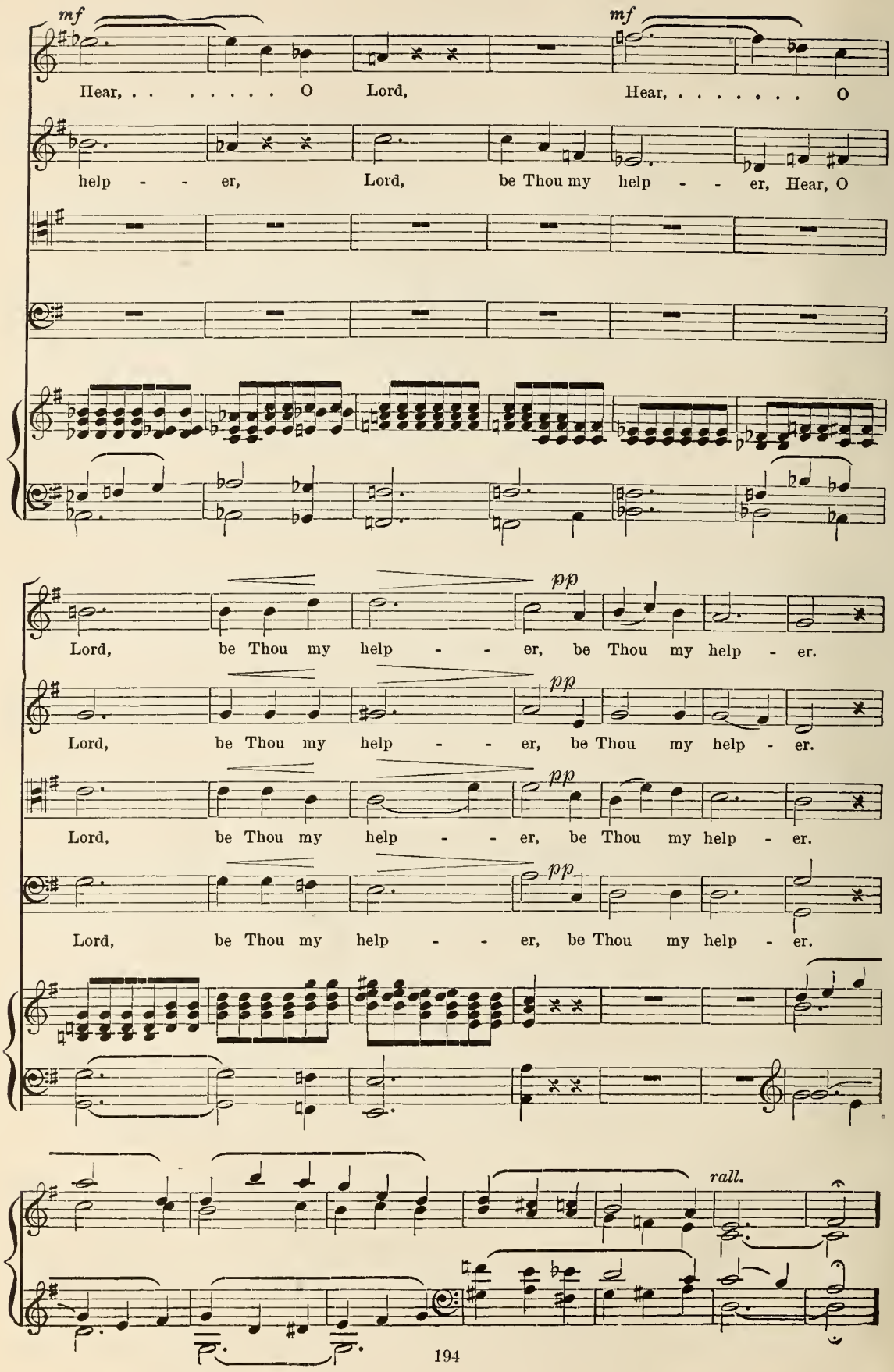
Hear, O Lord, . . hear, O Lord! . . . . And have

BASS. *p* *pp*

Hear, O Lord, hear, O Lord! And have

ORGAN.


SOPRANO SOLO.
mer-cy up-on me: Hear, O Lord, hear, O Lord, and have mer--
mer-cy up-on . . . me:
mer-cy up-on me:
mer-cy up-on . . me:
ADD PRINCIPAL.
CHOIR DULCIANA.
CHORUS.
p
--cy up-on me. Hear, O Lord, Hear, O Lord, and have
Hear, O Lord, Hear, O Lord, and have
Hear, O Lord, Hear, O Lord, and have
Hear, O Lord, and have mer - cy, and have
mer - - - cy up-on . . . me.
mp
mer-cy, have mer-cy up-on me. Lord, be Thou my
mer-cy, have mer-cy up-on . . me.
mer-cy up-on, up-on me.
DIAPS. GT.


mf
Hear, ... O Lord,
mf
Hear, ... O
help - - er, Lord, be Thou my help - - er, Hear, O
pp
Lord, be Thou my help - - er, be Thou my help - er.
pp
Lord, be Thou my help - - er, be Thou my help - er.
pp
Lord, be Thou my help - - er, be Thou my help - er.
pp
Lord, be Thou my help - - er, be Thou my help - er.
rall.

f Allegro moderato.

Thou hast turn - ed my heav - i - ness in - to joy; Thou hast

f

Thou hast turn - ed my heav - i - ness in - to joy; Thou hast

f

Thou hast turn - ed my heav - i - ness in - to joy; Thou hast

f

Thou hast turn - ed my heav - i - ness in - to joy; Thou hast

Allegro moderato. ♩ = 138.

f FULL WITHOUT TRUMPET.

put off my sack - cloth, And gird - ed me with glad - ness, Thou hast

put off my sack - cloth, And gird - ed me with glad - ness, Thou hast

put off my sack - cloth, And gird - ed me with glad - ness, Thou hast

put off my sack - cloth, And gird - ed me with glad - ness, Thou hast

turn - ed my heav - i - ness in - to joy, Thou hast put off my

turn - ed my heav - i - ness in - to joy, Thou hast put off my

turn - ed my heav - i - ness in - to joy, Thou hast put off my

turn - ed my heav - i - ness in - to joy, Thou hast put off my

mp

sack-cloth, And gird - ed me with glad - ness. There - - fore shall

mp

sack-cloth, And gird - ed me with glad - ness. There - - fore . . shall

mp

sack-cloth, And gird - ed me with glad - ness. There - - fore . . shall

mp

sack-cloth, And gird - ed me with glad - ness. There - - fore . . shall

cres. *f*

ev - 'ry good man Sing of Thy praise with - out ceas -

cres. *f*

ev - 'ry good man . . . Sing of Thy praise with - out ceas -

cres. *f*

ev - 'ry good man Sing of Thy praise with - out ceas -

cres. *f*

ev - 'ry good man . . . Sing of Thy praise with - out ceas -

mp *cres.*

ing, There - fore shall ev - 'ry good man

mp *cres.*

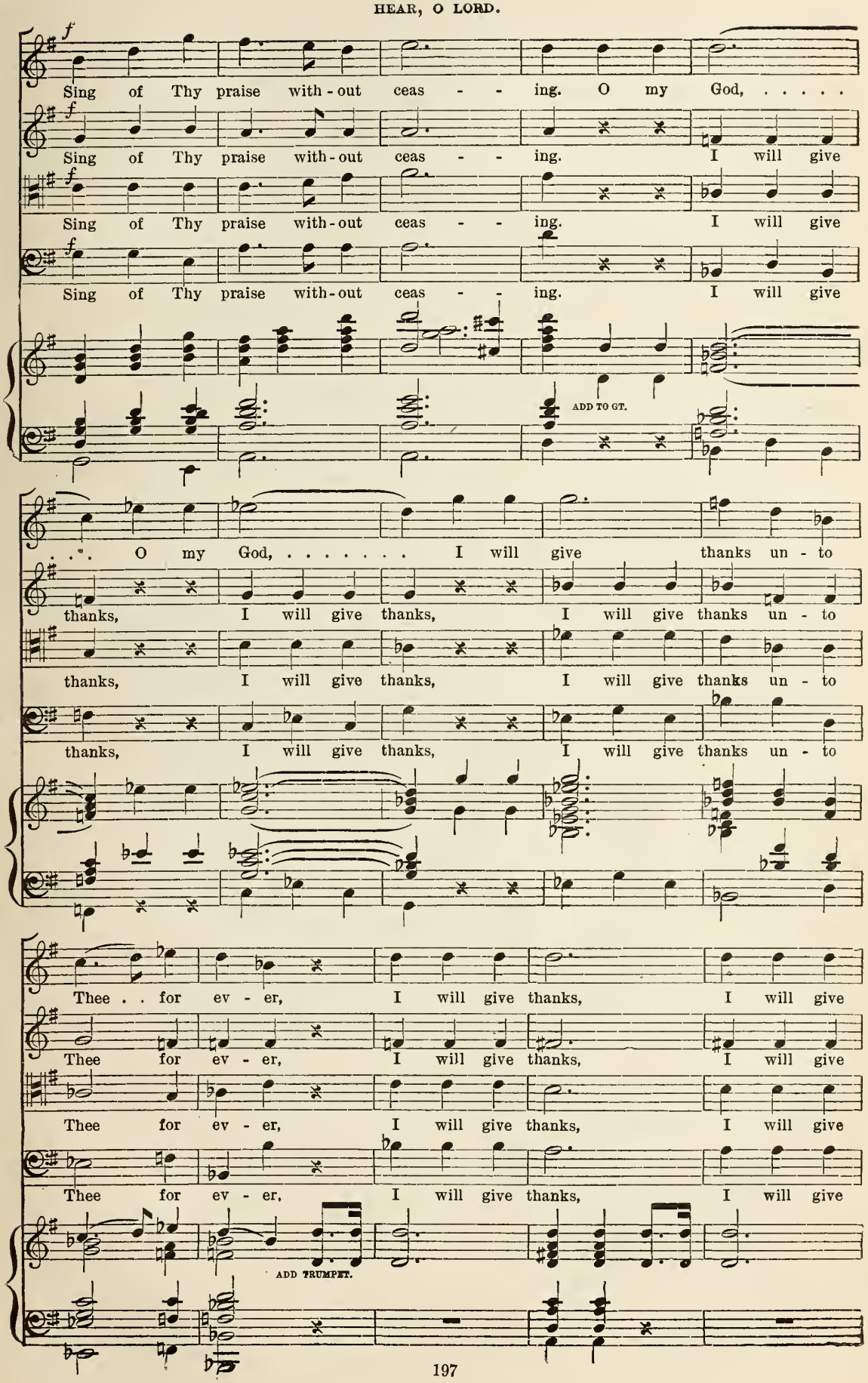
ing, There - fore . . shall ev - 'ry good man . . .

mp *cres.*

ing, There - fore shall ev - 'ry good man

mp *cres.*

ing, There - fore . . shall ev - 'ry good man . . .


Sing of Thy praise with-out ceas - - ing. O my God, ...
Sing of Thy praise with-out ceas - - ing. I will give
Sing of Thy praise with-out ceas - - ing. I will give
Sing of Thy praise with-out ceas - - ing. I will give
ADD TO GT.
. . . O my God, ... I will give thanks un - to
thanks, I will give thanks, I will give thanks un - to
thanks, I will give thanks, I will give thanks un - to
thanks, I will give thanks, I will give thanks un - to
Thee . . for ev - er, I will give thanks, I will give
Thee for ev - er, I will give thanks, I will give
Thee for ev - er, I will give thanks, I will give
Thee for ev - er, I will give thanks, I will give
ADD TRUMPET.

thanks, I will give thanks un - to Thee for ev - er,

thanks, I will give thanks un - to Thee for ev - er,

thanks, I will give thanks un - to Thee for ev - er,

thanks, I will give thanks un - to Thee for ev - er,

f

I will give thanks un - to Thee for ev - er,

f

I will give thanks un - to Thee for ev - er,

f

I will give thanks un - to Thee for ev - er,

f

I will give thanks un - to Thee for ev - er,

Andante maestoso.

ff *rall.*

I will give thanks un - to Thee for ev - er.

ff *rall.*

I will give thanks un - to Thee for ev - er.

ff *rall.*

I will give thanks un - to Thee for ev - er.

ff *rall.*

I will give thanks un - to Thee for ev - er.

Andante maestoso ♩ = 72.

ff *rall.*

HEAR ME WHEN I CALL.

ANTHEM FOR SOPRANO OR TENOR SOLO AND CHORUS.

PSALM IV. 1, 7, 9.

Composed by KING HALL.

Andante.

SOPRANO OR TENOR SOLO

VOICE.

p

Hear me when I

Andante. ORGAN ♩ = 84.

call, . . O God of my right - eous-ness: Thou hast set me at li - ber - ty . .

p *cres.*

when I was in troub - le; have mer - cy up - on me, have mer - cy up - on me, and

p *cres*

f *dim.*

heark - en un - to my prayer, un - to my prayer.

CHORUS.

SOPRANO.

p *cres.* *dim.*

Hear me when I call, O

ALTO.

p *cres.* *dim.*

Hear me when I call, O

TENOR.

p *cres.* *dim.*

Hear me when I call, O

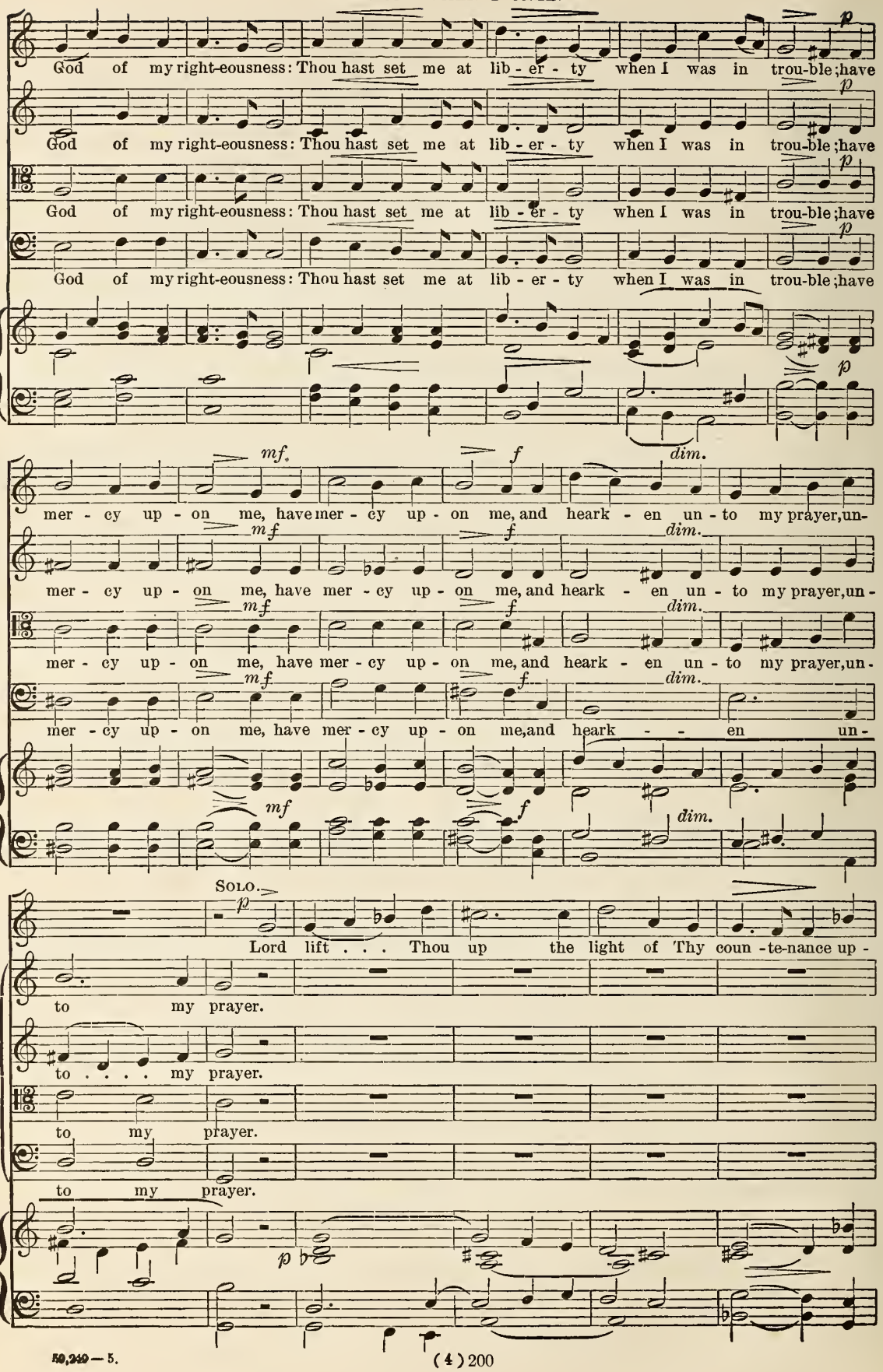
BASS.

p *cres.* *dim.*

Hear me when I call, O

dim.

p


God of my right-eousness: Thou hast set me at lib - er - ty when I was in trou-ble; have
God of my right-eousness: Thou hast set me at lib - er - ty when I was in trou-ble; have
God of my right-eousness: Thou hast set me at lib - er - ty when I was in trou-ble; have
God of my right-eousness: Thou hast set me at lib - er - ty when I was in trou-ble; have
p
mf.
f
dim.
mer - cy up - on me, have mer - cy up - on me, and heark - en un - to my prayer, un-
mer - cy up - on me, have mer - cy up - on me, and heark - en un - to my prayer, un-
mer - cy up - on me, have mer - cy up - on me, and heark - en un - to my prayer, un-
mer - cy up - on me, have mer - cy up - on me, and heark - - en un-
mf
f
dim.
Solo.
Lord lift . . . Thou up the light of Thy coun - te-nance up -
to my prayer.
to . . . . my prayer.
to my prayer.
to my prayer.

on us, Lord, lift . . . Thou up the light of Thy coun - te-nance, up -

on us, I will lay me down in peace, and take . . my rest: for it is

Thou, Lord, on - ly, that mak-est me dwell in safe-ty, it is Thou, Lord, on - ly, that

mak-est me dwell in safe-ty, - in safe - - ty.

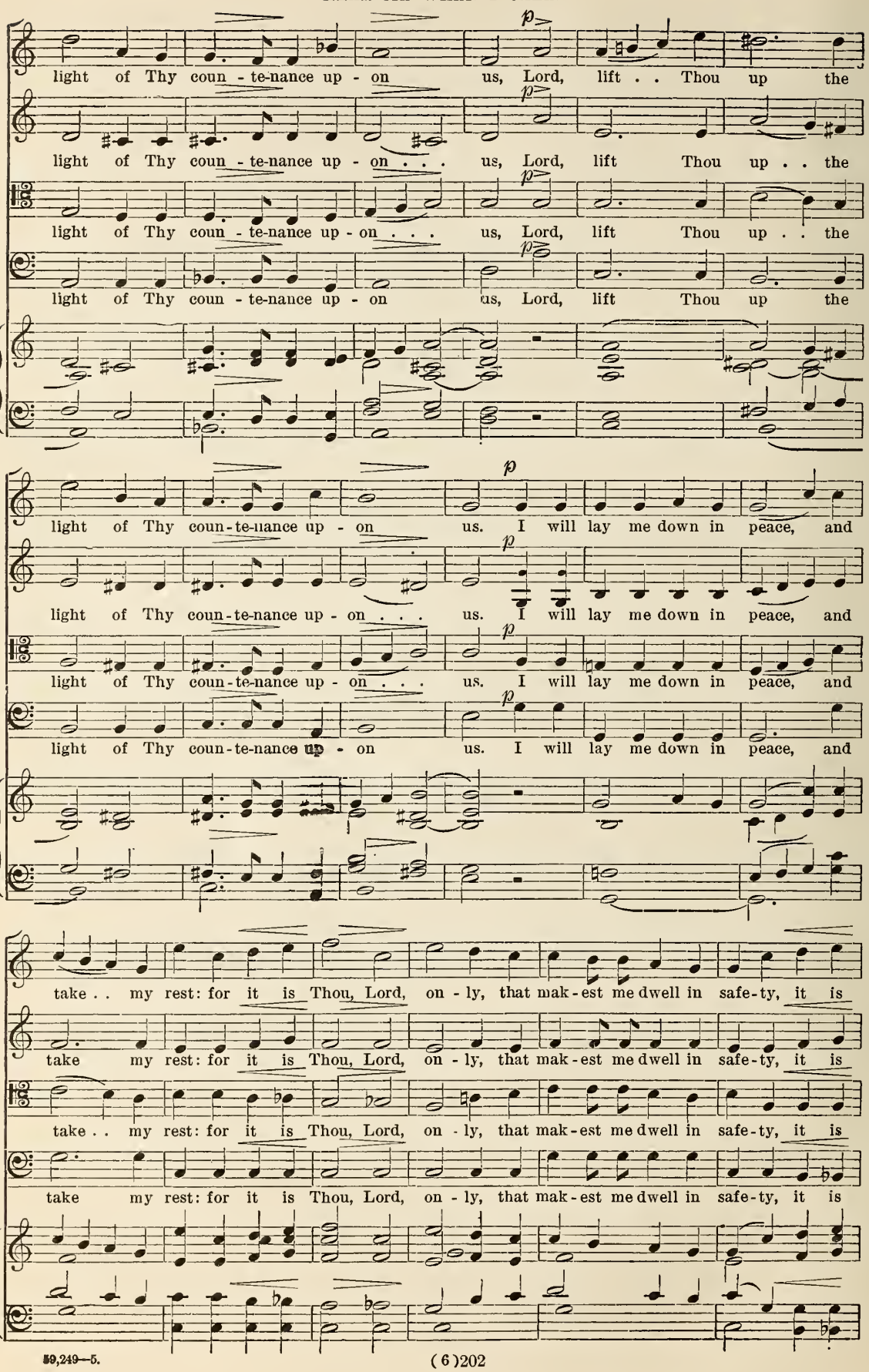
CHORUS.

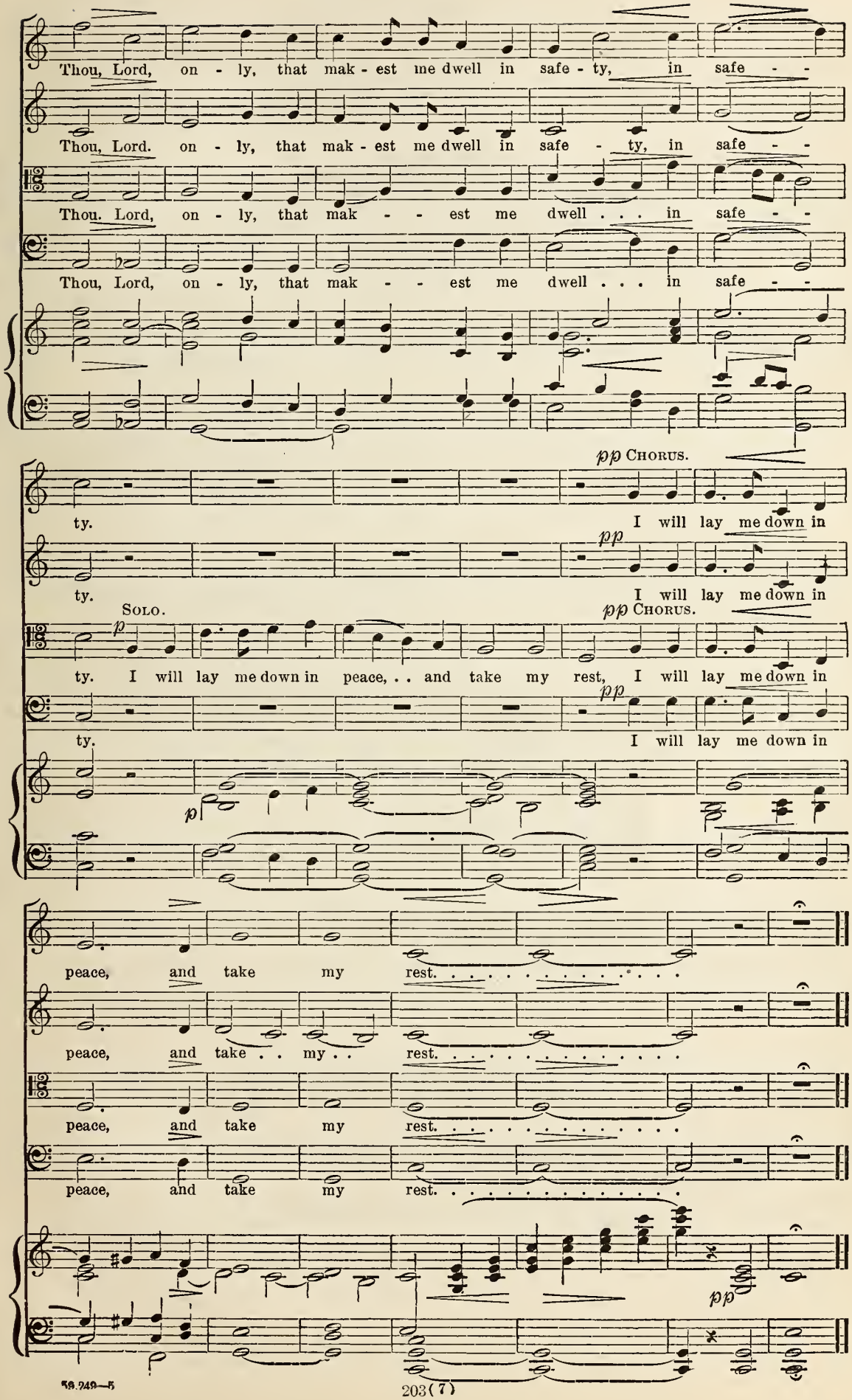
Lord lift . . Thou up the

Lord, lift Thou up . . the

Lord, lift . . Thou up . . the

Lord, lift . . Thou up the


light of Thy coun - te-nance up - on us, Lord, lift . . Thou up the
light of Thy coun - te-nance up - on . . . us, Lord, lift Thou up . . the
light of Thy coun - te-nance up - on . . . us, Lord, lift Thou up . . the
light of Thy coun - te-nance up - on us, Lord, lift Thou up the
light of Thy coun-te-nance up - on us. I will lay me down in peace, and
light of Thy coun-te-nance up - on . . . us. I will lay me down in peace, and
light of Thy coun-te-nance up - on . . . us. I will lay me down in peace, and
light of Thy coun-te-nance up - on us. I will lay me down in peace, and
take . . my rest: for it is Thou, Lord, on - ly, that mak-est me dwell in safe-ty, it is
take my rest: for it is Thou, Lord, on - ly, that mak-est me dwell in safe-ty, it is
take . . my rest: for it is Thou, Lord, on - ly, that mak-est me dwell in safe-ty, it is
take my rest: for it is Thou, Lord, on - ly, that mak-est me dwell in safe-ty, it is


Thou, Lord, on - ly, that mak - est me dwell in safe - ty, in safe - -
Thou, Lord. on - ly, that mak - est me dwell in safe - ty, in safe - -
Thou. Lord, on - ly, that mak - - est me dwell . . . in safe - -
Thou, Lord, on - ly, that mak - - est me dwell . . . in safe - -
pp CHORUS.
ty. I will lay me down in
pp
ty. I will lay me down in
SOLO.
p
pp CHORUS.
ty. I will lay me down in peace, . . and take my rest, I will lay me down in
pp
ty. I will lay me down in
p
peace, and take my rest. . . . . .
peace, and take . . my . . rest. . . . . .
peace, and take my rest. . . . . .
peace, and take my rest. . . . . .
pp

"FROM THY LOVE AS A FATHER."

From Gounod's "Redemption."

Andantino.

Soprano Solo.

From Thy love as a Fa - - ther, O

Cl. & Fag.

Corni

Vl.

Str.

Lord, teach us to ga - - - ther That Life will conquer

Death. They who seek things e - ter - - nal, Shall

Ob.

Cl.

rise to light su - - per - - - nal On wings.... of low - ly

faith..... From Thy love as a Fa - ther,.... from Thy

cres-

CHORUS.

SOPRANO. *p*

From Thy love as a Fa - ther,.... from Thy

ALTO. *p*

From Thy love as a Fa - ther, from Thy

TENOR. *p*

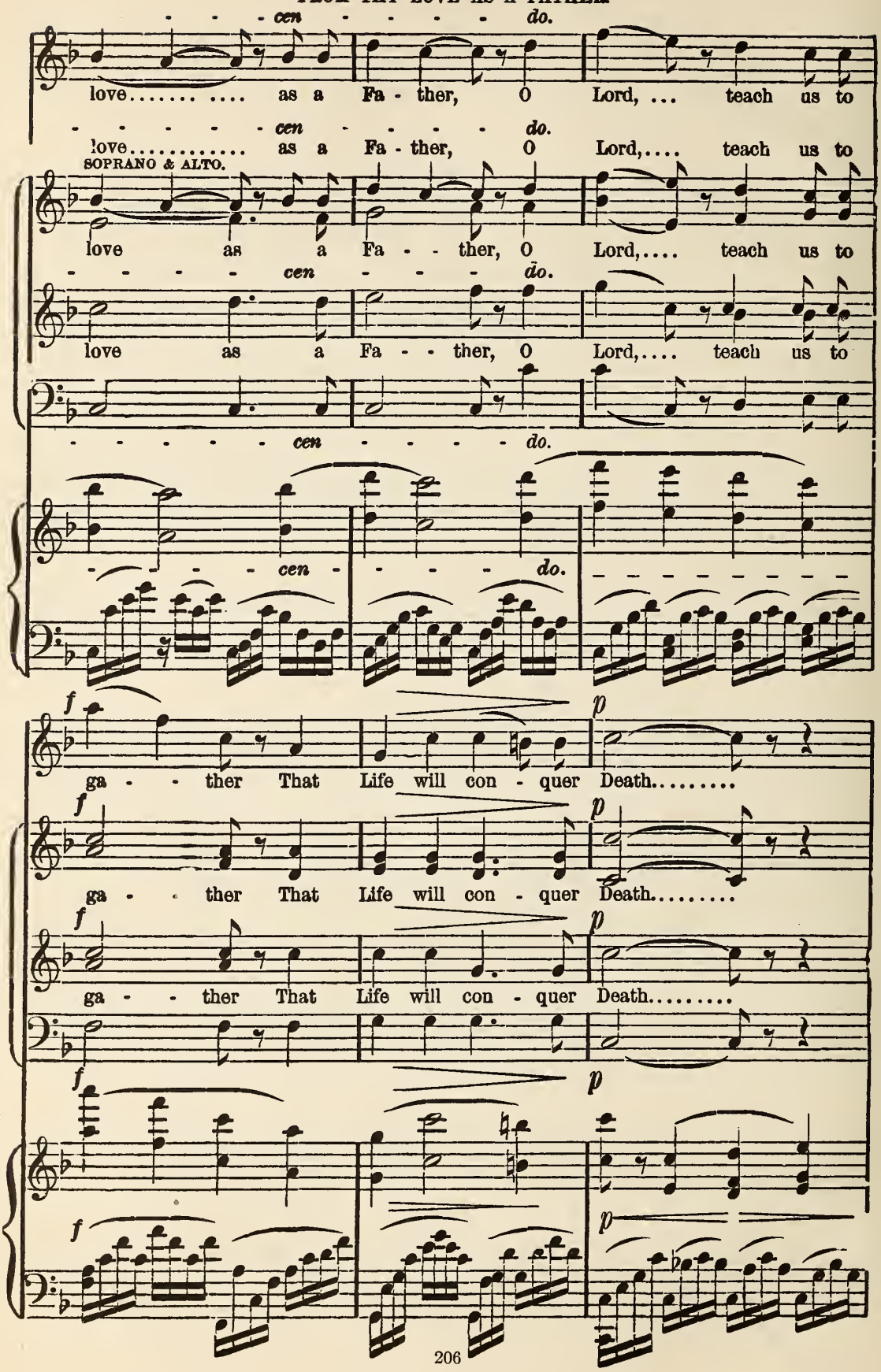
From Thy love as a Fa - ther, from Thy

BASS. *p*

From Thy love as a Fa - ther, from Thy

pp Str. & Wind.

cres -


cen do.
love..... .... as a Fa - ther, O Lord, ... teach us to
cen do.
love..... as a Fa - ther, O Lord,.... teach us to
SOPRANO & ALTO.
love as a Fa - - ther, O Lord,.... teach us to
cen do.
love as a Fa - - ther, O Lord,.... teach us to
cen do.
cen do.
f p
ga - - ther That Life will con - quer Death.....
f p
ga - - ther That Life will con - quer Death.....
f p
ga - - ther That Life will con - quer Death.....
f p
f p

They who seek thingse - ter - - nal, Shall rise to light su - -

Ci.

p

- per - - nal On wings of low - ly faith.

p

From Thy Love as a

p

From Thy Love as a

p

From Thy Love as a

p

pp

p Str. & Wind.

SOPRANO & ALTO.

Fa - ther, O Lord, teach us to gather That Life will conquer Death. They who seek things e-

Fa - ther, O Lord, teach us to gather That Life will conquer Death. They who seek things e-

cres. *dim.*

cres - cen - - - do. molto.

Shall rise,.... shall rise to light su -

cres. molto.

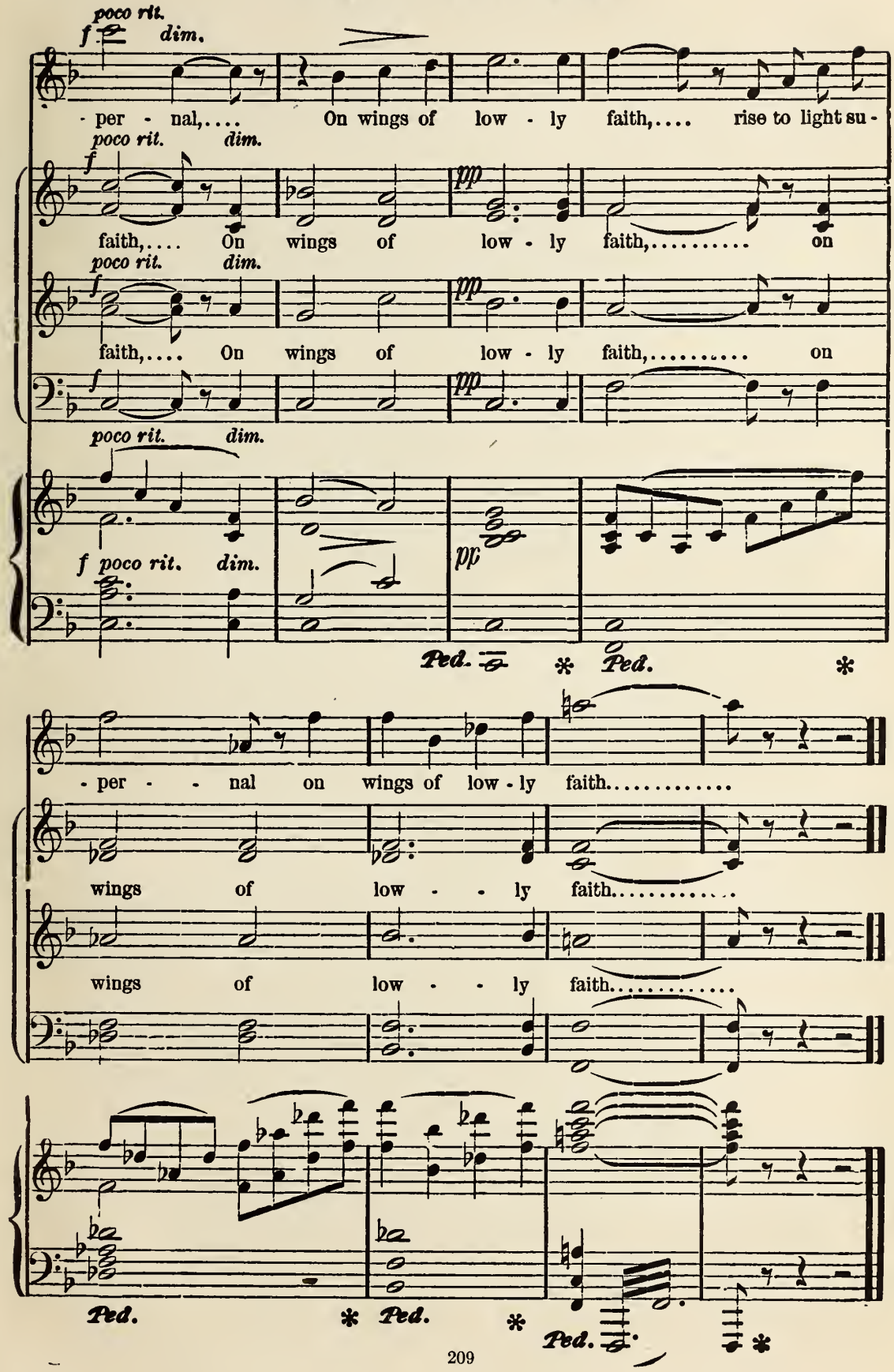
- ter - - nal Shall rise to light su - - per - nal On wings of low - ly

cres. molto.

- ter - - nal Shall rise to light su - - per - nal On wings of low - ly

cres. molto.

cres. molto


poco rit.
f
dim.
- per - nal,.... On wings of low - ly faith,.... rise to light su -
poco rit.
dim.
f
pp
faith,.... On wings of low - ly faith,..... on
poco rit.
dim.
f
pp
faith,.... On wings of low - ly faith,..... on
f
pp
poco rit.
dim.
f poco rit.
dim.
pp
Ped.
*
Ped.
*
- per - - nal on wings of low - ly faith.....
wings of low - - ly faith.....
wings of low - - ly faith.....
Ped.
*
Ped.
*
Ped.
*

AS PANTS THE HART.

42nd Psalm, Metrical version, v. 1, 2.

ANTHEM FOR SIX VOICES.

Arranged from SPOHR'S "Crucifixion," By JAMES STIMPSON.

Andante.

SOLO.

As pants the hart for cool - ing streams, When heat - ed in the chase, So

cres. *p*

longs my soul, O God, for Thee, And Thy re - fresh - ing grace, And

cres. *p*

Thy refresh - ing grace. As pants the hart for cool - ing streams, When

TREBLE.

pp

1ST ALTO.

As pants the hart for cool - ing streams, When

2ND ALTO.

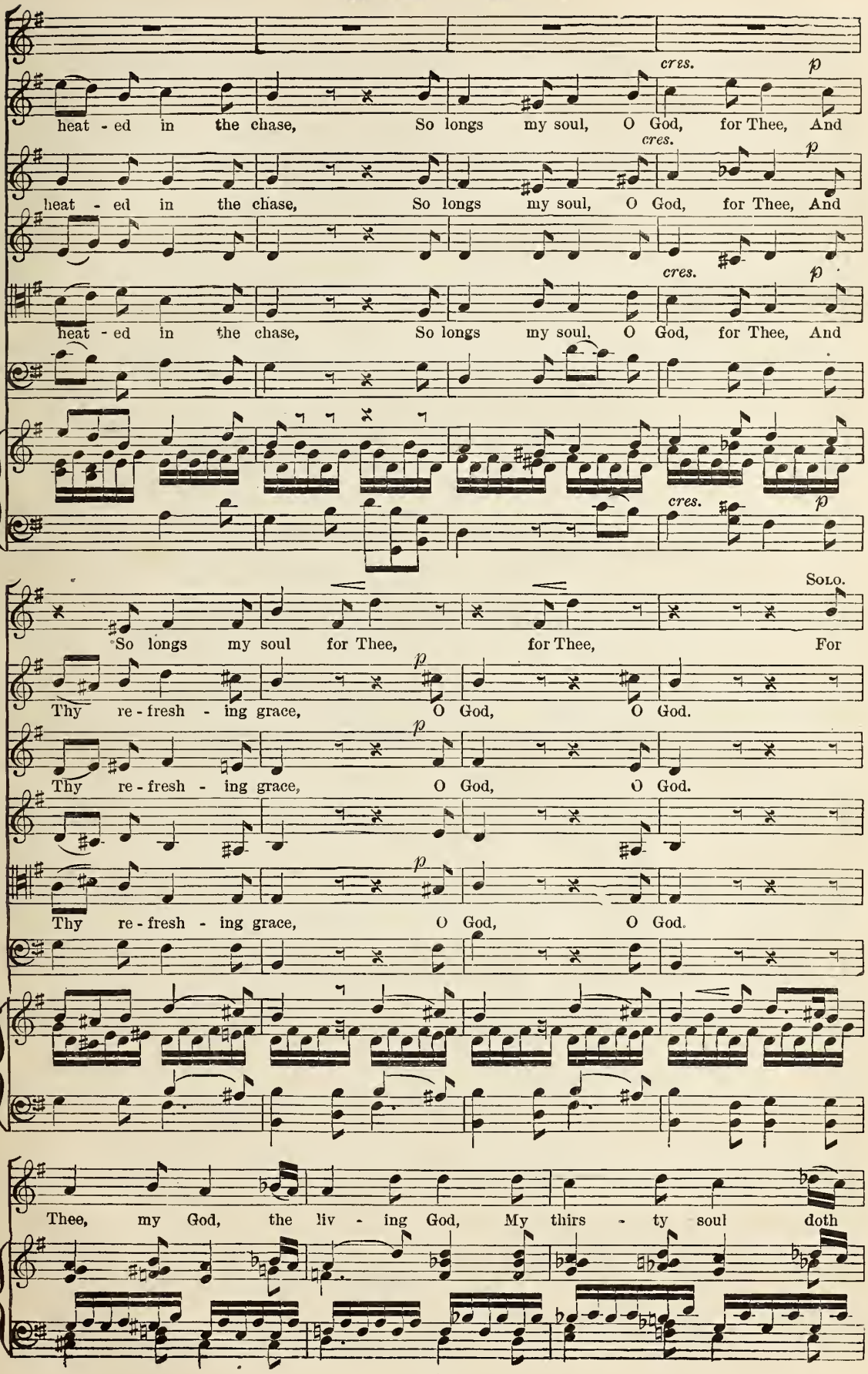
TENOR.

pp

As pants the hart for cool - ing streams, When

BASS.

pp


cres.
p
heat - ed in the chase, So longs my soul, O God, for Thee, And
cres.
p
heat - ed in the chase, So longs my soul, O God, for Thee, And
cres.
p
heat - ed in the chase, So longs my soul, O God, for Thee, And
cres.
p
Solo.
So longs my soul for Thee, for Thee, For
p
Thy re - fresh - ing grace, O God, O God.
p
Thy re - fresh - ing grace, O God, O God.
p
Thy re - fresh - ing grace, O God, O God.
Thee, my God, the liv - ing God, My thirs - ty soul doth

pine, Oh, when shall I . . . be - hold Thy face, Thou

Ma - jes - ty di - vine! Oh, when shall I . . . be - hold Thy

p *cres.* *f*

face! Oh, when! . . . . . Oh, when! . . . . . Oh, when! . . . .

pp *cres.* *f*

dim.

. . . . . As pants the hart for cool - - - ing

pp

As pants the hart for cool - ing streams, When heat - ed in the

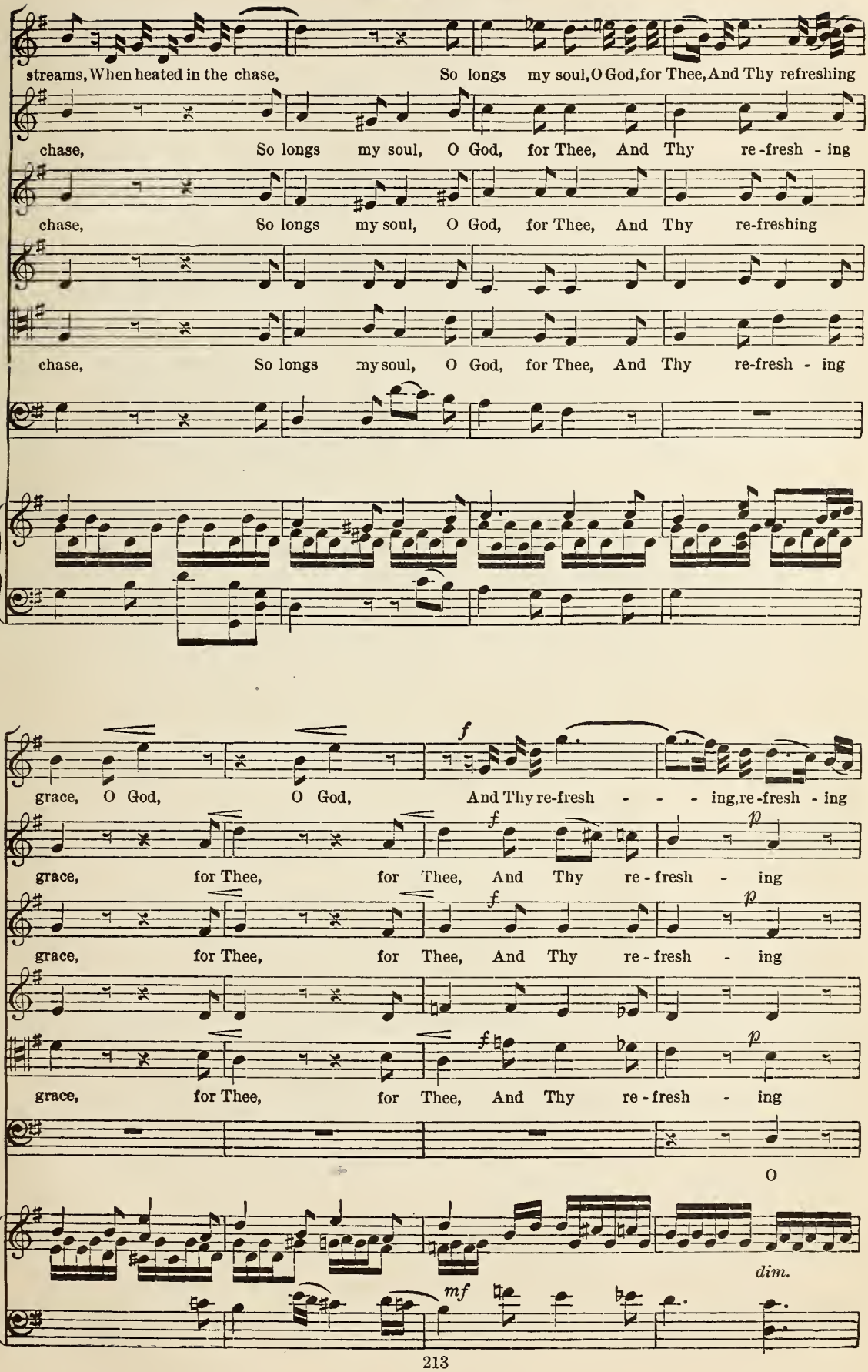
pp

As pants the hart for cool - ing streams, When heat - ed in the

pp

As pants the hart for cool - ing streams, When heat - ed in the

pp


streams, When heated in the chase, So longs my soul, O God, for Thee, And Thy refreshing
chase, So longs my soul, O God, for Thee, And Thy re-fresh - ing
chase, So longs my soul, O God, for Thee, And Thy re-freshing
chase, So longs my soul, O God, for Thee, And Thy re-fresh - ing
grace, O God, O God, And Thy re-fresh - - - ing, re-fresh - ing
grace, for Thee, for Thee, And Thy re - fresh - ing
grace, for Thee, for Thee, And Thy re - fresh - ing
grace, for Thee, for Thee, And Thy re - fresh - ing
O
f
p
mf
dim.

grace, and Thy refresh - ing grace, and Thy refresh - ing

p

grace, O God, for Thee, for Thee, and Thy re - fresh - ing

p

grace, O God, for Thee, for Thee, and Thy re - fresh - ing

p

grace, O God, for Thee, for Thee, and Thy re - fresh - ing

dim.

God, for Thee, ... and

dim.

cres. *f*

grace, and Thy re-fresh - ing grace, re - fresh - ing grace. . . . .

pp *cres.* *f*

grace, and Thy re - fresh - ing grace. . . . .

pp *cres.* *f*

grace, and Thy re - fresh - ing grace. . . . .

pp *cres.* *f*

grace, and Thy re - fresh - ing grace. . . . .

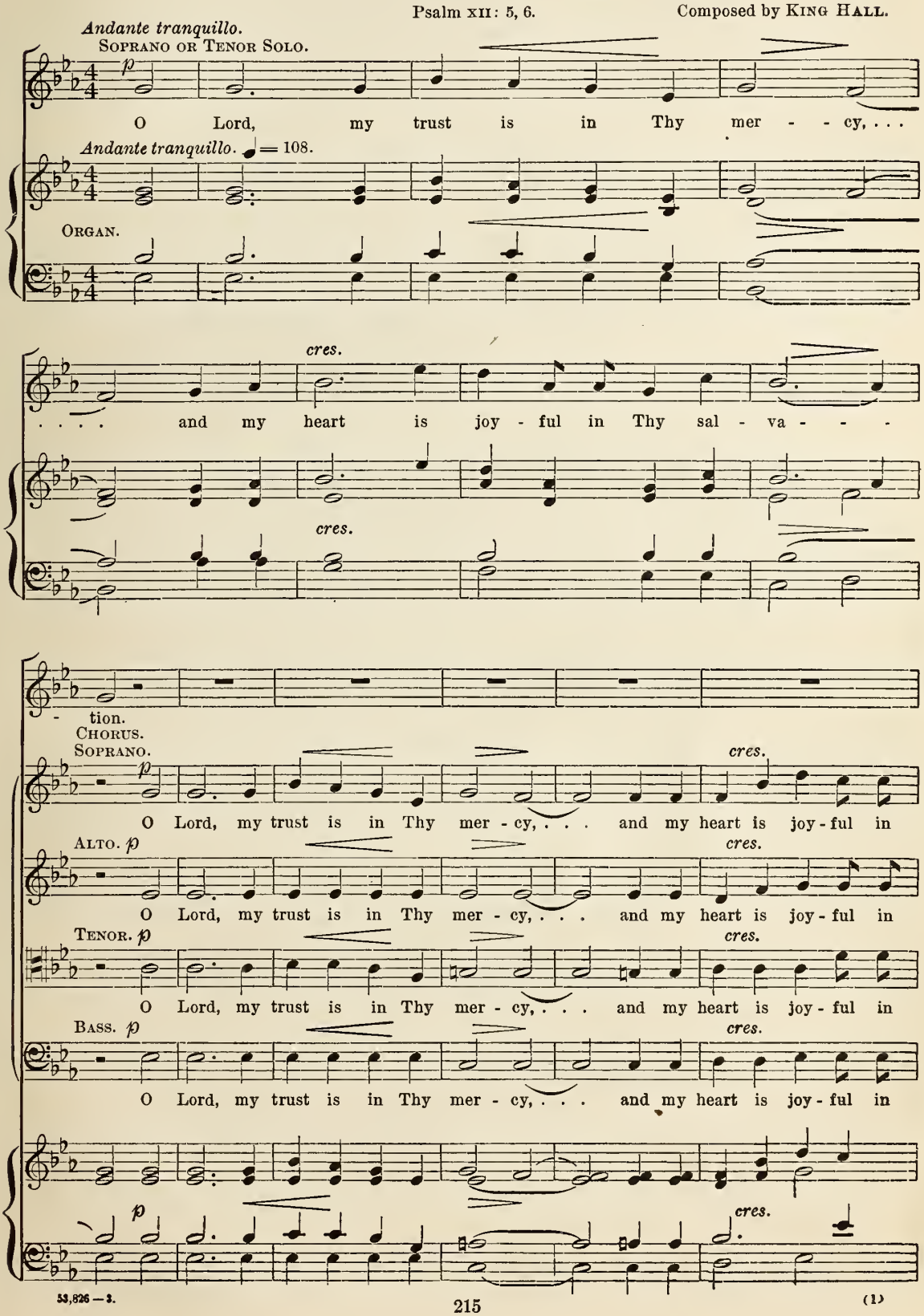
Thy *pp* re - - fresh - - ing grace. . . . .

cres. *f*

O LORD, MY TRUST IS IN THY MERCY.

SUITABLE FOR TRINITY-TIDE OR GENERAL USE.

Psalm XII: 5, 6. Composed by KING HALL.



p *mf*

I will sing of the Lord, . . I will

Thy sal - va - tion.

Thy sal - va - tion.

Thy sal - va - tion.

Thy sal - va - tion.

p *mf*

sing, of the Lord, . . . be - cause He hath dealt so lov - ing - ly, so

lov - ing - ly with me.

p *mf*

I will sing of the Lord, . . . I will

p *mf*

I will sing of the Lord, . . . I will

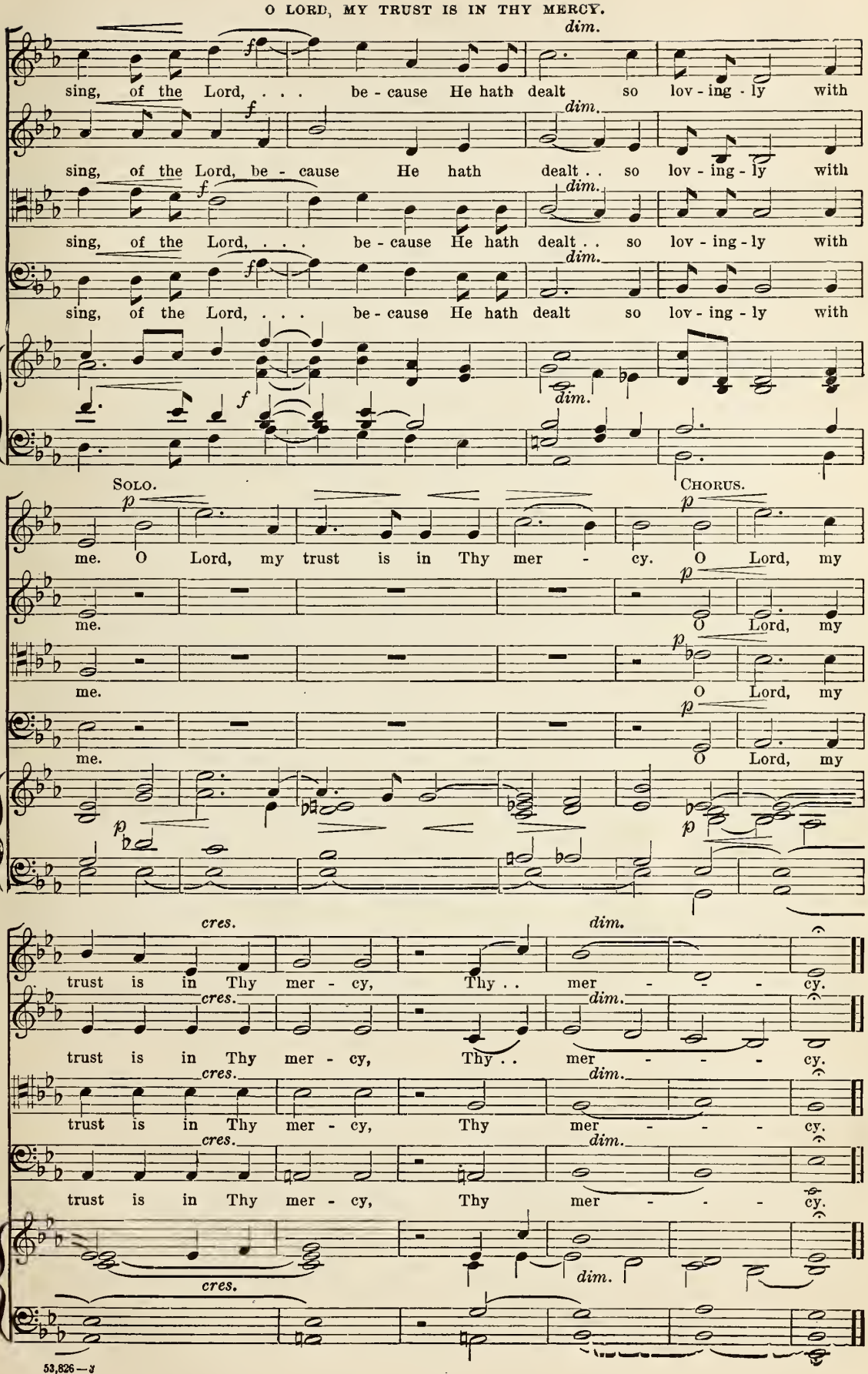
p *mf*

I will sing of the Lord, . . . I will

p *mf*

I will sing of the Lord, . . . I will

p *mf*


dim.
sing, of the Lord, . . . be - cause He hath dealt so lov - ing - ly with
sing, of the Lord, be - cause He hath dealt . . so lov - ing - ly with
sing, of the Lord, . . . be - cause He hath dealt . . so lov - ing - ly with
sing, of the Lord, . . . be - cause He hath dealt so lov - ing - ly with
Solo.
Chorus.
me. O Lord, my trust is in Thy mer - cy. O Lord, my
me. O Lord, my
me. O Lord, my
me. O Lord, my
cres.
dim.
trust is in Thy mer - cy, Thy . . mer - - - cy.
trust is in Thy mer - cy, Thy . . mer - - - cy.
trust is in Thy mer - cy, Thy mer - - - cy.
trust is in Thy mer - cy, Thy mer - - - cy.

53,826—3

IN THEE, O LORD, HAVE I PUT MY TRUST.

FULL ANTHEM FOR FOUR VOICES.

Psalm xxxi, 1, 2, 3, 4.

Composed by BERTHOLD TOURS.

SOPRANO.

Moderato. f

In Thee, O Lord, have I put my trust, ... let me

ALTO.

TENOR.

Moderato. f

In Thee, O Lord, have I put my trust, . . let me

BASS.

ORGAN. ♩ = 66.

Moderato. f

Ped. *p* *f* *Ped.*

p

nev - er be put to con - fu - - - - sion. De - liv - er me .

De - liv - er me . .

p *p*

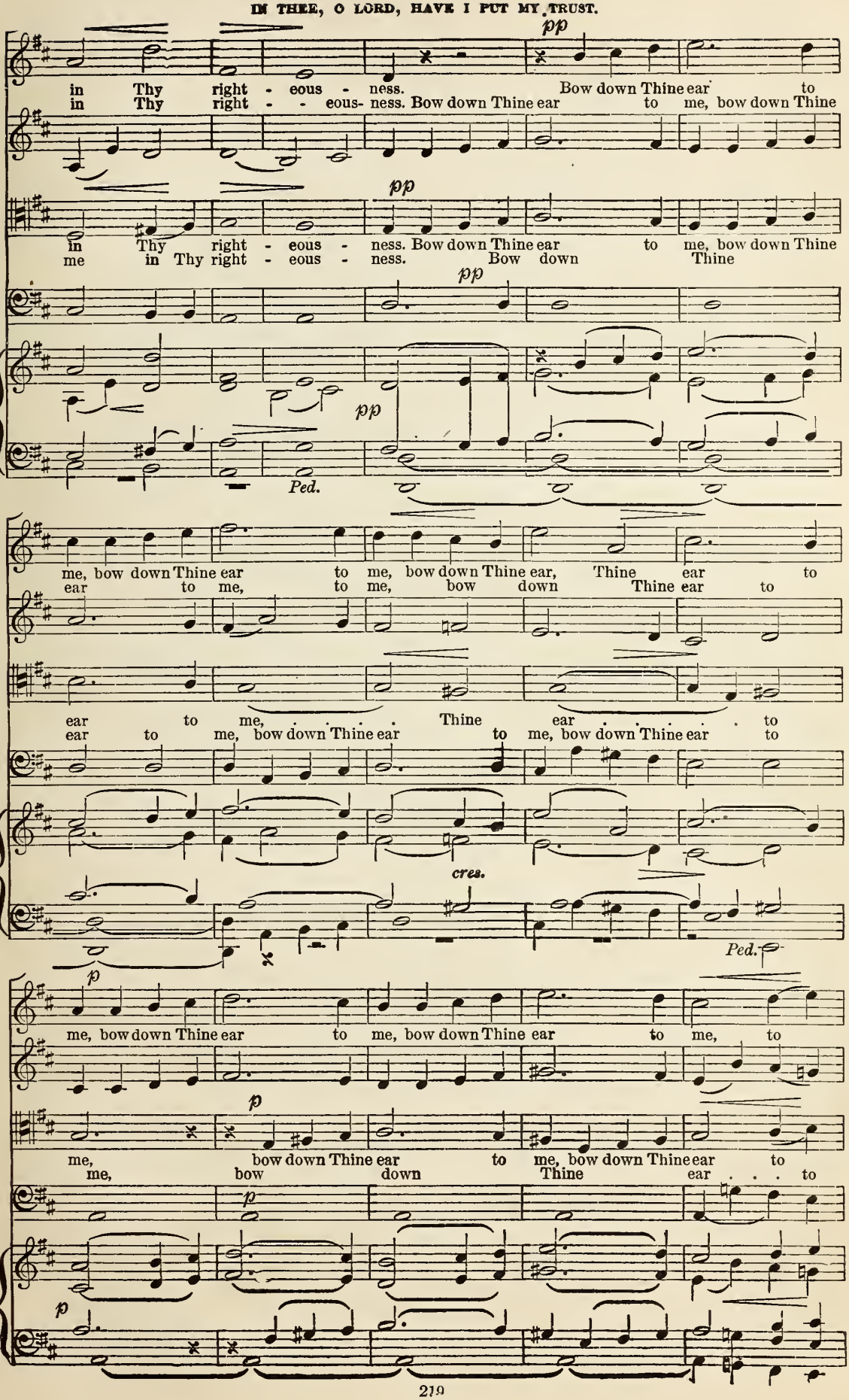
nev - er be put to con - fu - - - - sion. De - liv - er me . . . .

De - liv - er

p

p

(5 pp.)


pp
in Thy right - eous - ness. Bow down Thine ear to
in Thy right - - eous- ness. Bow down Thine ear to me, bow down Thine
pp
in Thy right - eous - ness. Bow down Thine ear to me, bow down Thine
me in Thy right - eous - ness. Bow down Thine
pp
pp
Ped.
me, bow down Thine ear to me, bow down Thine ear, Thine ear to
ear to me, to me, bow down Thine ear to
ear to me, Thine ear to
ear to me, bow down Thine ear to me, bow down Thine ear to
cres.
Ped.
p
me, bow down Thine ear to me, bow down Thine ear to me, to
p
me, bow down Thine ear to me, bow down Thine ear to
me, bow down Thine ear to
p
p

pp *dim.*

me, make haste, make haste to de - liv - er me.

pp *dim.* *f*

me, make haste, make haste to de - liv - er me. And be Thou my

dim. *f*

pp

Ped.

p

That Thou may - est save me,

That Thou may'st save . . me,

p *f*

strong rock, and house of de - fence, that Thou may'st save me, and be

p *f*

p

p

that Thou may - est save me,

that Thou may'st save . . me,

p

Thou my strong rock and house of de-fence, that Thou may'st save me, that

p

p

Ped.

that Thou, that Thou, that Thou . . . may'st save
that . . Thou may - est

Thou . . may'st save me, that Thou . . may - est save
that Thou, that Thou, that Thou . . may'st save

Ped.

f *maracto.*

me, For Thou art my strong rock, my strong rock, and my cas - tle, For Thou art my
Thou

f *marcato.*

me, For Thou art my strong rock, my strong rock, and my cas - tle, For Thou art my

f *marcato.*

p

strong rock, my rock, and my cas - tle. Be Thou al - so my guide,
art my strong rock, Be Thou al -

p

strong rock, my rock, and my cas - tle. Be Thou al - so my guide,
art my strong rock, Be

p

p

. . my guide, be Thou al - so my guide, be Thou al - so my
so my guide,

. . my guide, be Thou al - so my guide.
Thou, . . be Thou al - - - so my guide.

Ped.

guide, be Thou al - so my guide,

be Thou al - so my guide, be Thou al - so my guide,

rallentando.

And lead me, lead me for Thy Name's sake. A - men.
for Thy Name's

rallentando.

And lead me, lead me for Thy Name's sake. A - men.
for Thy Name's

pp rallentando.

pp adagio.

BLESSED ARE THE MERCIFUL.

Matt. v. 7, 8, 9.

FULL ANTHEM FOR FOUR VOICES.

Composed by HENRY HILES, MUS. DOC., OXON.

Andante.

p

Bless - ed are the mer - ci - ful; for they shall ob - tain mer - cy,

p

Bless - ed are the mer - ci - ful; for they shall ob - tain mer - cy, O blessed,

p

Bless - ed are the mer - ci - ful; for they shall ob - tain mer - cy, O blessed,

p

p Andante.

Blessed are the poor in spir - it; for theirs is the kingdom, is the kingdom of

Blessed are the poor in spir-it; theirs is the king - dom, is the kingdom, is the kingdom of

Blessed are the pure in spir-it; theirs is the kingdom, the kingdom, is the kingdom of

Blessed are the poor in spir - it; for theirs is the kingdom, is the kingdom of

cres.

p

heav'n. Bless-ed! Bless-ed! Bless - ed are the mer-ci - ful!

p *cres.*

cres.

p

heav'n. Bless-ed! Bless-ed! Bless - ed are the mer-ci - ful!

p

Sw. Reeds. *cres.*

Blessed! Bless - ed! Bless - ed! Bless - ed! Blessed are the

Blessed! Bless - ed! Blessed are the merciful, for they shall ob - tain

Blessed! Bless - ed! Blessed are the merciful, they shall ob - tain, ob - tain

Blessed are the merciful, for they shall ob - tain

p

cres.

mer-ci-ful. Bless-ed are the pure in heart! Bless - ed are the pure in heart, for

cres.

mer - cy. Bless-ed are the pure in heart! Bless - ed are the pure in heart, for

cres.

cres.

pp

they shall see God, they shall see God, God, they shall see

pp

they shall see God, they shall see God, God, they shall see

pp

mf p cres

God, God, they shall see God, Blessed are the pure in heart!

mf p cres.

God, God, they shall see God, Blessed are the pure in heart!

mf p cres.

f p

Blessed are the pure in heart! Bless-ed are the pure in heart, for they shall see

f p

Blessed are the pure in heart! Bless-ed are the pure in heart, for they shall see

f p

dim. rit.

God, for they shall see God, for they shall see God.....

dim. rit.

God, for they shall see God, for they shall see God.....

rit.

THOU WILT KEEP HIM IN PERFECT PEACE.

DUDLEY BUCK.

Andante. *p* *mf*

Thou . . . wilt keep him in per-fect peace whose mind is stay'd on

p

Thou wilt keep him in perfect peace whose mind is stay'd . . . on

p *mf*

Thou . . . wilt keep him in per-fect peace whose mind is stay'd on

Thou wilt keep . . him in per-fect peace . . . . whose mind is stay'd on

Andante.

p *mf* *dim.*

mf

Thee, Be - cause . . . he trust - ed in Thee Thou wilt keep him in per - fect

Thee, Be - cause he trust - ed in Thee Thou wilt keep him in per - fect

mf

Thee, Be - cause he trust - ed in Thee Thou . . . wilt keep him in

Thee, Be - cause he trust-ed in Thee Thou wilt keep him in per - fect

mf

(3 pp.) (2)

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mf

peace whose mind is stay'd on Thee, whose mind is stay'd on Thee.

mf

peace whose mind is stay'd on Thee, is stay'd on Thee.

mf

peace whose mind is stay'd on Thee, is stay'd on Thee.

mf

peace whose mind is stay'd, . . is stay'd on Thee, is stay'd on Thee.

mf

Piu moto.

f

Because he trust - ed in

f

Because he trust - ed in Thee, Thou wilt keep him in

f

Because he trust - ed in Thee, Thou wilt keep him in per - fect peace, Be -

Piu moto.

Sempre. f

f *dim.* *p* *rit.*

Because he trust - ed in Thee, in Thee, ... he trust - ed in Thee.

f *dim.* *p* *rit.*

Thee, Because he trust - ed in Thee, he trust - ed in Thee, he trust - ed in Thee.

f *dim.* *p* *rit.*

per - fect peace, Be - cause he trust - ed in Thee, he trust - ed in Thee.

f *dim.* *p* *rit.*

cause he trust - ed in Thee, in Thee, ... he trust - ed in Thee.

dim. *p* *rit.*

A tempo primo. *p* *mf*

Thou . . . wilt keep him in per-fect peace whose mind is stay'd on

Thou wilt keep him in perfect peace whose mind is stay'd . . . on

p *mf*

Thou . . . wilt keep him in per-fect peace whose mind is stay'd on

Thou wilt keep . . . him in per-fect peace . . . . whose mind is stay'd on

A tempo primo.

p *mf* *dim.*

mf

Thee, Be-cause . . he trust-ed in Thee Thou wilt keep him in per - fect peace whose

Thee, Be-cause he trust-ed in Thee Thou wilt keep him in per - fect peace whose

mf

Thee, Be-cause he trust - ed in Thee Thou . . wilt keep him in peace whose

Thee, Be-cause he trusted in Thee Thou wilt keep him in per - fect peace whose

mf

mf *p* *pp*

mind is stay'd on Thee, whose mind is stay'd, is stay'd on Thee. A - men.

mind is stay'd on Thee, whose mind is stay'd, is stay'd on Thee. A - men.

mf *p* *pp*

mind is stay'd on Thee, whose mind is stay'd, is stay'd on Thee. A - men.

mf

mind is stay'd, is stay'd on Thee, whose mind is stay'd, is stay'd, is stay'd on Thee. A - men.

mf *pp*

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